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CYRANO

OPERA IN FOUR ACTS

BY

WALTER DAMROSCH

Book by W. J. HENDERSON

After the Drama by EDMOND ROSTAND

Price $4.00 *net*

NEW YORK : G. SCHIRMER
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Vocal Score

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CHARACTERS

CYRANO DE BERGERAC	*Baritone*
ROXANE	*Soprano*
DUENNA	*Alto*
LISE	*Soprano*
A FLOWER-GIRL	*Soprano*
CHRISTIAN	*Tenor*
RAGUENEAU	*Tenor*
DE GUICHE	*Bass*
LE BRET	*Bass*
A TALL MUSKETEER	*Bass*
MONTFLEURY	*Tenor*
FIRST CAVALIER	*Bass*
SECOND CAVALIER	*Tenor*
THIRD CAVALIER	*Bass*
A CADET	*Tenor*

Chorus of Précieuses, Pages, Nuns, Cavaliers, Gascony Cadets, Marquises, etc.

ACT I

Interior of the Hotel de Bourgogne

ACT II

"The Poet's Eating House," Ragueneau's cook and pastry-shop

ACT III

A small square in the Old Marais

ACT IV

Scene I. Entrenchment at the Siege of Arras

Scene II. A Convent garden near the field of battle

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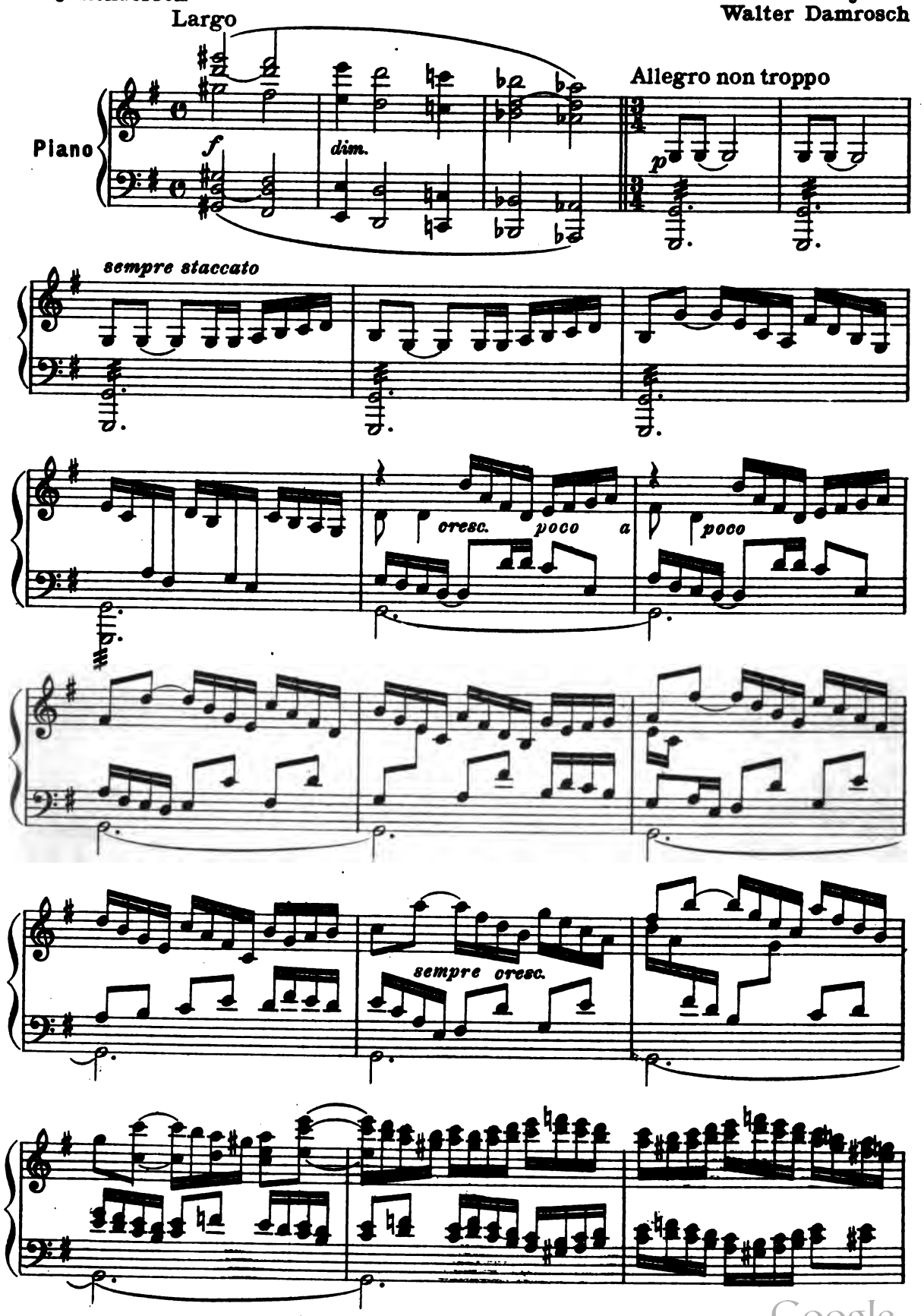
Cyrano
Act I

Book by
W. J. Henderson

Music by
Walter Damrosch



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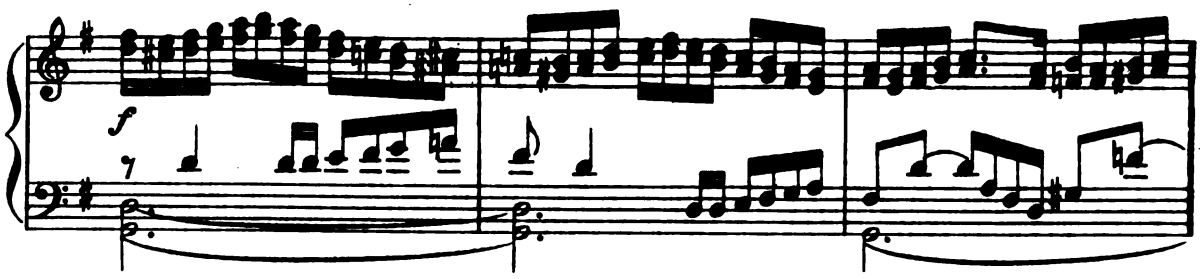
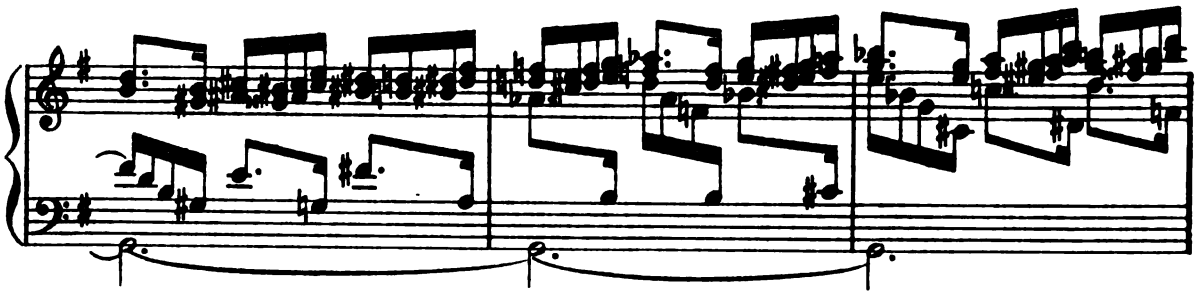
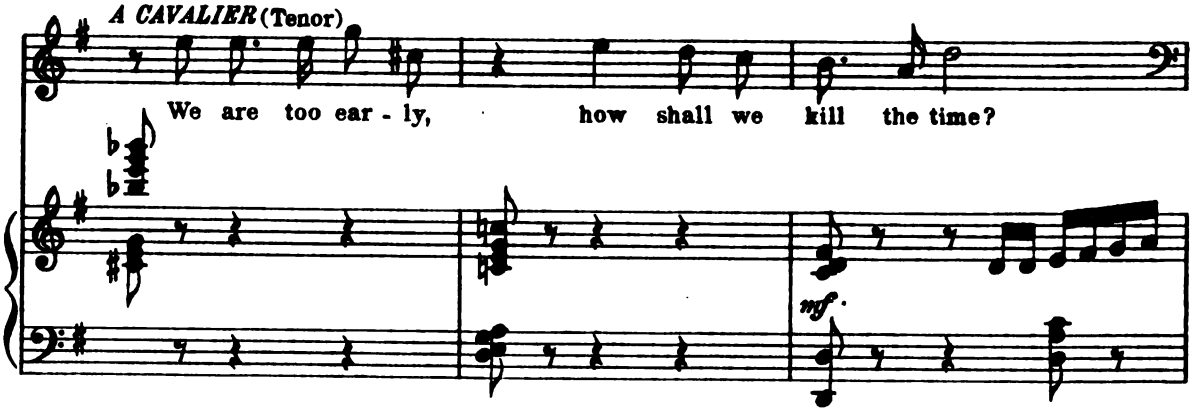




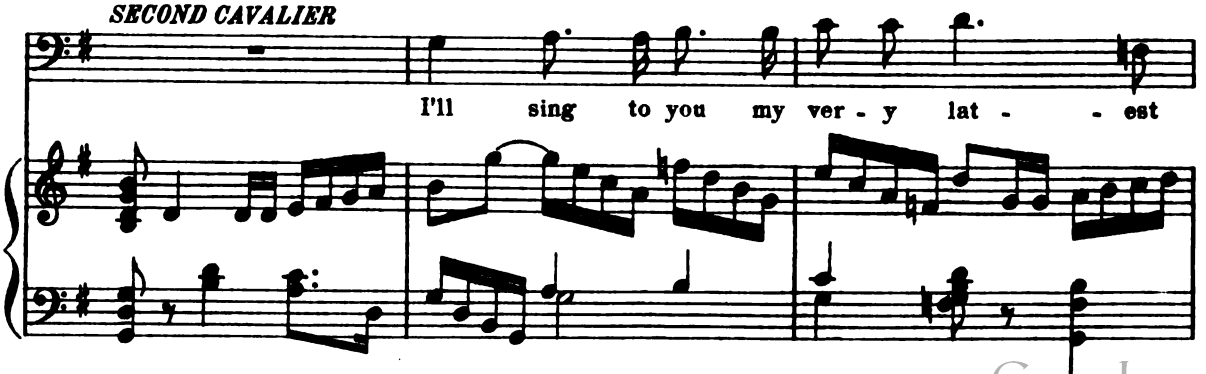
A CAVALIER (Tenor)

We are too ear - ly, how shall we kill the time?



SECOND CAVALIER

I'll sing to you my ver - y lat - - est



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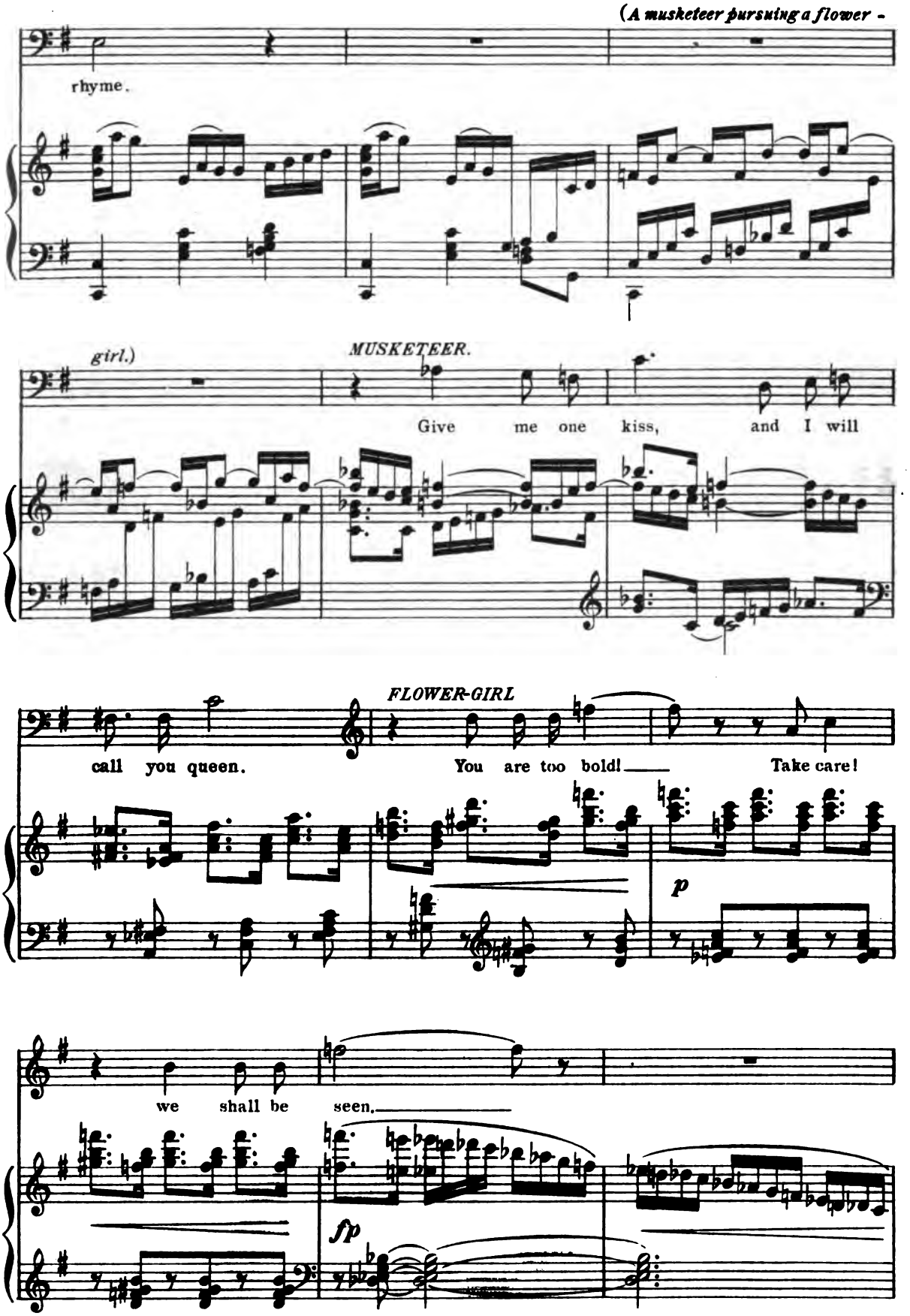

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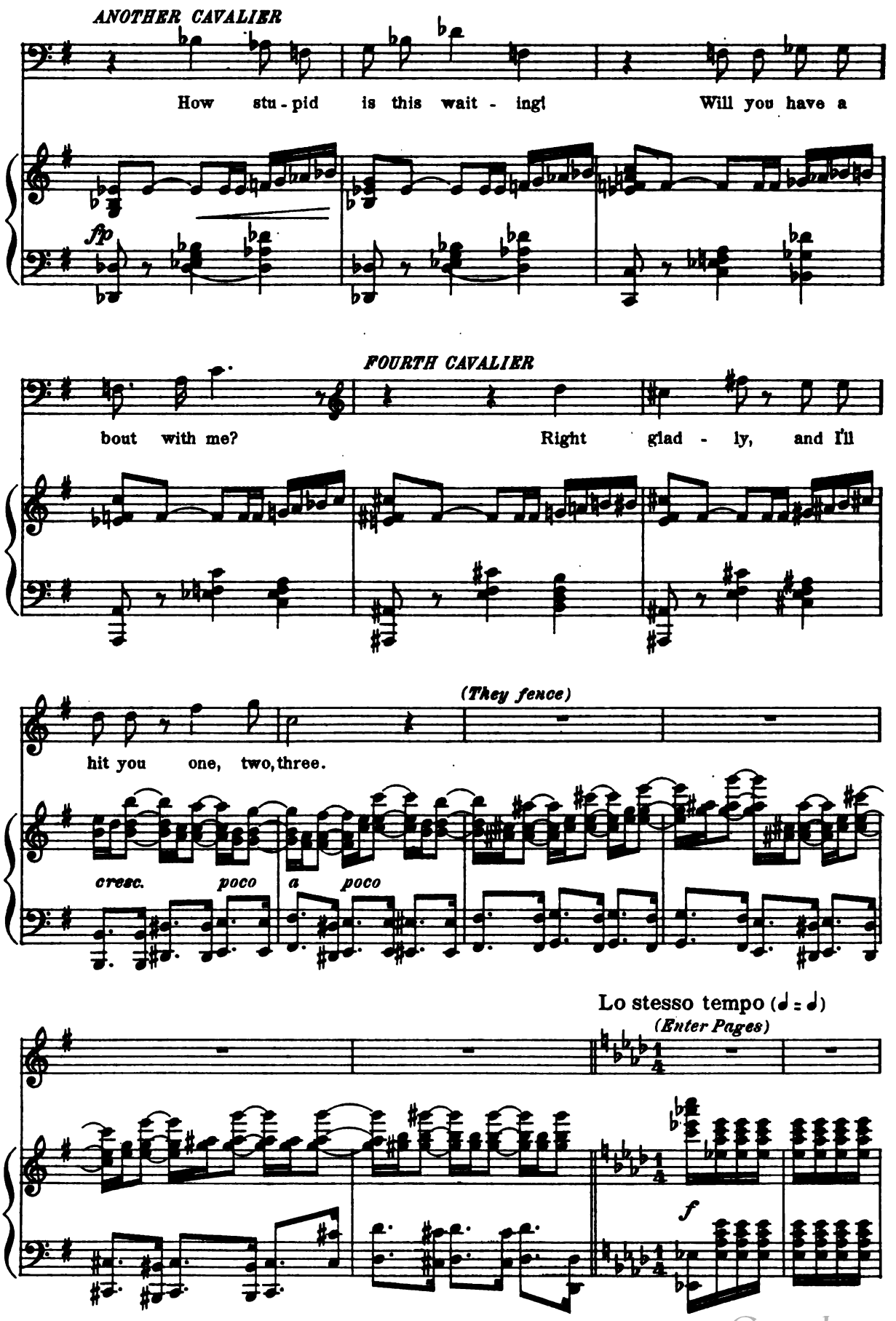

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SOP. (PAGES.)

Tra la la la la la la la la la la la la

TEN. II.

Bring in the lights!

BASS I. II.

Bring in the lights!

la la la la la la la la la la la la la la la la la la

Bring in the lights! la la

Bring in the lights! The

la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la

play! the play! be - gin! Bring in the

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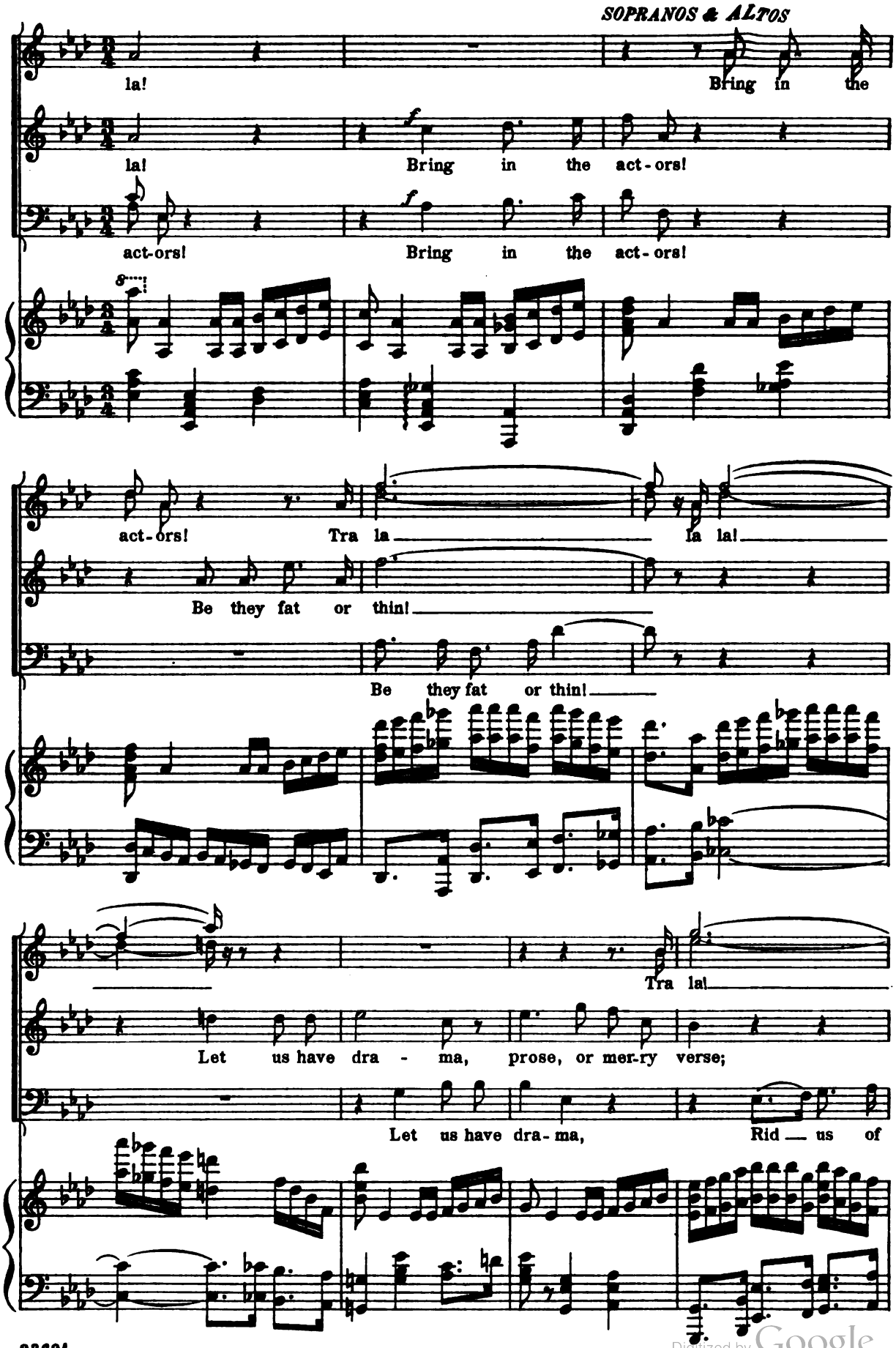

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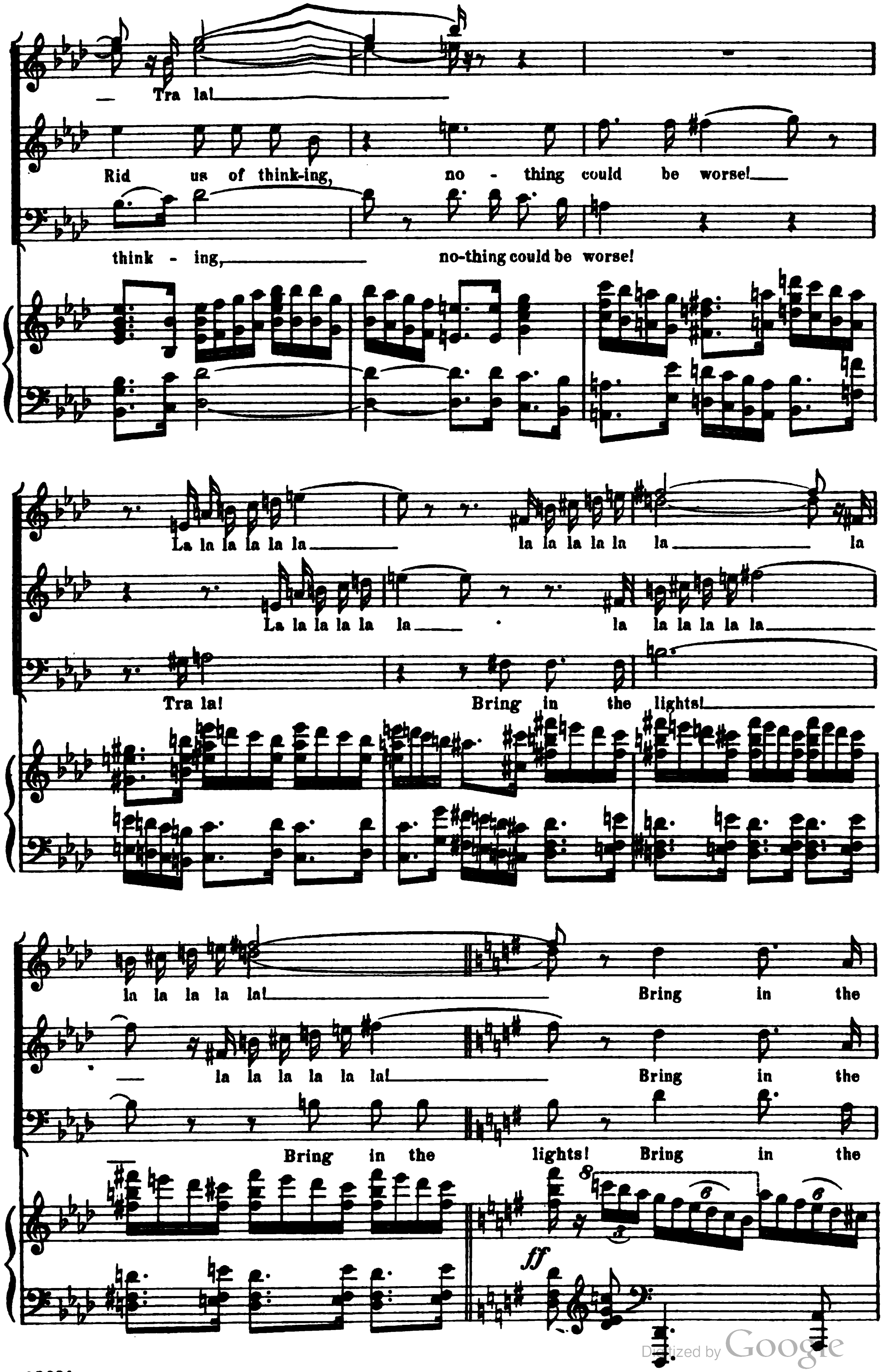

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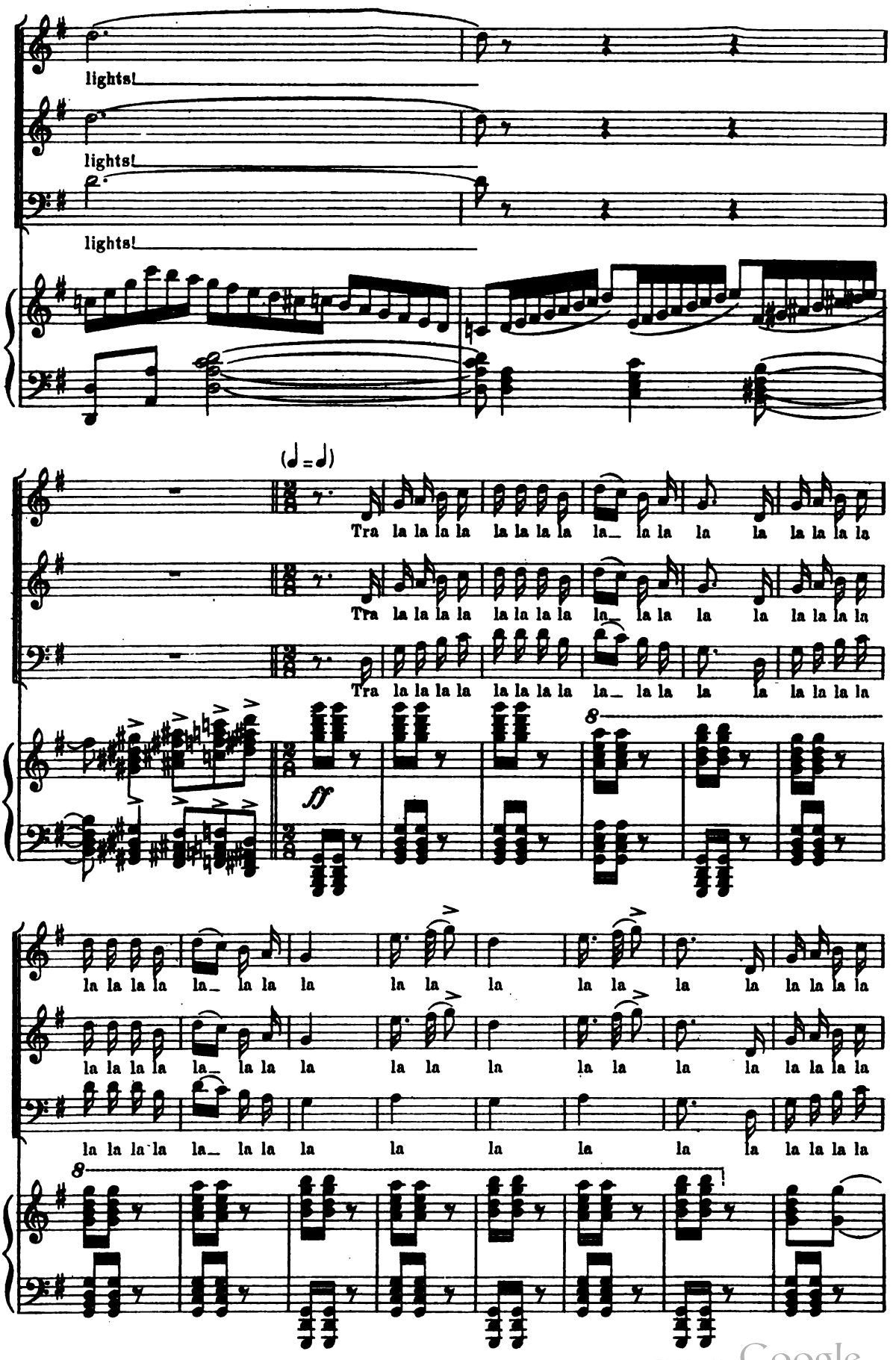

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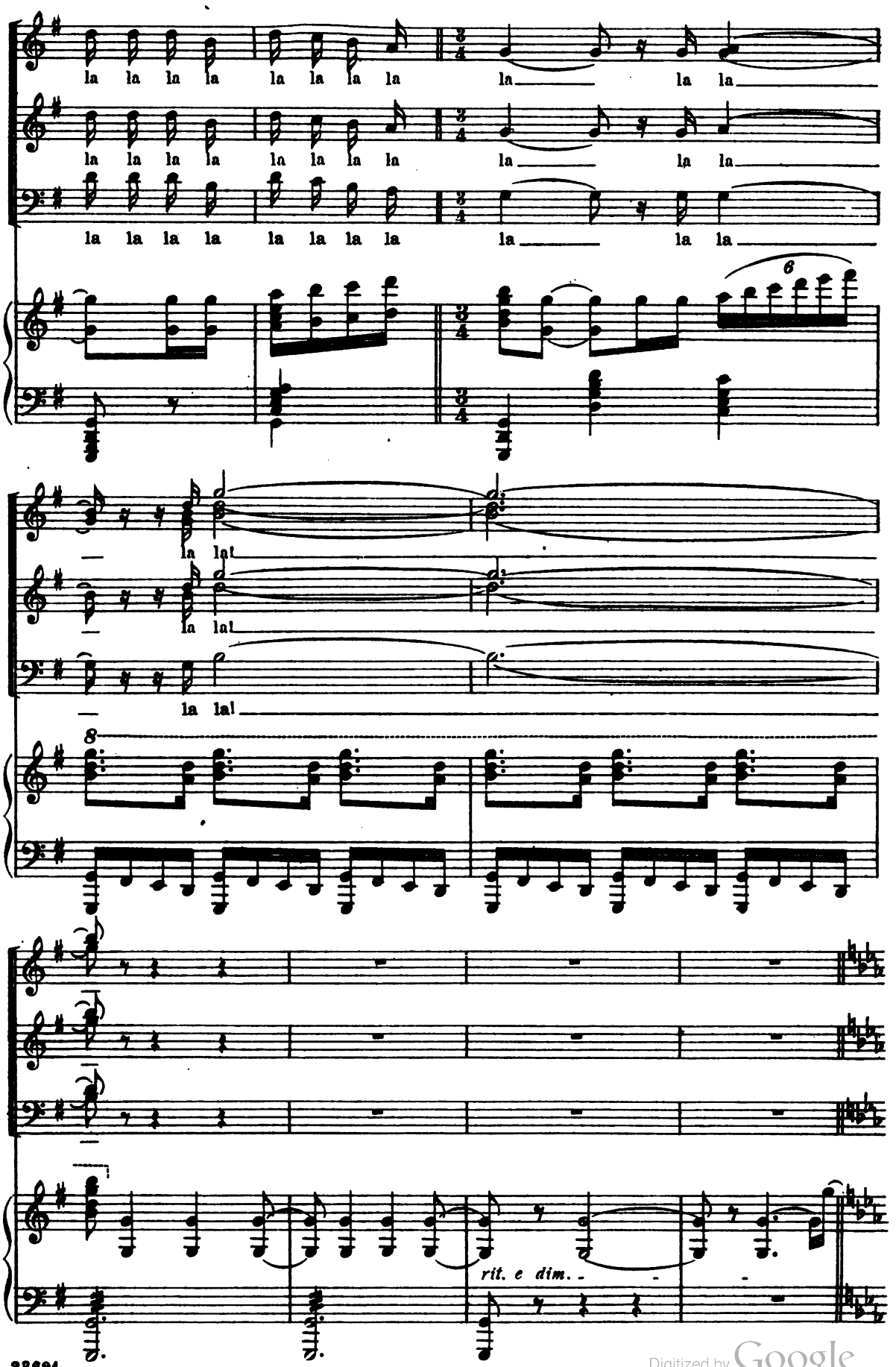

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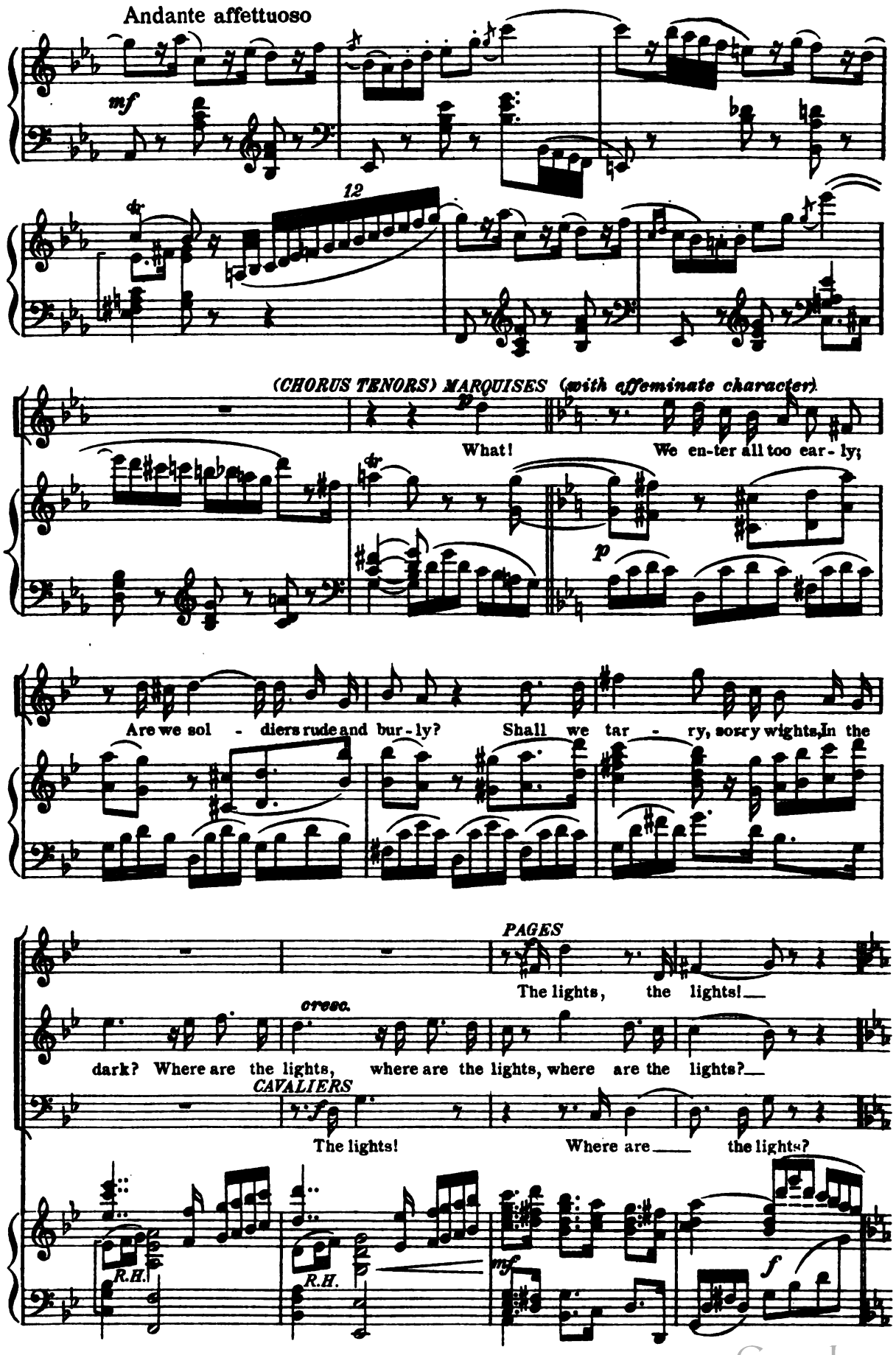

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f ben legato

f un poco più vivo

CHRISTIAN

Ch.

Tell — me, you who know the sto - ries of the town,

p

Ch.

Mi-ladi's fan, her cloak, her glove;

cresc.

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Ch.

The ver-y lace up-on her sat-in gown:

p ma espressivo

Ch.

Oh tell me, who is she I

cresc.

Ch.
B.

love? I crave your par-don of your hand and

f *p*

LE BRET

B.

grace. I may not know her, till I see her

p *mf*

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B.

face.

f con fuoco.

CHRISTIAN
con fuoco

Ch.

Oh, for the days of the grand cru - sade,

f

Ch.

When a sol - dier won by a sol-dier's fame; And the flash - ing

Ch.

blow of a man - ly blade Would carve a path to a no - ble dame.

sf

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Ch.

I am no deal-er in pret - ty words, I can-not

sf *mf* *sf*

Ch.

twit-ter with these fine birds. If she's po -

mf *sf*

Ch.

et - ic, I have no tropes, If she is

sf *sf* *allarg.*

Allegro vivace.

Ch.

sub - - - - tle,

accel.

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Ch.

I ____ have no hopes.

Appassionato

sf *f*

B.

LE BRET

Cour - -

B.

- - age, my friend!

a tempo.

f

Ch.

CHRISTIAN.

In yon - der box she al - ways

mf

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LE BRET

Ch. B.

sits, There, near the end. A - las!

p

CHRISTIAN

Ch. B.

Why say you so?

LE BRET

rit.

a tempo

It is Rox - a - - - -

rit.

p

dolce a tempo

B.

- - - ne, whose wit is like a

B.

sword, With words a -

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B.

lone her heart you may at - tack,

B.

And be re - pelled

cresc.

B.

if by you she is bored.

p

Andante con moto

(*Enter Ragueneau*)

B.
Ch.

She's cous - in to the brave de Ber-ge-rac.

CHRISTIAN.

I know him

pp

Digitized by Google

Ch.

not.

sempre p

R.

RAGUENEAU

I heard a might - y name; Good mas-ters, I am

here to seek the same.

Know you not Cy-ra-no, the wise, the brave, the great?

mf

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R. His sword is half the shears of

R. fate; His wit is quick - er

R. than a bound - ing ball, And he's a po -

R. - - - - - et— mas - ter of us

p *rit.* *rit.*

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a tempo

R.

all.

mf a tempo

p

R.

Hat with tri - ple feather, Doub - let with a flowing skirt,

Andante pomposo.

mf

R.

Cloak and sword to - geth-er, Sweep be - hind with sau-cy flirt,

accel.

R.

While be - fore him goes His most ma - jes - tic

p

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R. nose.

p

R. Oh masters, what a nose is there! But speak a-bout it none may

p sf p

R. dare, Save in the house and un-der breath: It is the ver-y nose of

p cresc.

R. death! The nose be-

f accel. un poco fp

R. fore, the sword be-hind, Wise

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R.

men to them both ——— are blind.

cresc. poco a poco - - - - - - *Grandioso.*

f

Ch.

CHRISTIAN

An ar - rant

p

Ch.

(*Retires up stage.*)

boast - - er, I'll be bound. ——

f

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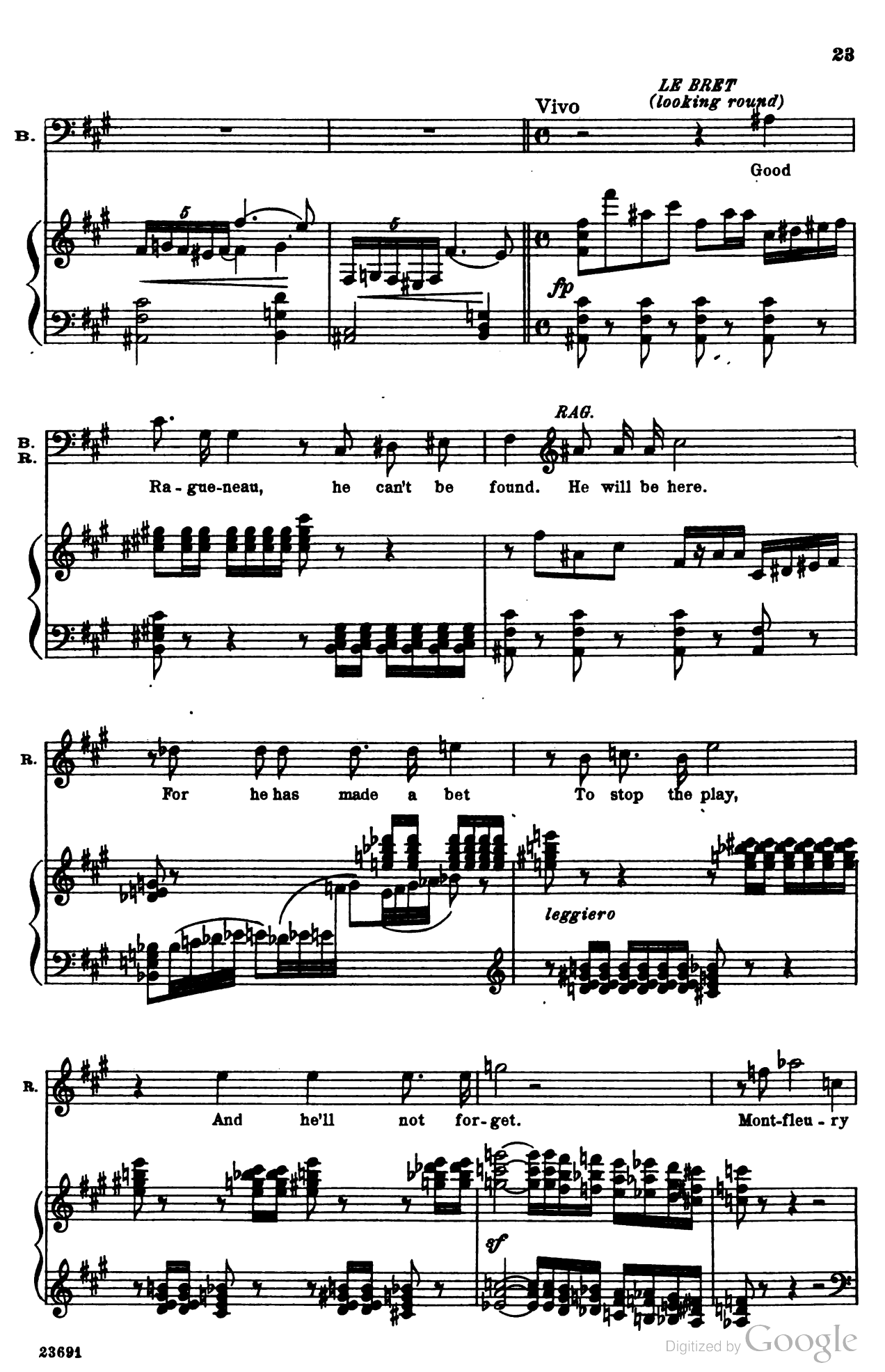

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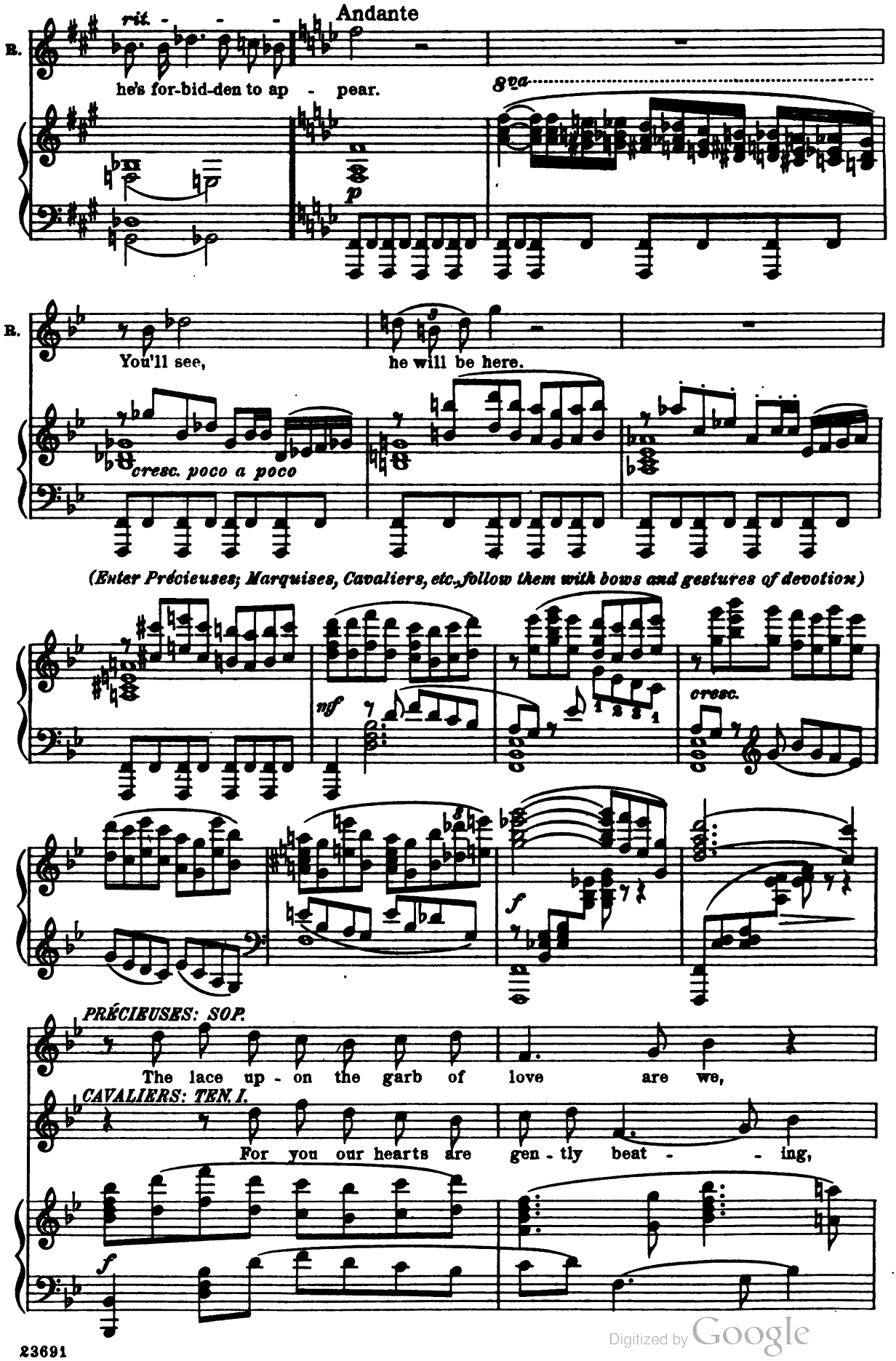

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By dain-ty hands a-lone ca-ressed to be, No vul-gar pas - sion

TEN. II

For you our hearts are gen-tly beat - ing,

TEN. I

Re-ceive our most

shall as-sail our hearts, They may be

de-vot-ed greet - ing, re-ceive our most de-vot-ed greet -

f

pierced a - lone by gen - - - tle

ing, For you we're sigh-ing, we are kneel - ing! For you we're sigh-ing,

TEN. II

mf

darts, they may be pierced a -

we are kneel - ing! Oh, la-dies fair, be not un-feel-ing,

TEN. I

f

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gen - - tle

Un poco più vivo ed agitato

(*Enter Roxane, who is im-*

lone by gen - - tle darts.

But heark - en to our vows of love.

TENOR II

Rox-

BASS I & II

Rox-a - ne,

Un poco più vivo ed agitato

ff

fp

R.H.

mediately surrounded by Marquises and Cavaliers. She waves them off with her fan, and ascends the stairs,

TEN. I

Rox-a - - - ne,

TEN. II

a - ne, Rox - a - - - ne,

BASS I

Rox-a - - - - ne,

BASS II

Rox-a - - - - ne,

8

cresc.

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but stops on the third or fourth step and listens with a smile to the entreaties of the Marquises and Cav-

I lay my love at your feet, Oh, lis - ten to

I'm dy - ing of love, Oh, lis - ten to me,

sfp

aliers)

to me, to me,

Oh, lis - ten to me,

me, to me,

to me,

mf

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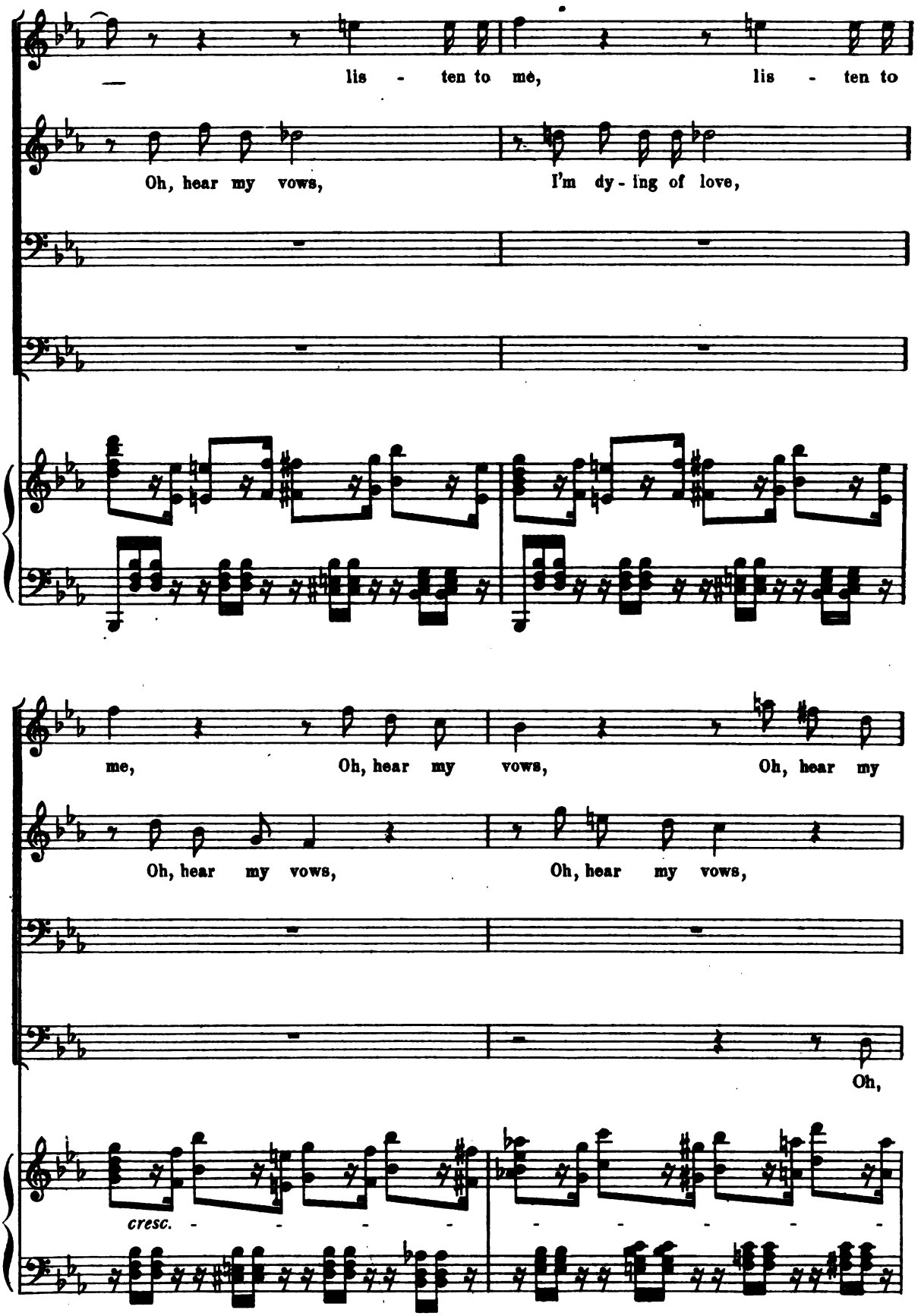

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vows, I'm dy - ing of

Hear my vows,

Oh hear my vows,

Lis - ten to me, Hear my vows,

f

R. *ROXANE, dr*

Ah!

love! Oh hear my vows!

I lay my heart at your feet!

I'm dy - ing of love, hear my vows!

oh hear my vows, oh hear my vows, hear my vows!

cresc.

ff

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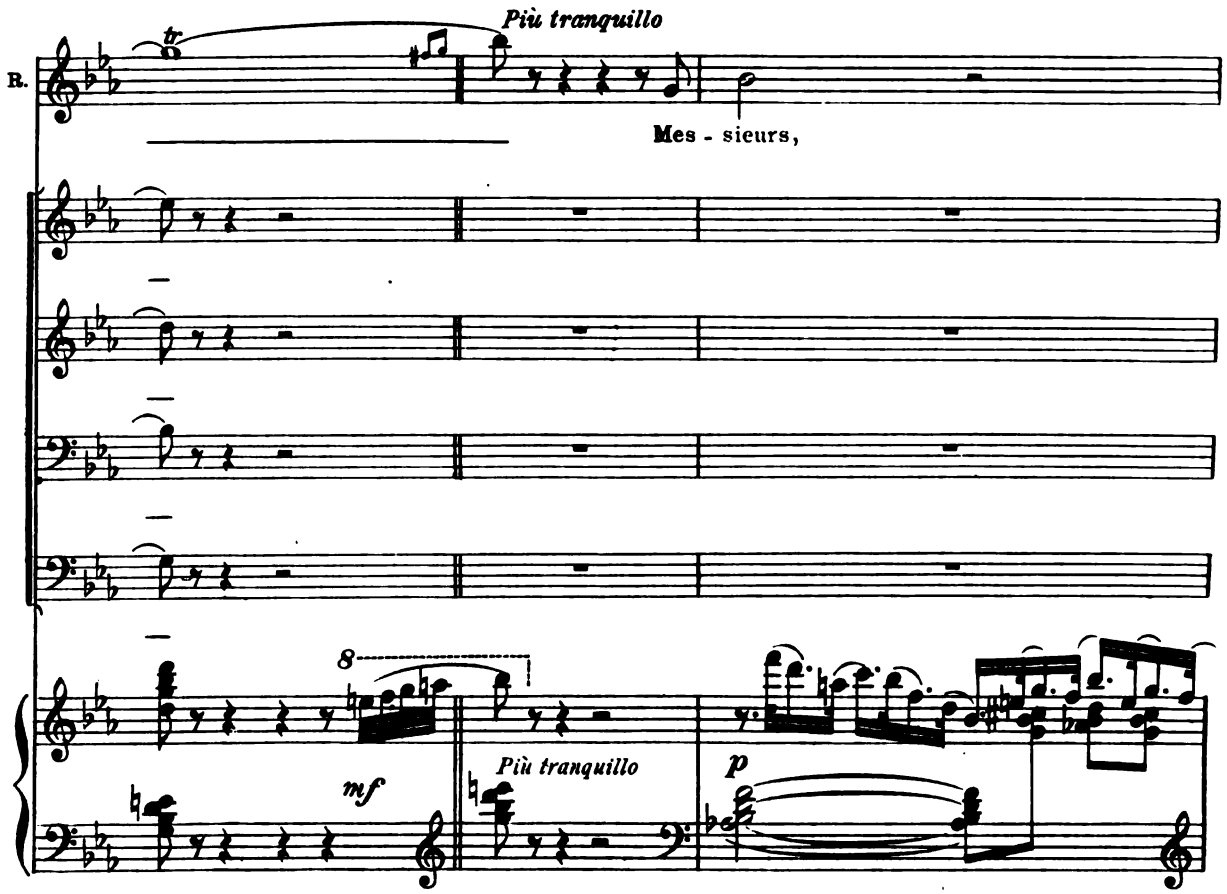

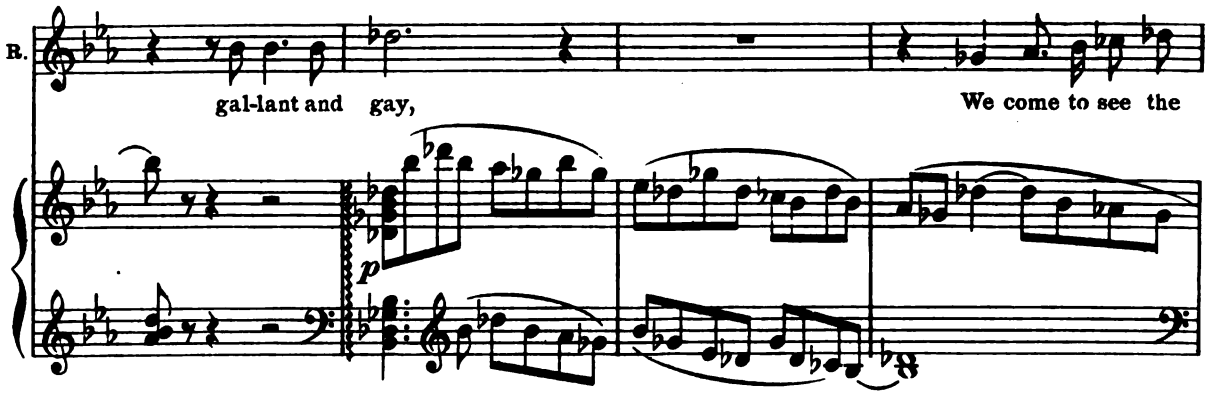

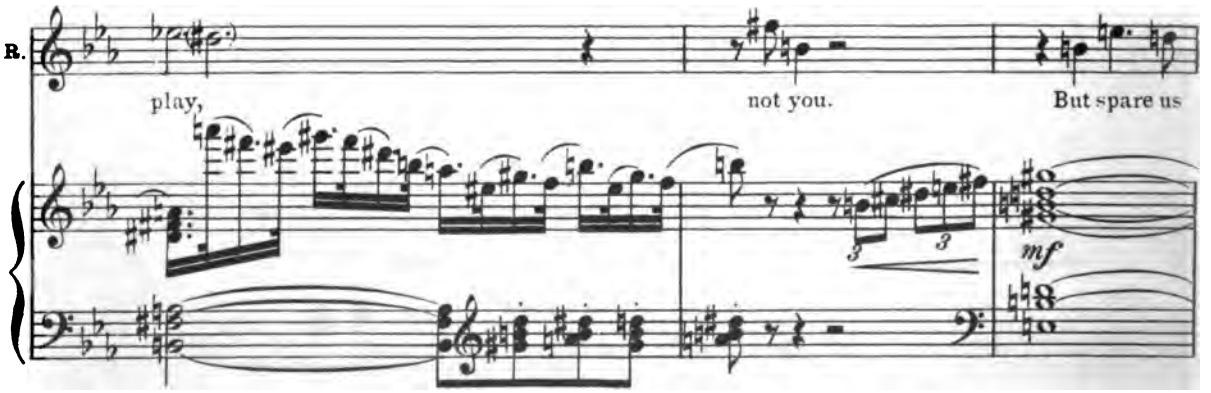

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R. all your vows re - peat - ed. A wo - man's fa - vor is not

R. me - ted To man - y words, to man - y smiles;— To win a heart

R. — you must use deep - er wiles.

rit. - - - - rit. - - - - Allegretto

p

R. Oh, woo a wo - man not with

pp

R. ev - a - nes - cent grac - - - - es, Nor yet with

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R.

oft - re-peat - ed vows. And woo her

cresc. mf

R.

not with silk - en hose and lac - - - - - -

R.

es, Nor yet with pret - ty airs and low - ly bows, and

f rit. a tempo

R.

low - - - - - - ly bows.

f rit. p cresc. f

Un poco più moto

R.

Dream not to win her by a melt - ing glance,

p p

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R.

Nor by the sing - ing of your shin - ing blade,

espress.

cresc.

R.

For all your pride and pomp and cir - cum - stance

p leggiero.

R.

By one flash of wit, by one flash of wit may be dis -

R.

mayed.

tr

mf

R.

f

Ah, Ah!

p

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R.

p

R.

You'll not o'er - take the love you are pur -

dolce

p

R.

su - - - - - - - - ing

col canto

a tempo

R.

With lan - guid eye - lid and a dul - cet tone.

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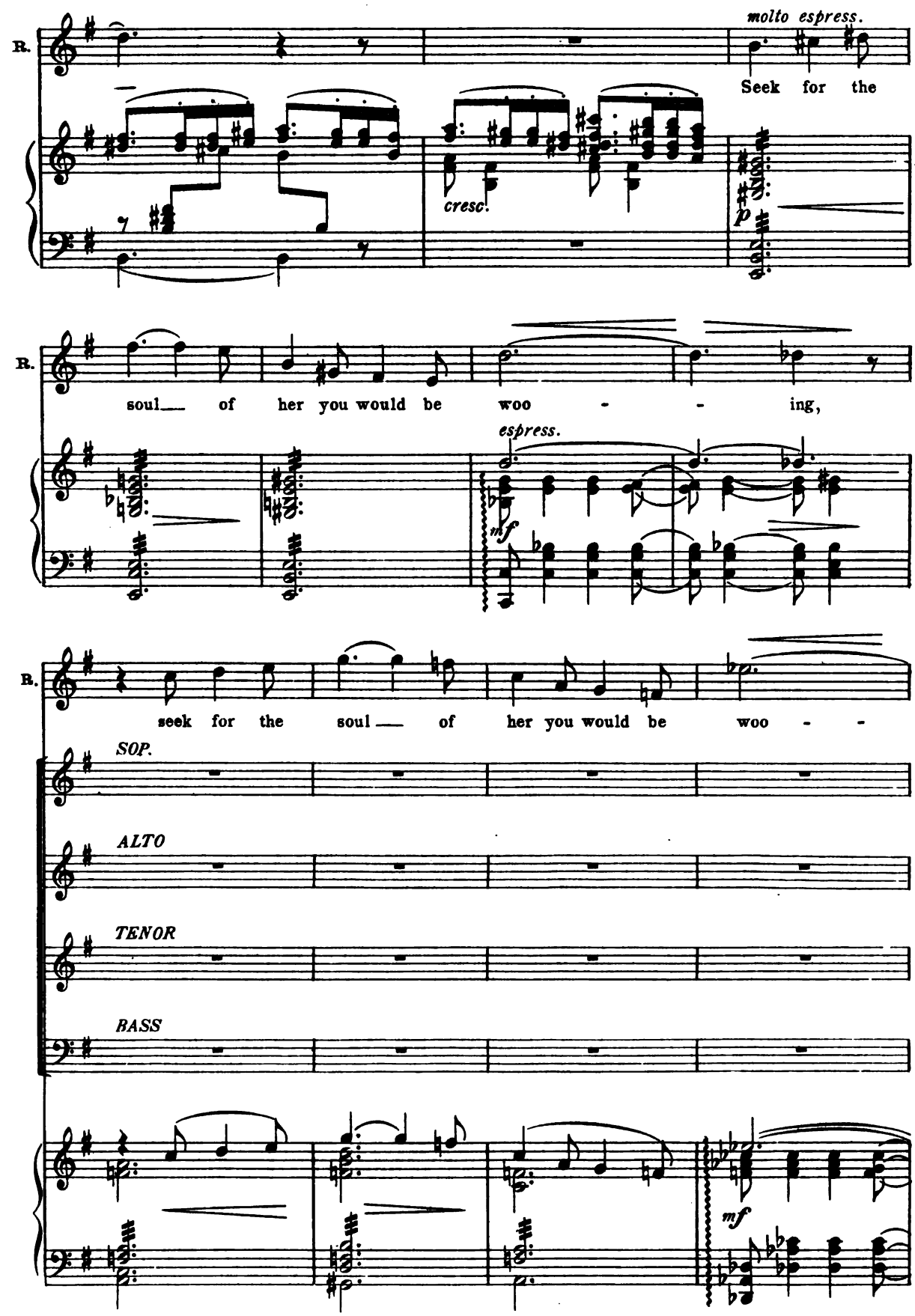

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R.

- - ing, And

a tempo.

Seek for the soul of her you would be

p

Seek for the soul of

a tempo.

mf

R.

melt it by the glo - ry, the glo - ry of your own,

p

Seek for the soul of her you would be woo - ing,

woo - ing, seek for the

dolce

her you would be woo - ing,

p

Seek for the soul of her you

mf

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R.

your own, and melt it by the

soul of her you would be woo - - - ing, And

TEN. I.

Seek for the soul of her you would be

would be woo - ing,

R.

glo - ry of your own, and melt it by the

And melt it by the glo - ry of your own,

melt it by the glo - - ry, glo - ry of your own,

woo - - - ing, And melt it by the

And melt it by the glo - ry, the

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R. glo - ry, the glo - - ry of your

and melt it by the

glo - ry, and melt it by the

f grandioso.

R. own, of your

glo - - - ry of your

glo - - - ry of your

ff pesante. e ritenuto

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R.

own, the

own, and melt it by the

own, and melt it by the

largamente.

ff *rit.* *a tempo*

glo - - - - ry of your own.

PAGES *a tempo.*

dim. *rit.*

She's pretty, but she makes too much a -

glo - - - ry of your own.

dim. *rit.* *a tempo.*

glo - - - ry of your own.

ff *dim.* *rit.* *p a tempo.*

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R.

Seek for the

do! We know a quick-er way than that to woo.

R.

soul of her you would be woo - - - -

She's pret-ty, but she makes too much a-do! We know a quick-er

R.

- - - - - ing,

way than that to woo.

p

CHORUS. And melt

p

And melt

p

And melt

p

And melt

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R.

f

And melt it by the

it by the

it by the

it by the

it by the

R.

p dolce

glo - ry of your own.

p dolce *perdendosi.*

glo - ry of your own.

glo - ry of your own.

p dolce *perdendosi.*

glo - ry of your own.

p dolce

glo - ry of your own.

p *p* *dolce.* *pp*

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B.

Andante con moto

TEN. I

f

Bra-vo, bra-vo!

Fair mis-tress of the

TEN. II

f

Bra-vo, bra-vo!

BASS. I

f

Bra-vo, bra-vo!

Bra-vo!

BASS. II

f

Bra-vo!

Andante con moto

espress.

f

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woo - ing lov - - er's art, Bra - vo!

Bra - vo, bra - vo! Your words in-form the

Your smiles in-flame the heart,

Your words in - form the mind,

DE GUICHE (enters and pushes before the crowd)

None but the brave

TEN. I.

Your smiles in-flame the heart!

TEN. II.

mind!

f

B.

de-serve the fair.

p

p

trem.

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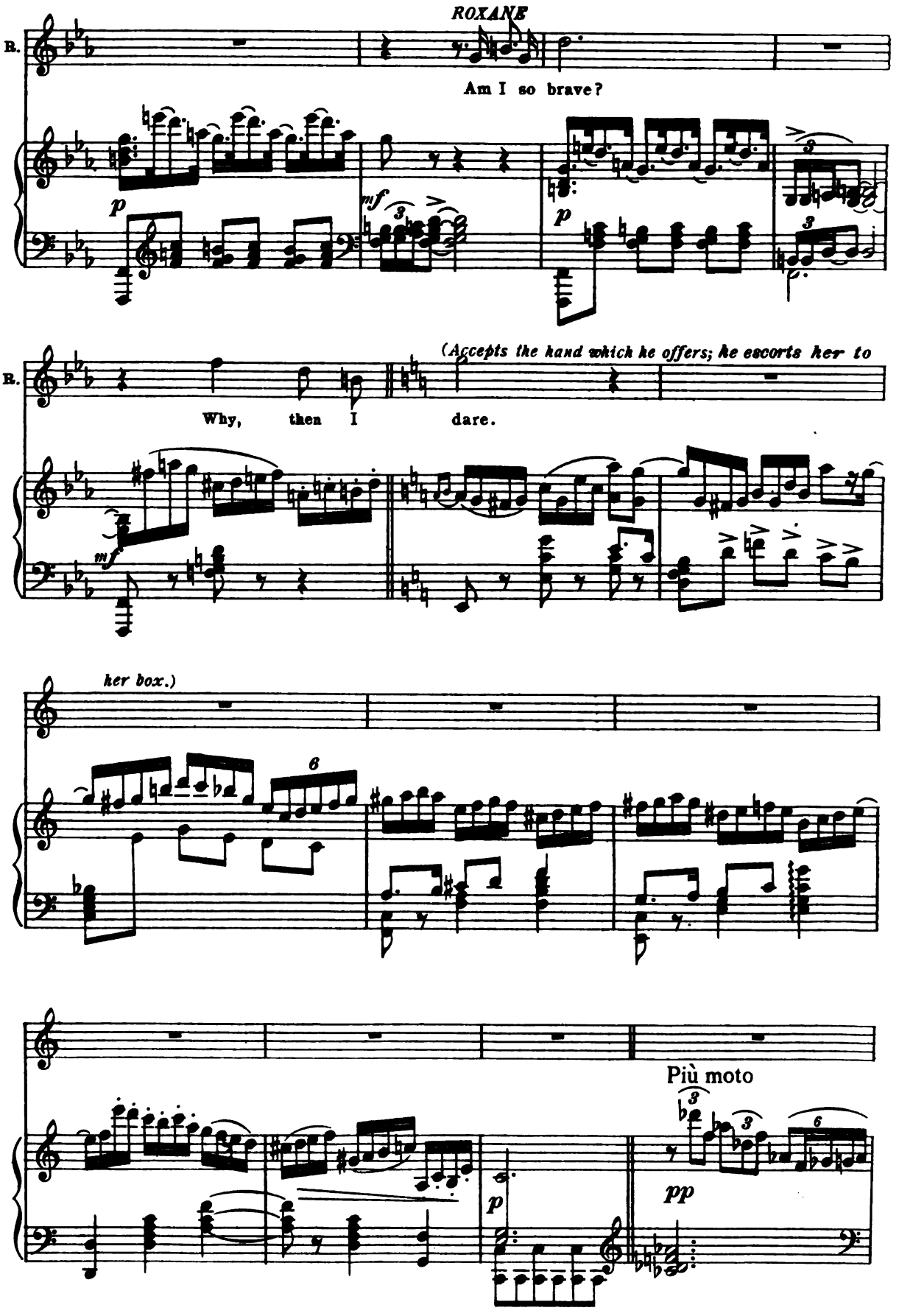

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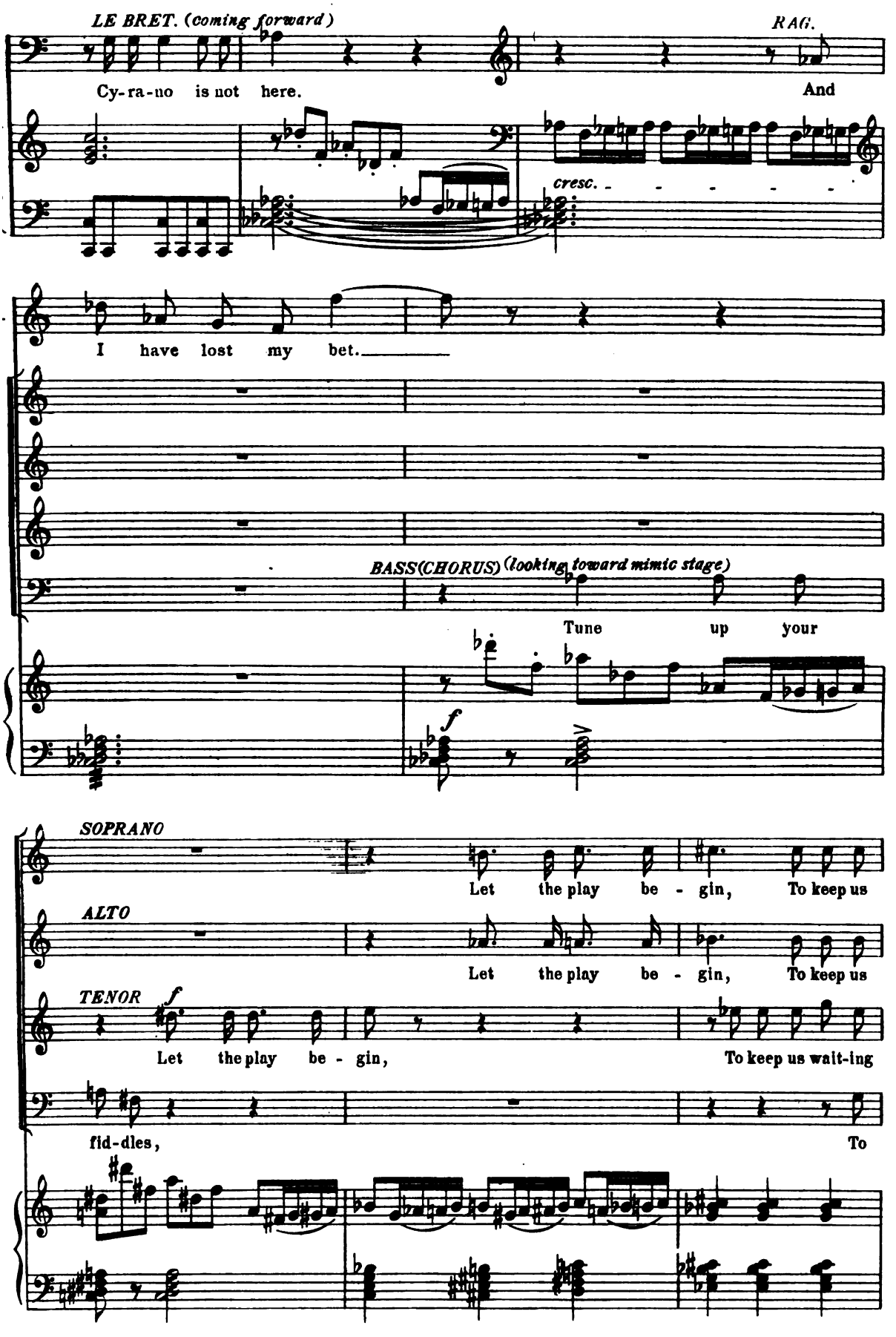

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wait-ing is a sin. The play be - gin!

wait-ing is a sin. The play be - gin!

is a sin. The play be - gin!

keep us wait-ing is a sin. The play be - gin!

(The people gradually settle down to see the play,

Più vivo

ff

fixing their attention on the stage.)

sf

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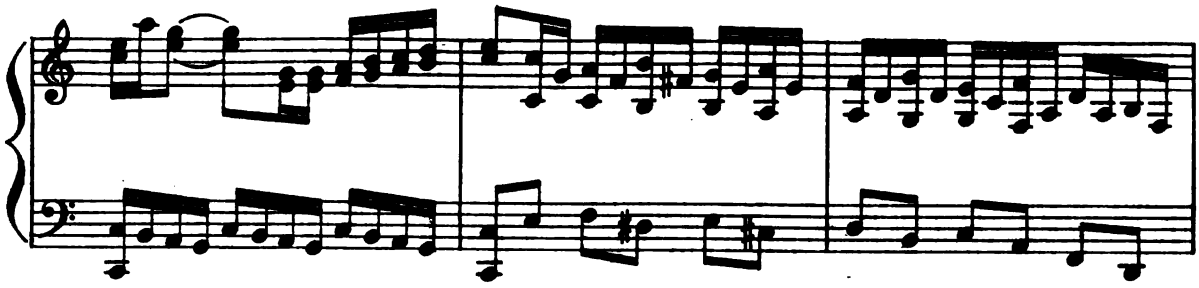
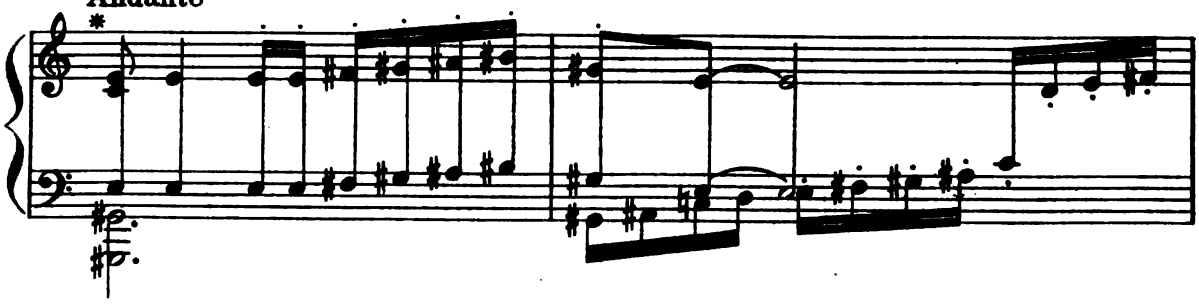
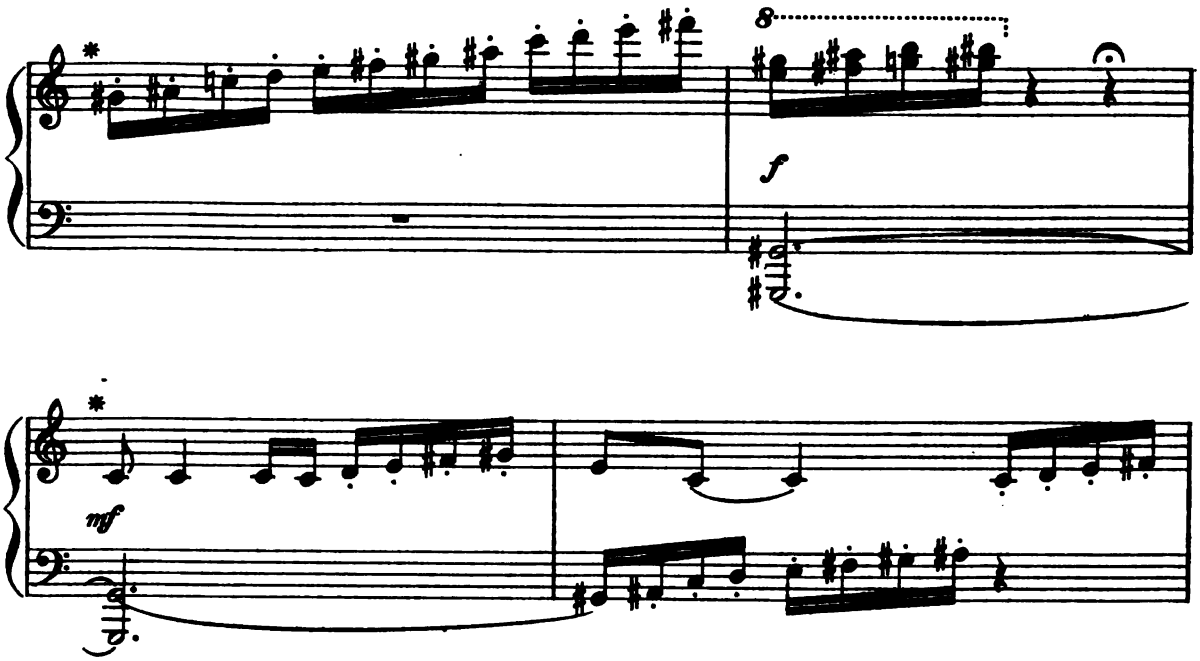
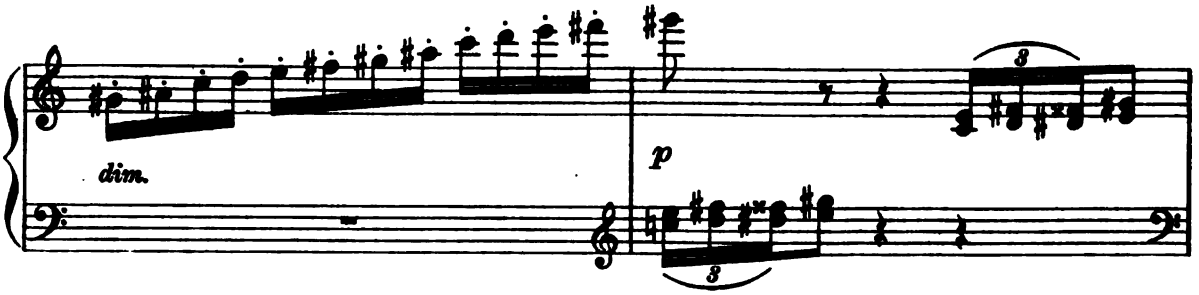


Andante







* *Three knocks are heard from stage*

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Grave e ben marcato.

(BAND ON STAGE.)

Allegretto e ben legato.

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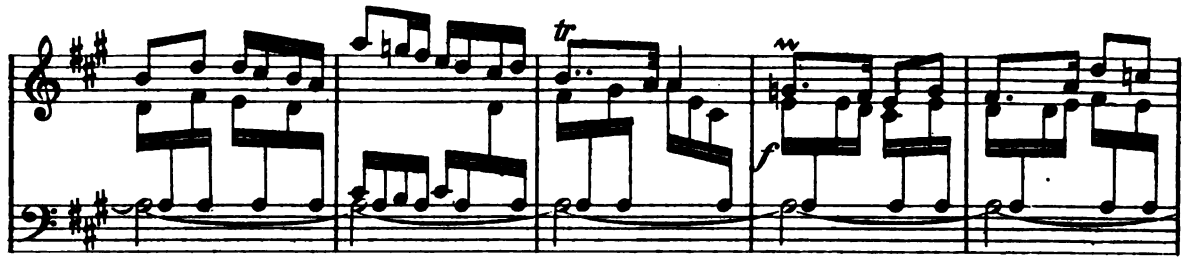
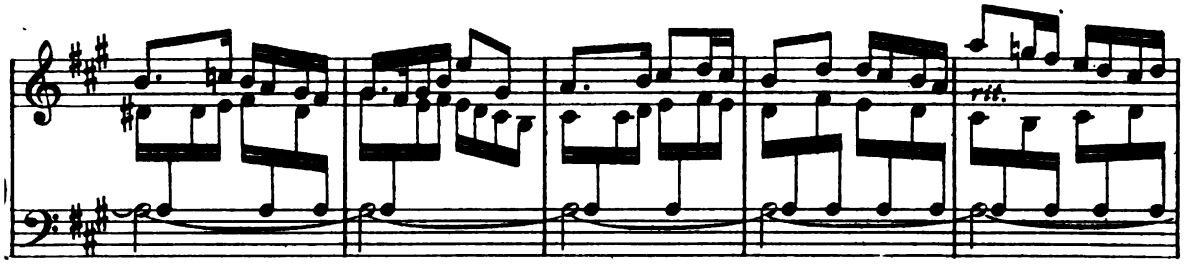
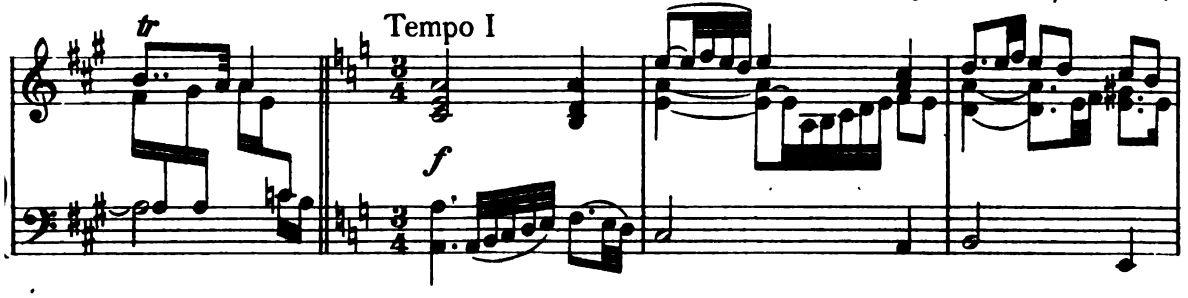
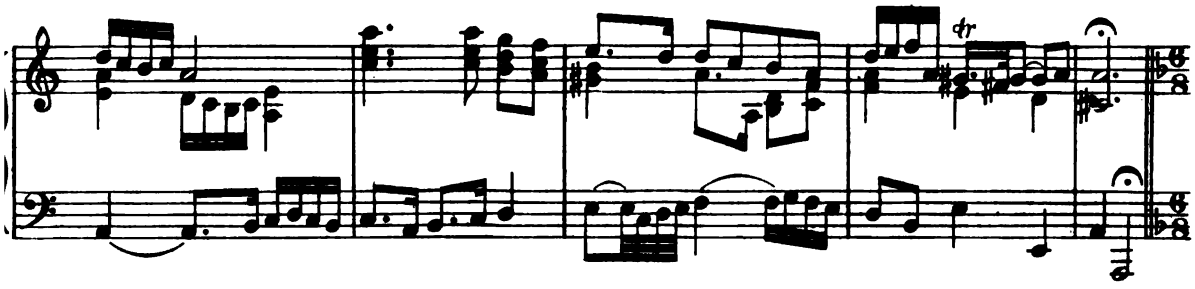




(The curtain opens. The scene represents a rustic landscape, the Marquises in insolent attitudes seated on either side. Montfleury enters, enormously



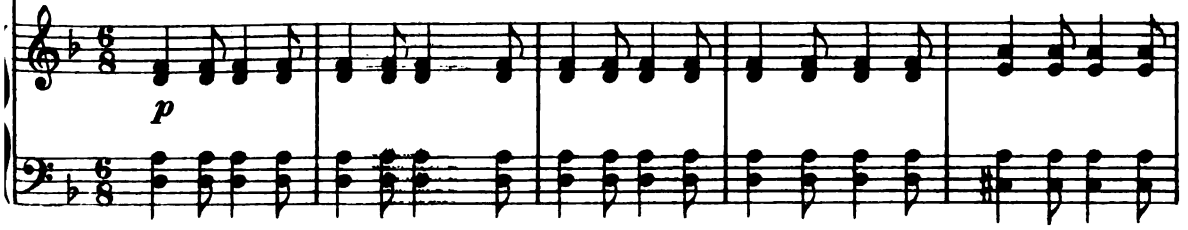
stout, in an Arcadian shepherd's dress, a hat wreathed with roses drooping over one ear; he is holding a ribboned dronepipe in his hand)



Allegretto

MONTFLEURY

Hap-py the man,— who, freed from fashion's fic-kle sway,



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M. In ex-ile self-pre-scribed — whiles peace-ful hours a-way.

M. And when the zeph-yrs sigh a-mid the mur-mur-ing trees —

(*CYRANO'S voice from the middle of the pit*)

C. Fat one, I for-bade you to ap-

Andante

f *cresc.* *molto* *ff* *ritenuto molto*

Un poco più vivo

C. pear!

SOPRANO Who is it? What is

ALTO Who is it? What is

TENOR Who is it? Who is it? What is

BASS Who is it? Who is it? What is

Un poco più vivo

mf *cresc.*

Digitized by Google

RAGUENEAU (triumphantly)

'Tis he! I win!

this sur - prise?

this sur - prise?

this sur - prise?

this sur - prise?

f

MONTFLEURY (with trembling voice)

But—

ff

Go on!

Go on!

ff

Go on!

Go on!

ff

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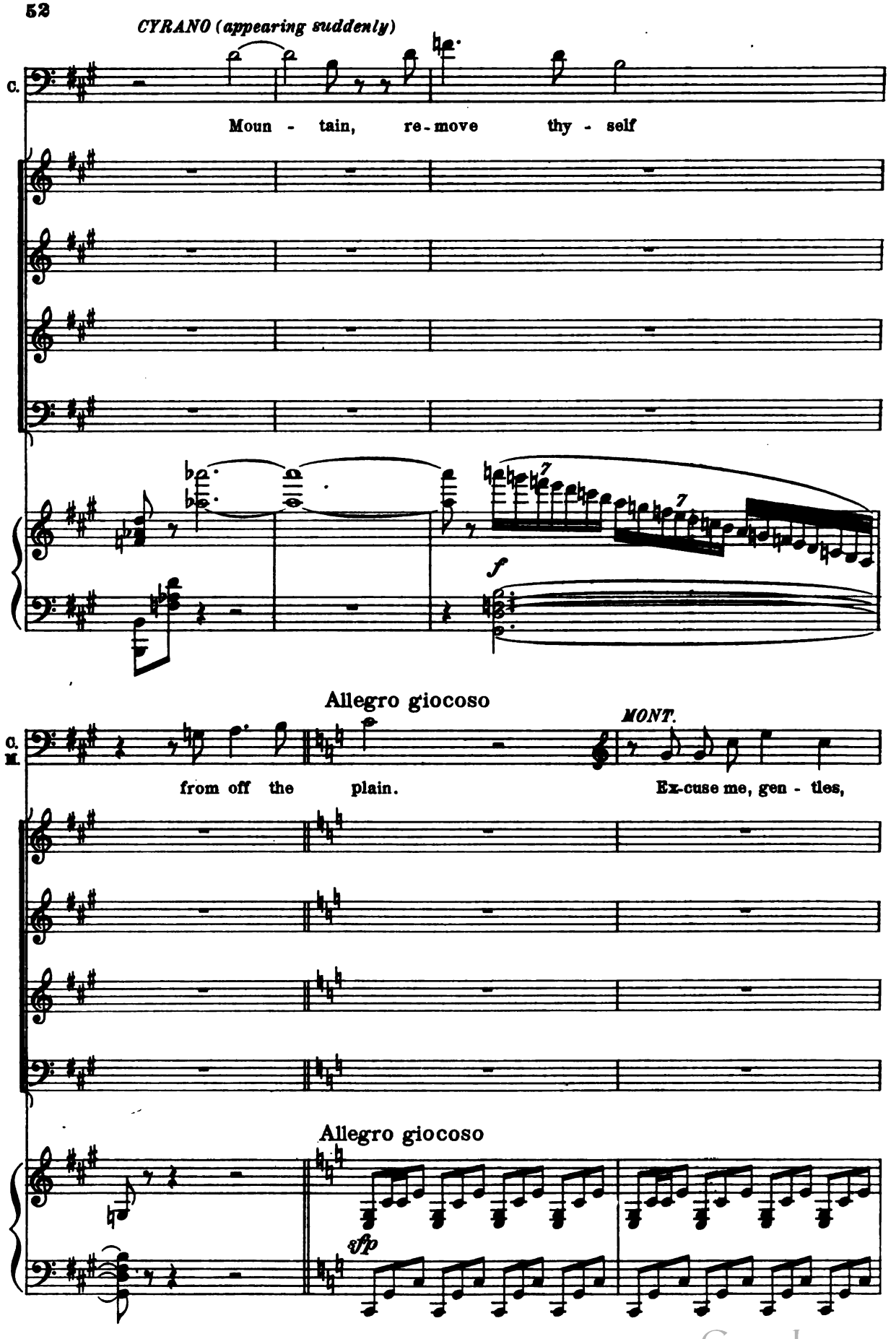

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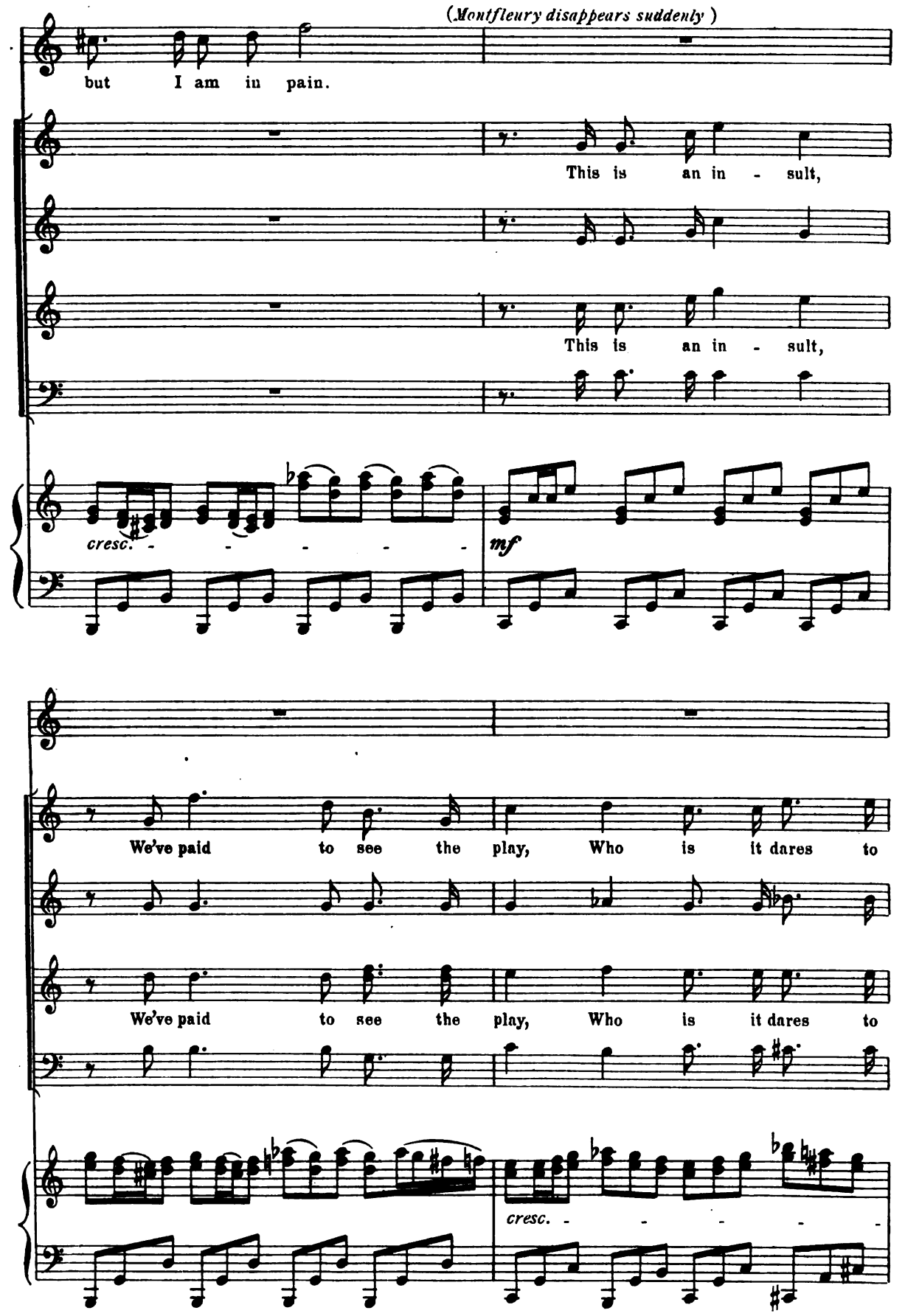

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drive our pet a - way?

drive our pet a - way?

a - way?

ff

CYRANO

C. Be si-lent, all! Does an-y one ob-

fp *un poco riten.* *sf*

C. ject? I have a tal-is-man to win re-spect.

rit. *(lays hand on hilt of his sword)*

DE GUICHE *(who has come down from box)*

G. We

f *rit.* *a tempo* *mf a tempo.*

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came to hear Ba - ro's im-mor - tal verse.

cresc.

CYRANO

Such im - mor - tal - i - ty is but a curse.

PRÉCIEUSES (from the gallery)

f How dare he? What a shame, To

sf

slur Ba - ro's im - mor - tal name!

sf

f

Digitized by Google

CYRANO (with a flourish toward the boxes)

Andante con moto

C.

Beau - ti-ful crea - tures,

you do bloom and shine,

Be min - is - ters of dreams, your

smiles our an - - o - dyne.

But though for "La Clo - ri - se"

Digitized by Google

C. you all may weep, Ba-ro's nar-

C. cot-ic shall not make you sleep. *DE GUICHE*

G. This is too

G. much! Sir,

G. do you stop all shows By push-ing in - to them your might - y

sf un poco riten.

(*General start*)

G. nose?

f *p grazioso*

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Tempo di Minuetto

CYRANO

C. Poor wit to poor - er man-ners wed! I'll tell you what you might have said. Al-though with fan-cy's pas - sion not in - flamed, You could have posed and cor- teous-ly de - claimed:

mf *fp* *f* *rit.* *f*

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"O lord - ly nose! no wind so bold As

mf

dares to give the whole of you a cold!"

p

p

Tempo di Marcia

Or this, "Were't thou a man or army

p

mf

8va bassa

born, That thou dost car - ry such a

8

bu - gle - horn?" Or else this

Allegretto grazioso

f

f

mf

Digitized by Google

C.

par - o - dy of beau - teous thought, From Pyr - a - mus and gen - tle

C.

This - be caught: "Be - hold the

express.

C.

nose that spoiled its mas - ter's face,

C.

And now is blush - ing at its own dis-

f

C.

grace." But you, mon-sieur, have

mp

Digitized by Google

C.

no such words as these; I

più f

Allegro quasi presto.

C

speak more wit than you if I but sneeze.

ff

sf

DE GUICHE.

G.
C.

Buf - foon!

CYRANO.

A -

sf

p

C.

-i! That doth a - wake the

mfp

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C. nerve Within my rap - ier.

sfp

C. It will forth to serve. *(He draws his sword.)*

sfp *f*

G. *DE GUICHE.* A

G. po - et fight!

ff

Allegretto giocoso

mf

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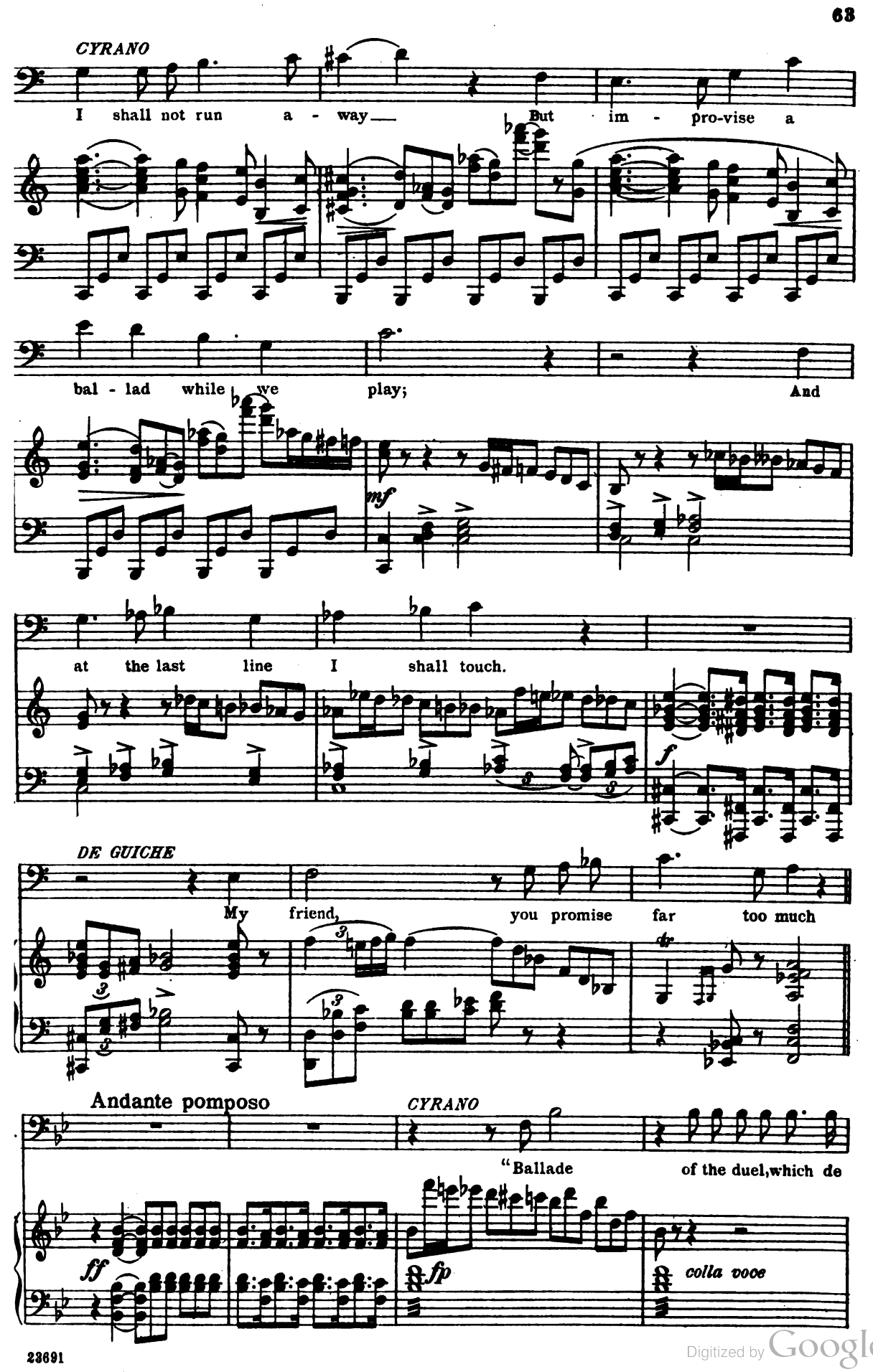

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C.

Ber-ge-rac Fought with a gallant who good sense did lack.

fp *colla voce* *mf*

C.

That is the ti-tle: Now, sir, the at-

f *f* *rit.*

Lo stesso tempo

C.

tack!

(The crowd forms a ring around Cyrano and De Guiche. The pages climb to positions of advantage. The women stand up in the boxes. Cyrano lowers his eyes as if in thought, then advances and faces De Guiche)

With ea-ger-ness we're on the rack! With

With ea-ger-ness we're on the rack!

CHORUS

A-ha! With ea-ger-ness we're on the rack!

A-ha! With ea-ger-ness we're on the rack!

Lo stesso tempo

f

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ea - ger - ness we're on the rack, Good sport! Give room!

Give room! Fair play! Good sport!

With ea - ger - ness we're on the rack! Good

Give room! With ea - ger - ness we're on the

Give room! Fair play!

Give fair play!

sport! Fair play!

rack! Fair play!

ff *sf* *sf*

sf *sf* *sf* *meno f*

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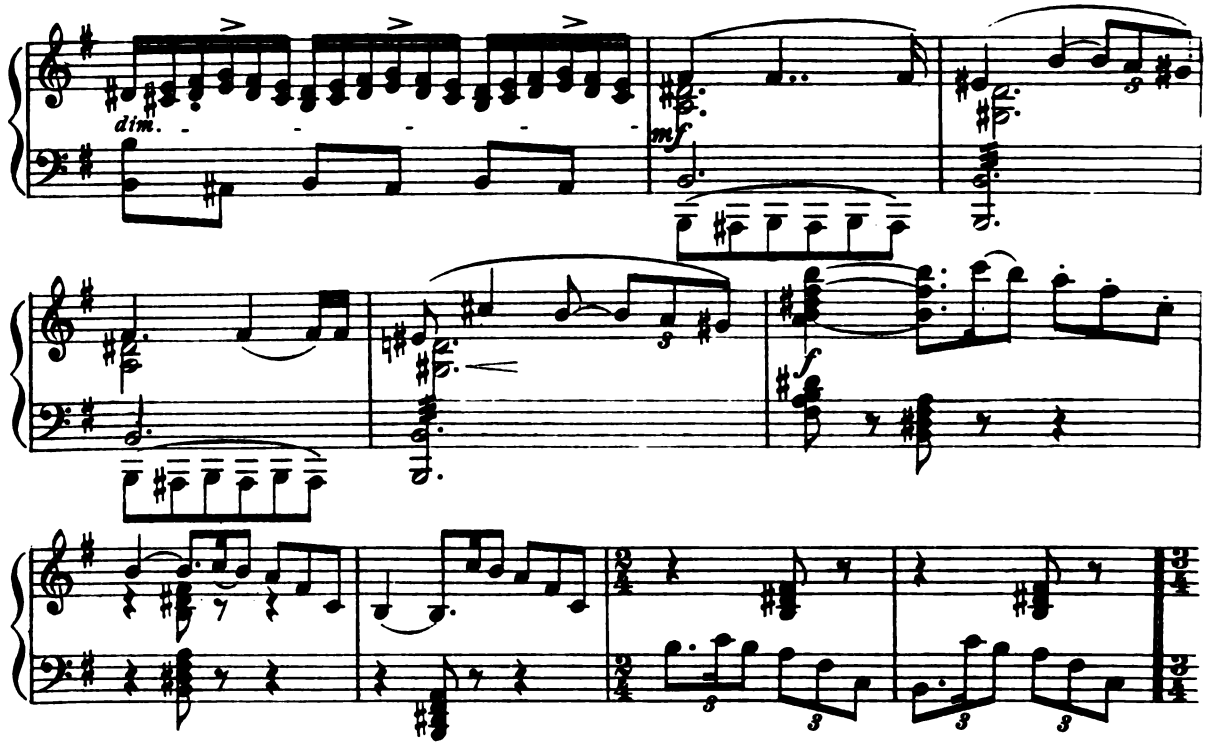

Allegretto

CYRANO (with fierce humor.)

C.

Now

ff pesante.

C.

gen-tles and la-dies all fair, Look well on this dullard and me;

mf

C.

rhyme you a rhyme de-bo-nair, And as light as the foam of the sea,

swaggeringly.

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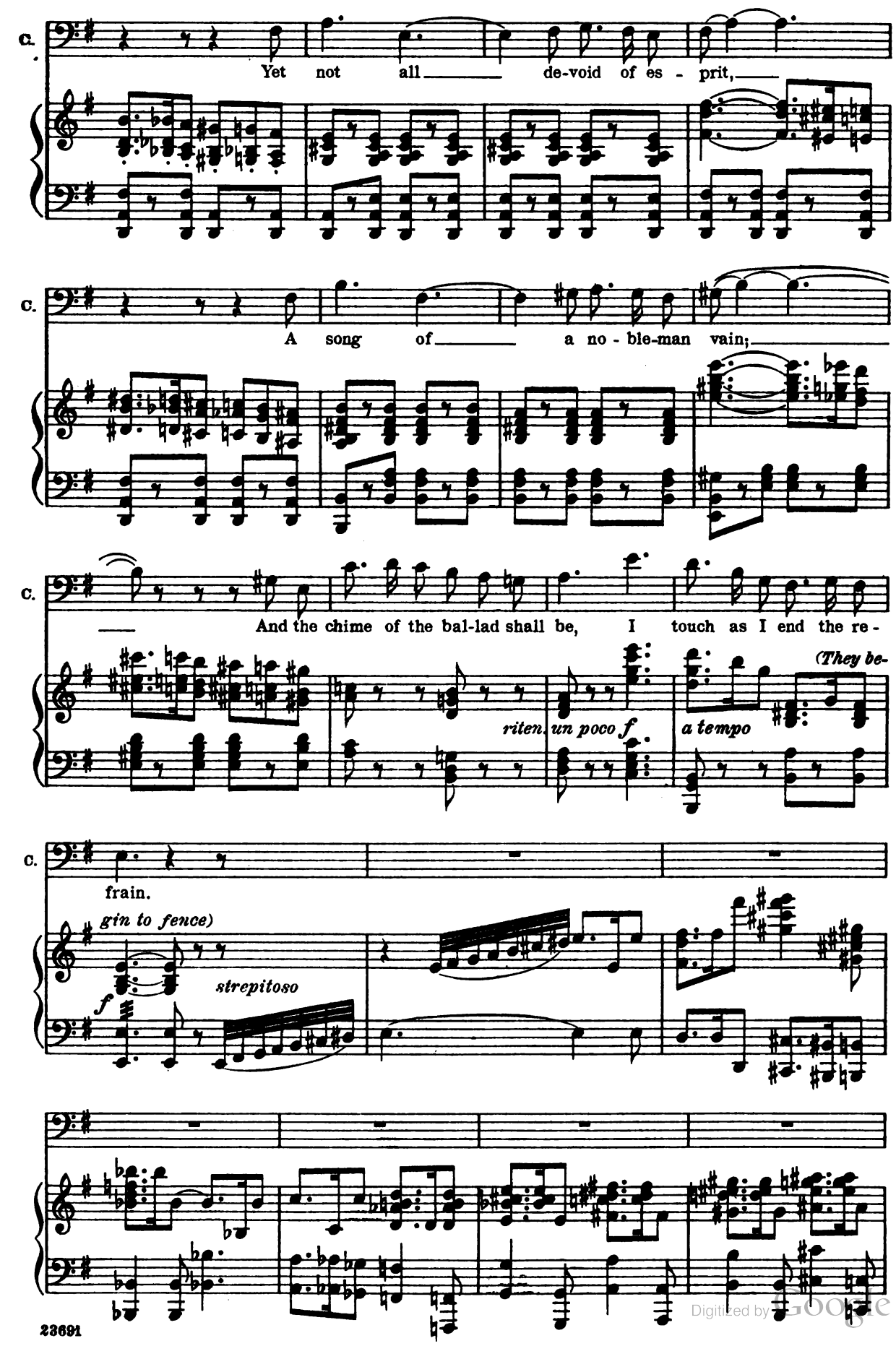

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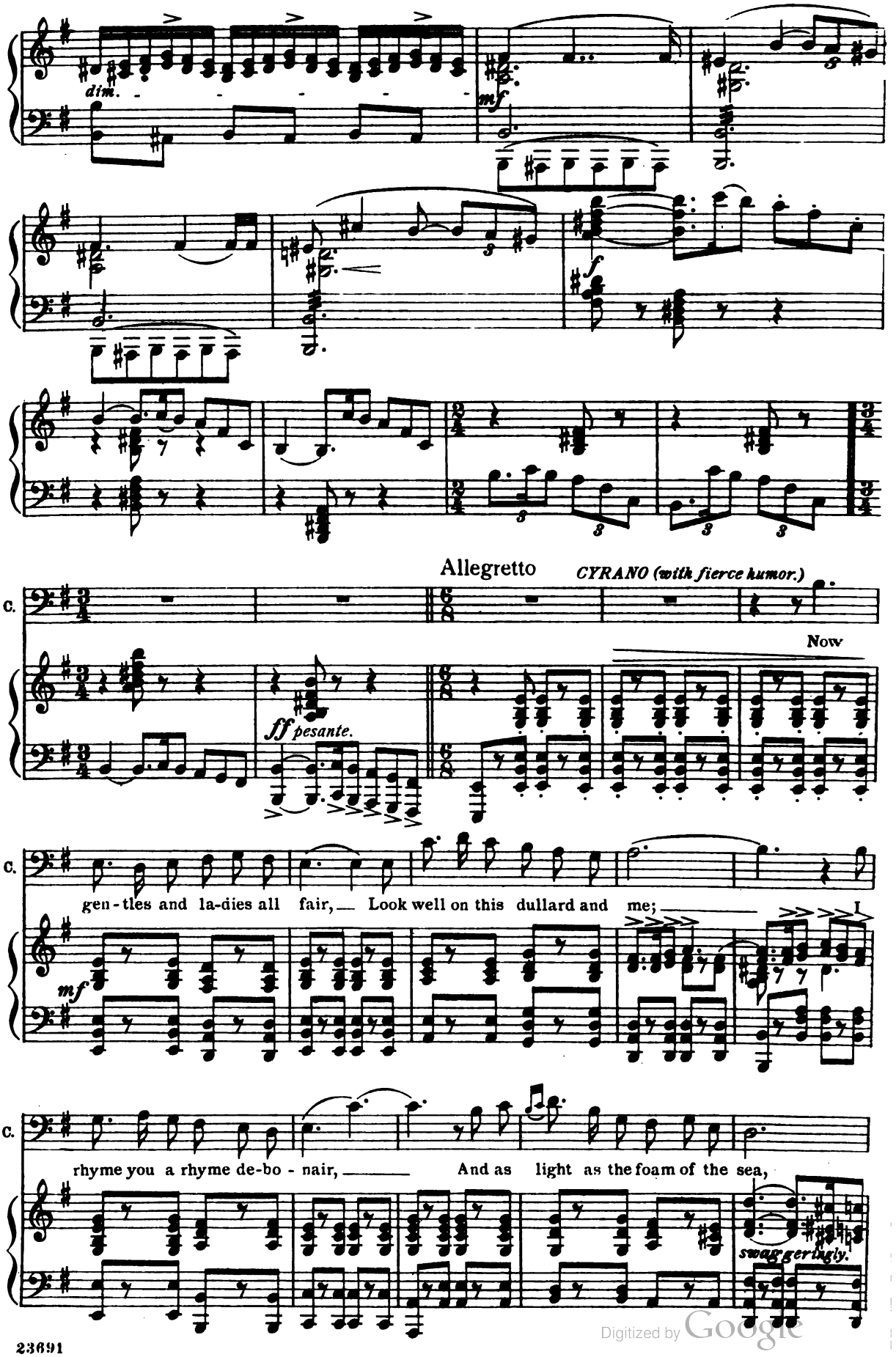

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C.

Yet not all de-void of es - prit,

C.

A song of a no - ble-man vain;

C.

And the chime of the bal-lad shall be, I touch as I end the re-

riten. *un poco f* *a tempo* *(They be-*

C.

frain.

gin to fence)

f *strepitoso*

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C.

ff

8va bassa

(A little faster than preceding verse, and with sinister expression.)

C.

sempre legato

p

Good broth - er, I prith-ee de -

C.

spair Of stop - ing my bal - lad or me;

C.

My sword will be in - to your lair,

mp

C.

Or ev - er my feint you may see.

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For I guard from my head to my knee, While blows on

your fal-chion I rain; And the chime of the bal-lad shall be, I

touch as I end the re - frain. Oh, queens of our hearts, do you

Tempo I

p

(Cyrano lunges;

see How the sword beats time to the strain? And the chime of the bal-lad shall be, I

Più vivo

sf p

De Guiche staggers and falls wounded)

touch as I end the re-

cresc.

ff

f

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(Applause from the crowd, flowers are thrown from the boxes)

C.

frain.

Bra - - vo! Bra - - -

CHORUS

Bra -

Bra - vo! I

I touch as I end the re -

ff

8va bassa

vo! I touch as I end the re - frain, I touch as I end the re -

vo! I touch as I end the re - frain. Bra -

touch as I end the re - frain. Bra - vo! I

frain. Bra - vo!

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frain.

- - - vo! Bra - vo!

touch as I end the re - frain.

I touch as I end the re - frain.

I touch as I end the re - frain.

I touch as I end the re - frain.

I touch as I end the re - frain.

ff

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DE GUICHE (supported by two Cavaliers)

G.

Andante

Some - time, my po - et, we a - gain shall

sf *p*

G.

meet! And then re - mem - ber, that re - venge is

mf

(Cyrano makes a gesture of contempt. De Guiche is sup-

G.

sweet!

p *sf*

ported off. All follow except Cyrano and Le Bret)

sf

(Roxane comes down from her box attended by her duenna, but turns to

grazioso

Digitized by Google

Cyrano before leaving the stage.)

ROXANE.

R. Cous - in,

p

un poco rit.

R. your sword and wit keep well in tune;

p

R. But yon-der gen - - tle will not par - don

cresc.

R. soon. These dull men are the flint, you sharp ones,

mf

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R. steel; Be-ware the fire the sparks will

sfp

Più tranquillo. CYRANO.

R. C. make. I kneel Be-fore your grace.

dolce.

C. Fore-warned, I am fore-armed.

cresc. *f* *dim.*

C. Al-so I am a-dorned, In that you smiled up-on me from your

p

(*Exit Roxane and Duenna.*)

C. skies.

ben cantabile.

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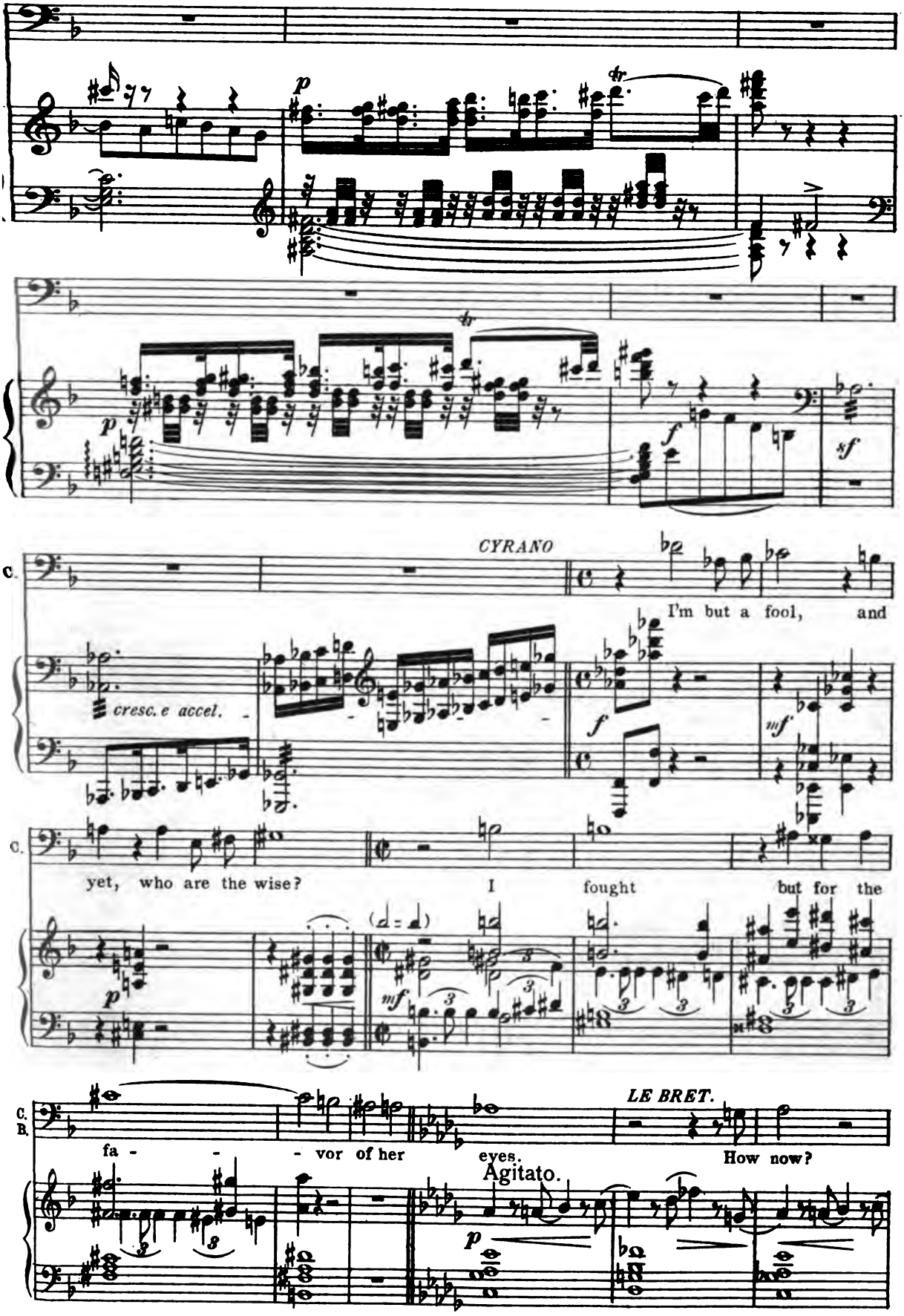

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B. What, you love? Can it

B. C. CYRANO. be? You stare, and yet

C. I am a man; De-spite this nose

f *strepitoso.*

C. *accel.* *rit.* I dare to love Rox - a - ne.

sf *accel.* *rit.*

Andante tranquillo.

C. Yea, e - ven

p

Digitized by Google

this may smell the bud - ding Spring, And e'en my eyes may

look beyond this mount, To

C. where, be-side some clear and sun - ny fount, The

C. ros - - es blos - som and the rob-ins sing.

dolce

mf

C.

f

Digitized by Google

C.

And if I see a lov-er and his lass Go hand in hand a-

mf

C.

long the ver-dant grass, I think that I would glad-ly give my all,

cresc. poco a poco.

C.

I think that I would glad-ly give my all, If joy like this my

Largamente.

ff *f*

C.

lone-ly life could grace, if joy like this my

mf *p*

C.

lone-ly life could grace. And then I see up-

pp

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on the gar - den wall The shad - ow of my

face.

(Le Bret puts his hand on Cy-

rano's shoulder in sympathy, but Cyrano turns aside as if to hide his emotion.)

(Duenna appears in the doorway.)

Allegretto, quasi allegro

Digitized by Google

DUENNA (courtesies to the ground.)

D. Most rev - er - end and gra - cious sir.

colla voce. *p* *a tempo.*

CYRANO (amazed.)

C. What, you? You come from her?

DUENNA (courtesies again)

D. Most no - ble, by her or - der I am here, With

C. *mf* *p*

Digitized by Google

D. some - thing on - ly for your pri - vate ear.

C.

sempre p

D. There are things.

C. My pri-vate ear?

D.

C.

D. To - mor-row at the ver - y break of

C.

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D. day She goes in-to the church to pray. When that is

C.

D. done, her cous-in she will seek; Tell me, where she a-

C.

D. lone with him can speak.

C. With me a-

cresc. poco a poco.

C. lone? Am I the sport of fate?

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C. At Ra - gue-neau's, the pas - try -cook, I'll wait.

f

sf

ff

CYRANO

C. How

DUENNA

D. How no - ble, how no ble his bear - ing, How ea - ger the light, the

C. long—will the night be a wear - - - ing E'er dawn shall en-crim - son the

LE BRET

B. A - way—with your gloom - y de-spair - ing, with your

Digitized by Google

D. light of his eyes! But

C. skies; But the dark - ness will not be de -

B. gloom - y de - spair - - ing! Live

D. yet for him who would be car - ing? His nose,

C. spair - - ing, but the dark - ness will not be de - spair - - ing,

B. now in a hap - - py sur - mise.

D. his nose, what a ter - ri - ble size! His nose,

C. will not be de - spair - ing, 'Twill

B. To - mor - row, to - mor - row you'll

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D. what a ter - ri-ble size, what a ter - ri-ble size,

C. flee from the light of her

B. ear - - - ly be far - - - ing, To

f

D. His nose, his nose, what a

C. eyes, 'twill flee from the light, the

B. read, to read the bright speech,

D. ter - - - - - - - ri - ble size!

C. light of her eyes.

B. of her eyes.

ff

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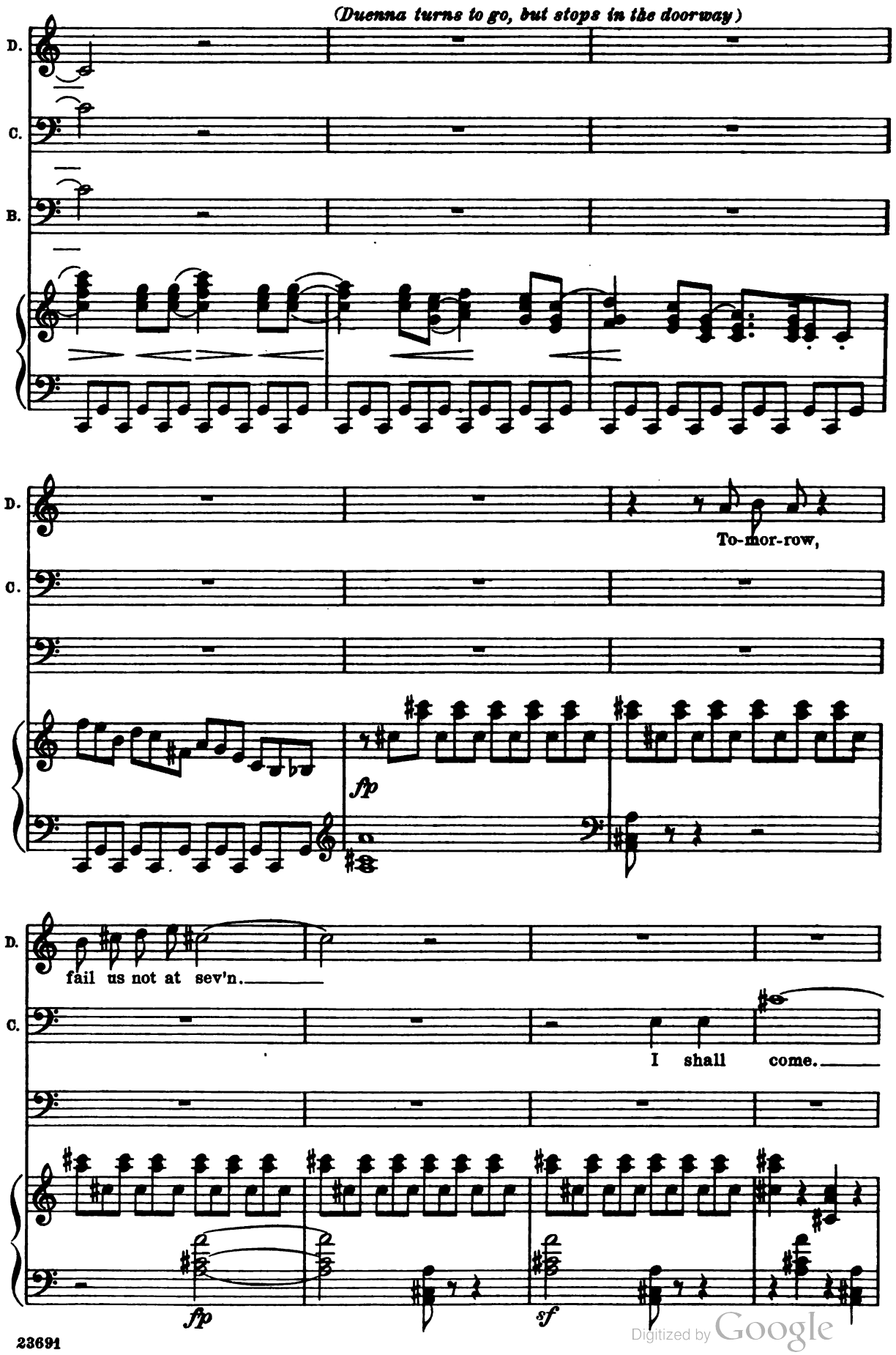

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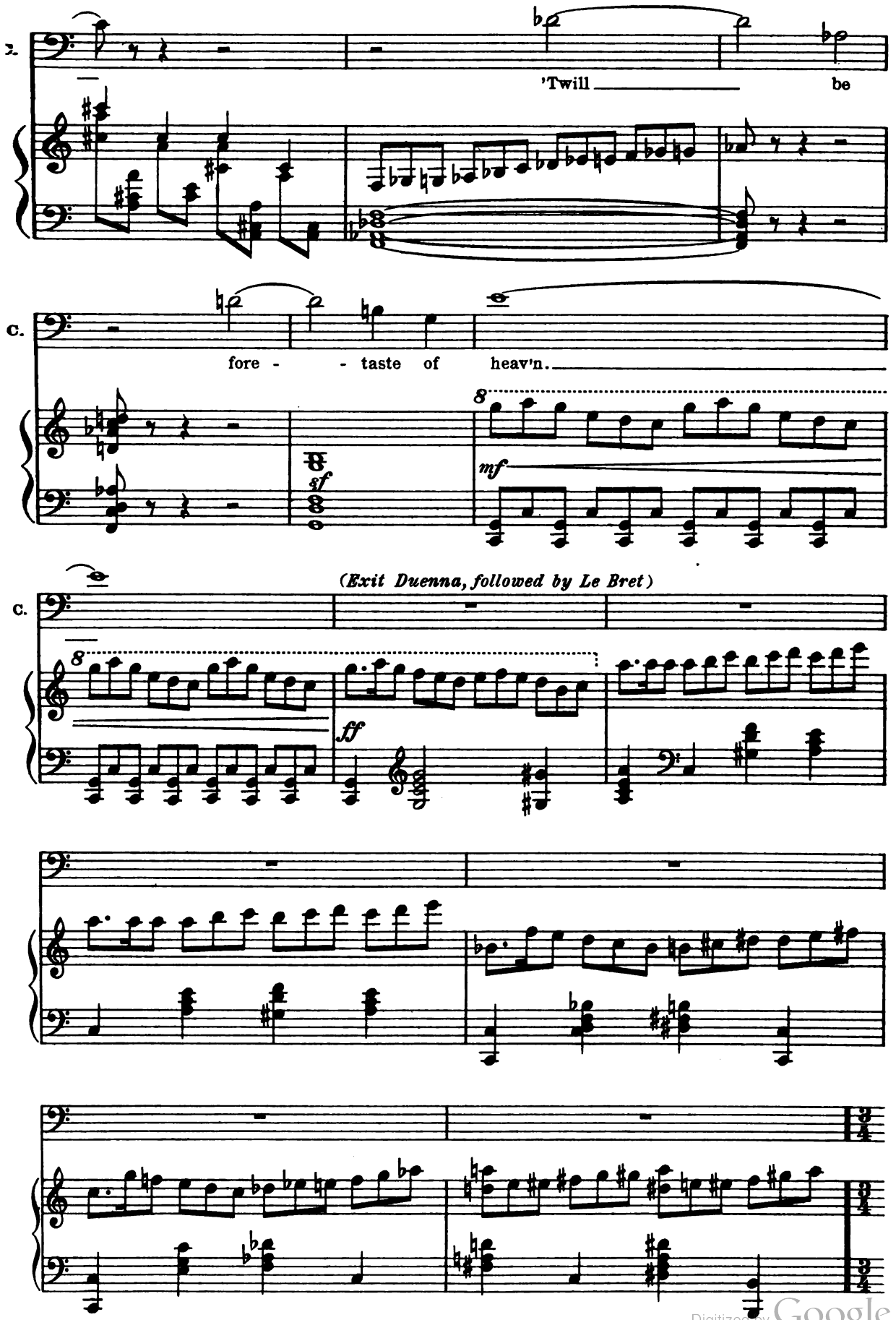

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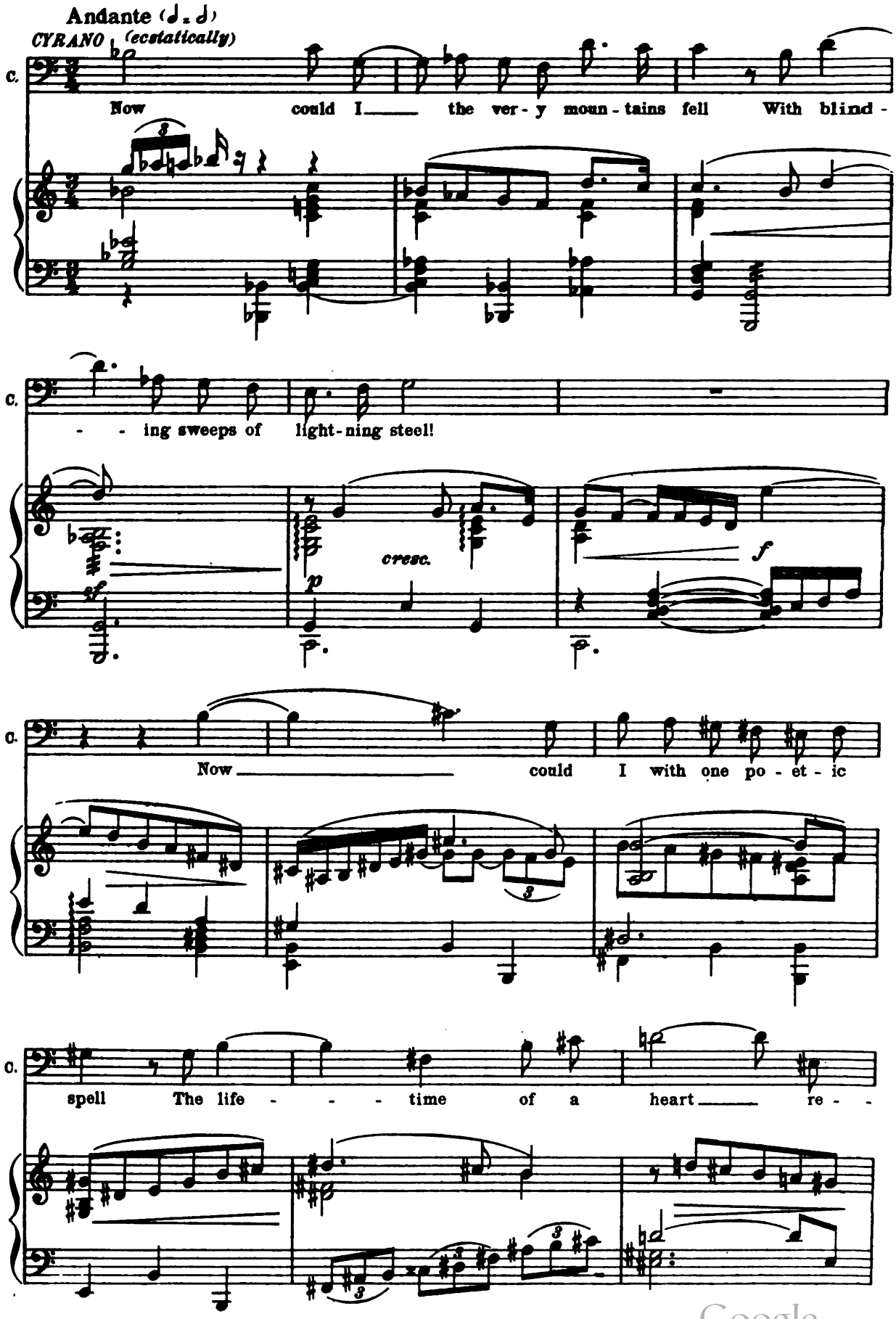

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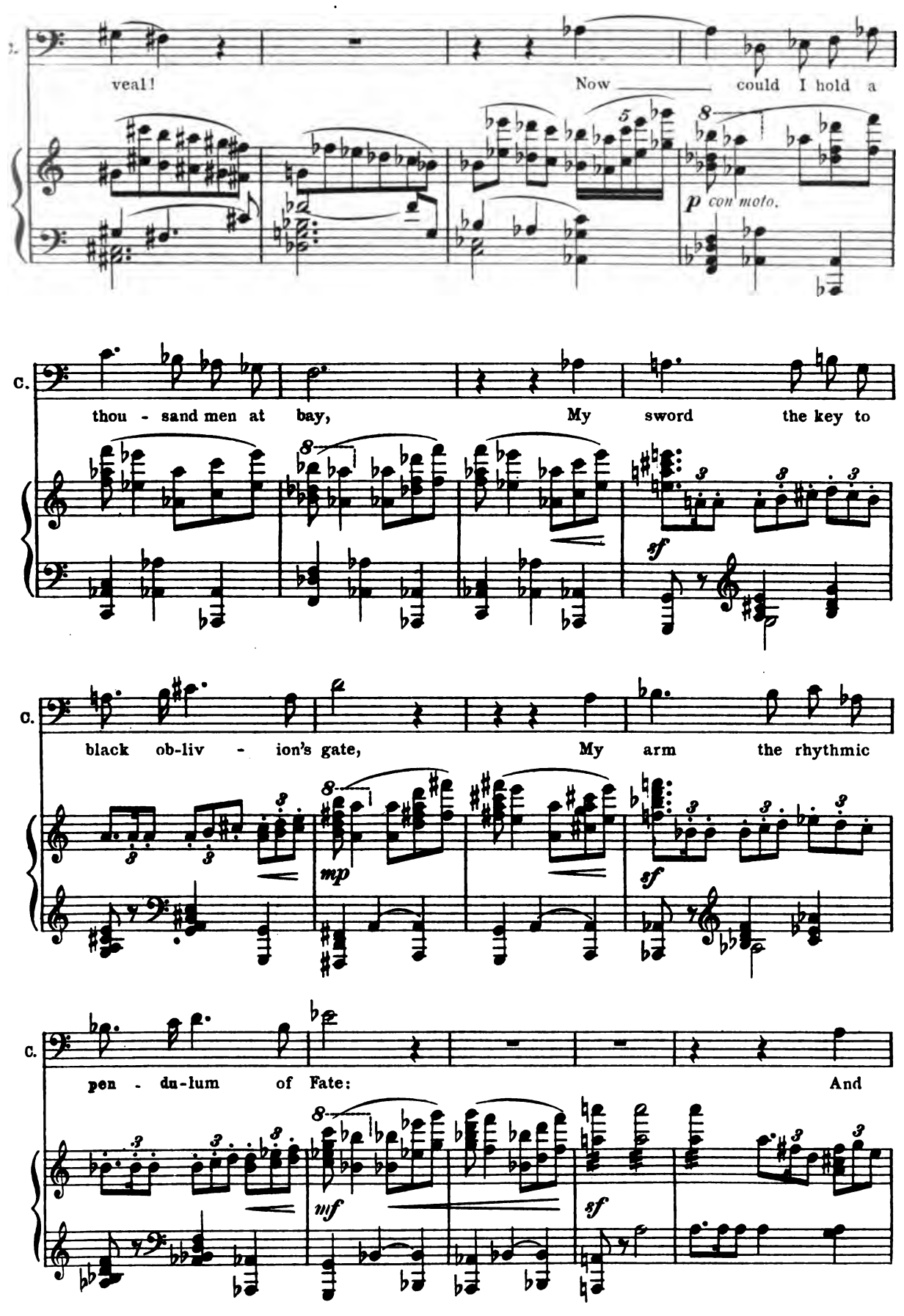

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C.

make for ev - - -'ry blow a

C.

roun - - - - - - de - lay.

TENORS and BASSES
(Actors from stage)

Allegro agitato

Si - - - -

f

p cresc.

C.

- - lence there! We're try - ing to re -

sf

Digitized by Google

To hell with you and with your

hearse.

f

taw - - dry verse!

Molto agitato

(Reënter Le Bret, pale, and with drawn sword)

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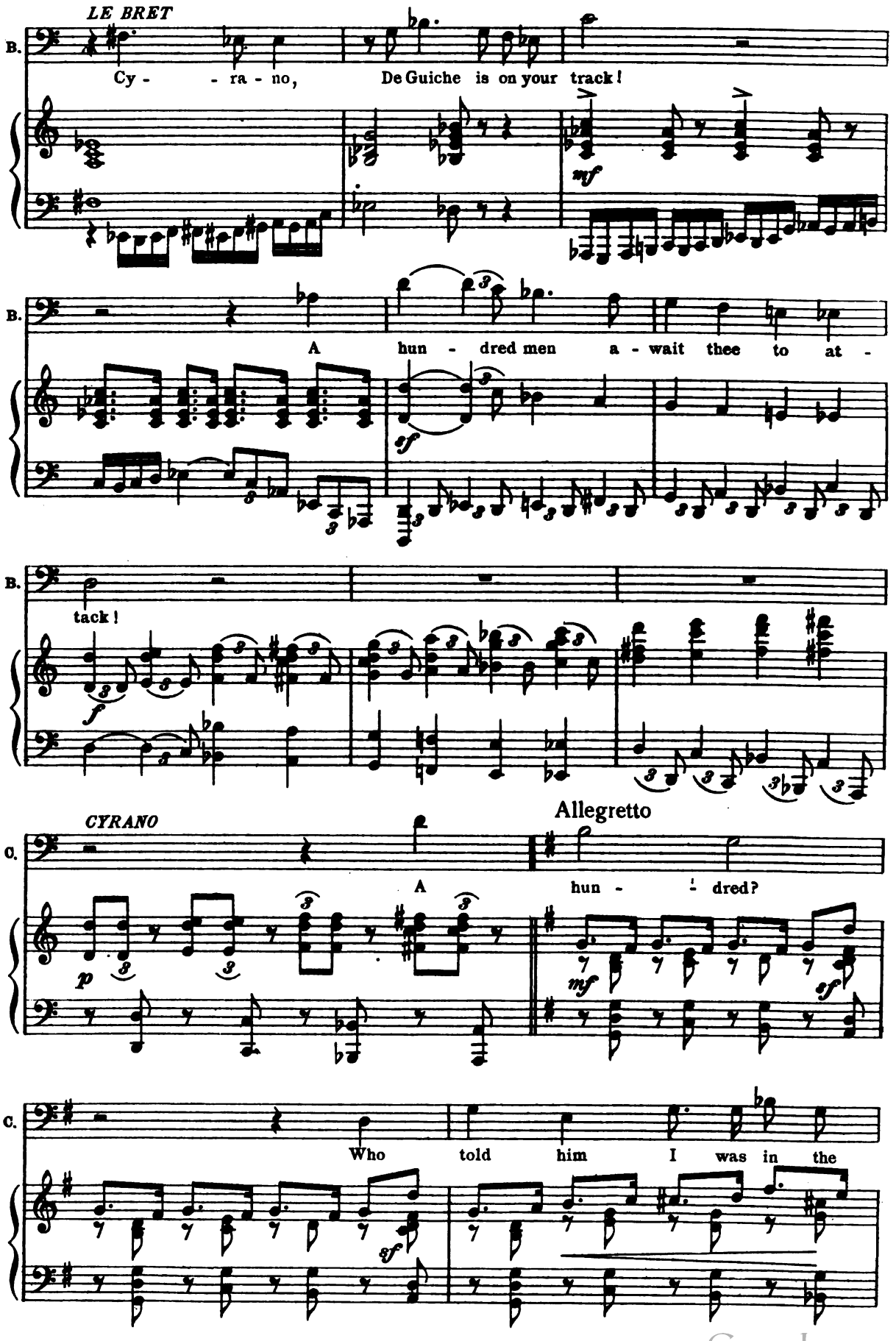

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C.

mood? A

C.

hun - - - dred? For my blade

ACTORS

C.

— they shall be food.

BASS

What is this?

Digitized by Google

C.

SOP. & TENORS

A - gainst one man a hun - - - dred? What is

A - gainst one man a hun - -

C.

Sweet friends, I'll woo them with a kiss,

this? ——

- - dred?

p

(*draws his sword*)

C.

The sharp sa-lute of death. Oh

f *mf* *f*

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bliss!

What a rare fight 'twill be! Let's all go

What a rare fight 'twill be! Let's

dim.

Bra - vo! But you may

out to see.

all go out to see.

sf

C.

on - - ly look; No in - ter -

sf *sf* *sf*

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C.

fer-ence will I brook.

sf

C.

And you, good fid - - - - dlers,

7

C.

play a mer-ry lilt, To time the danc - ing of my hap - py

(The actors, actresses and musicians, some holding candles, others whirling tambourines;

C.

hilt.

f

8

Digitized by Google

come down from the stage and surround Cyrano)

f

(𝅗𝅥 = 𝅗𝅥)

So, that is

rit. e dim. - -

p

meet my spir - it to at - tune; And forth we

cresc. poco a poco.

fare, a most o - be-dient troop Of prize co - me - - - dians

Digitized by Google

C.

fer-ence will I brook.

sf

C.

And you, good fid - - - - - dlers,

C.

play a mer-ry lilt, To time the danc - ing of my hap - py

(The actors, actresses and musicians, some holding candles, others whirling tambourines;

C.

hilt.

f

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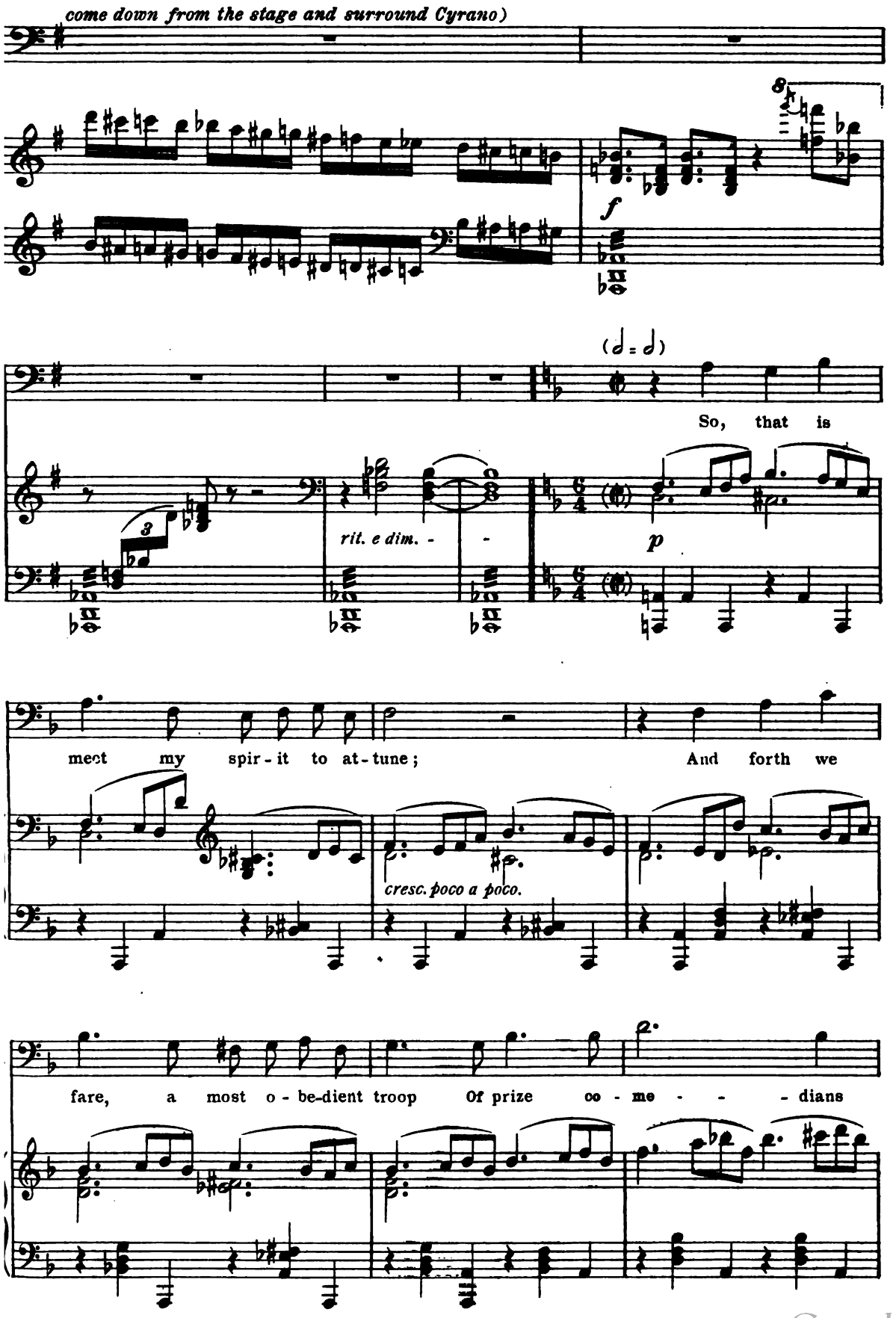

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C. to the La - dy Moon;

C. But I a - lone shall

C. make the fi - nal swoop.

C. Ye gods, I

C. think I ne'er have lived be -

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fore! A hun - - - dred?

sf

Give me fif - - - - ty

sf

score!

sf

Come on, my

dim.

friends! Throw wide the

mf

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C.

door.

cresc.

f

(*Le Bret opens the door. View of Paris by moonlight.*)

ff

dim. poco a poco.

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Andante tranquillo

8

rit.

p dolce

sempre p

CYRANO

Lo, Pa - - ris, that sleeps _____ and is breath - less

In si - - lence and mid - night mist;

Lo, Pa - ris, im - mut - a - ble,

death - - less, Her brow by the moon - - beam

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C.

kissed! The dream of the cen - tu-ries

C.

round thee, The lu-mi-nous guard - ians a - bove, The

C.

calm of the peace all a - round thee, A shrine for the couch of my

C.

love.

pp

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C.

Break, si-lence of night! Wake a hundred a-

larms! Cy- ra-no de Ber-ge-rac

(ossia)

C.

pro-claims, "To arms!"

ACTORS (WOMEN)

La, la, la, la, la,

(MEN)

Tempo of the Farandole

BAND ON THE STAGE

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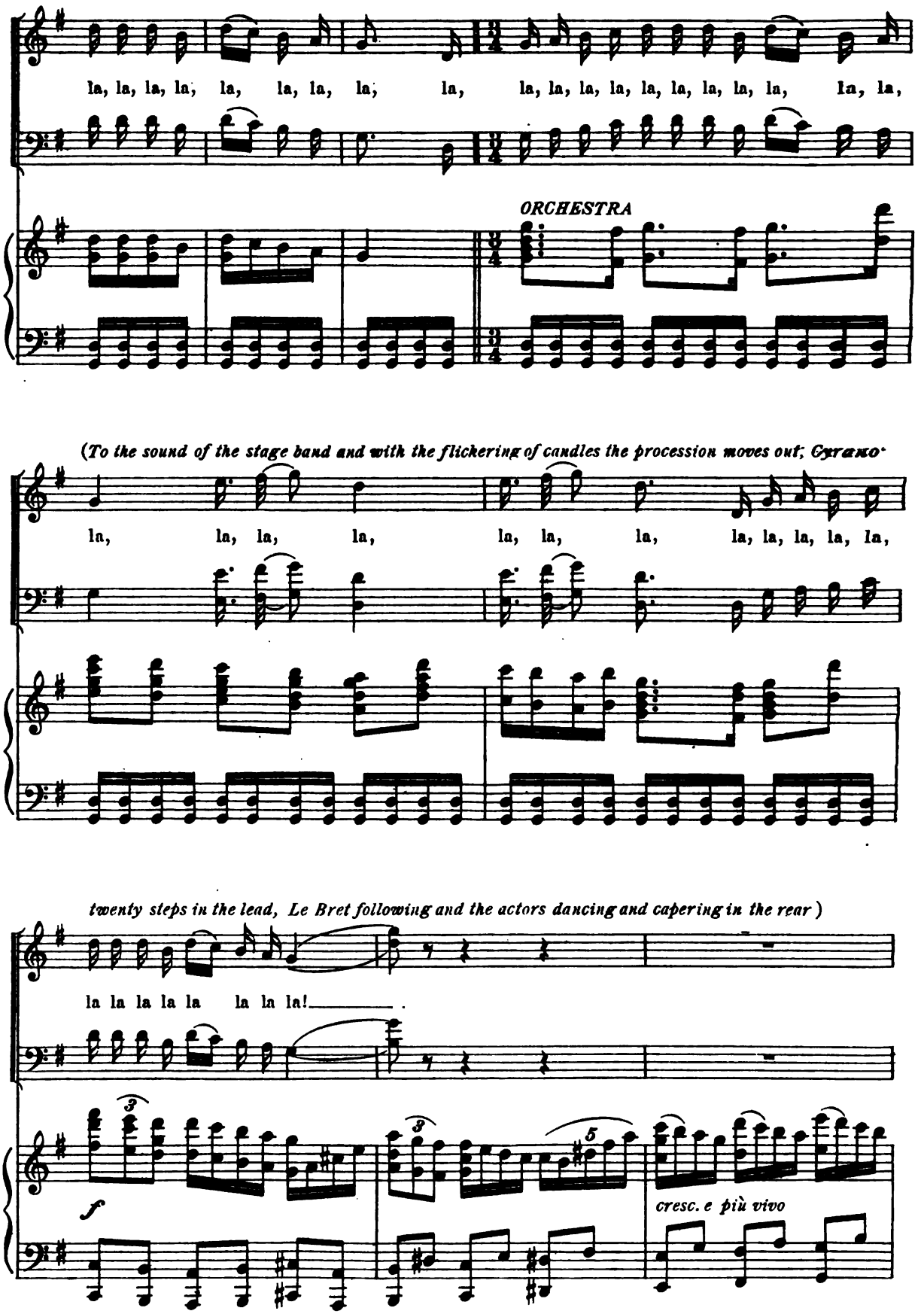

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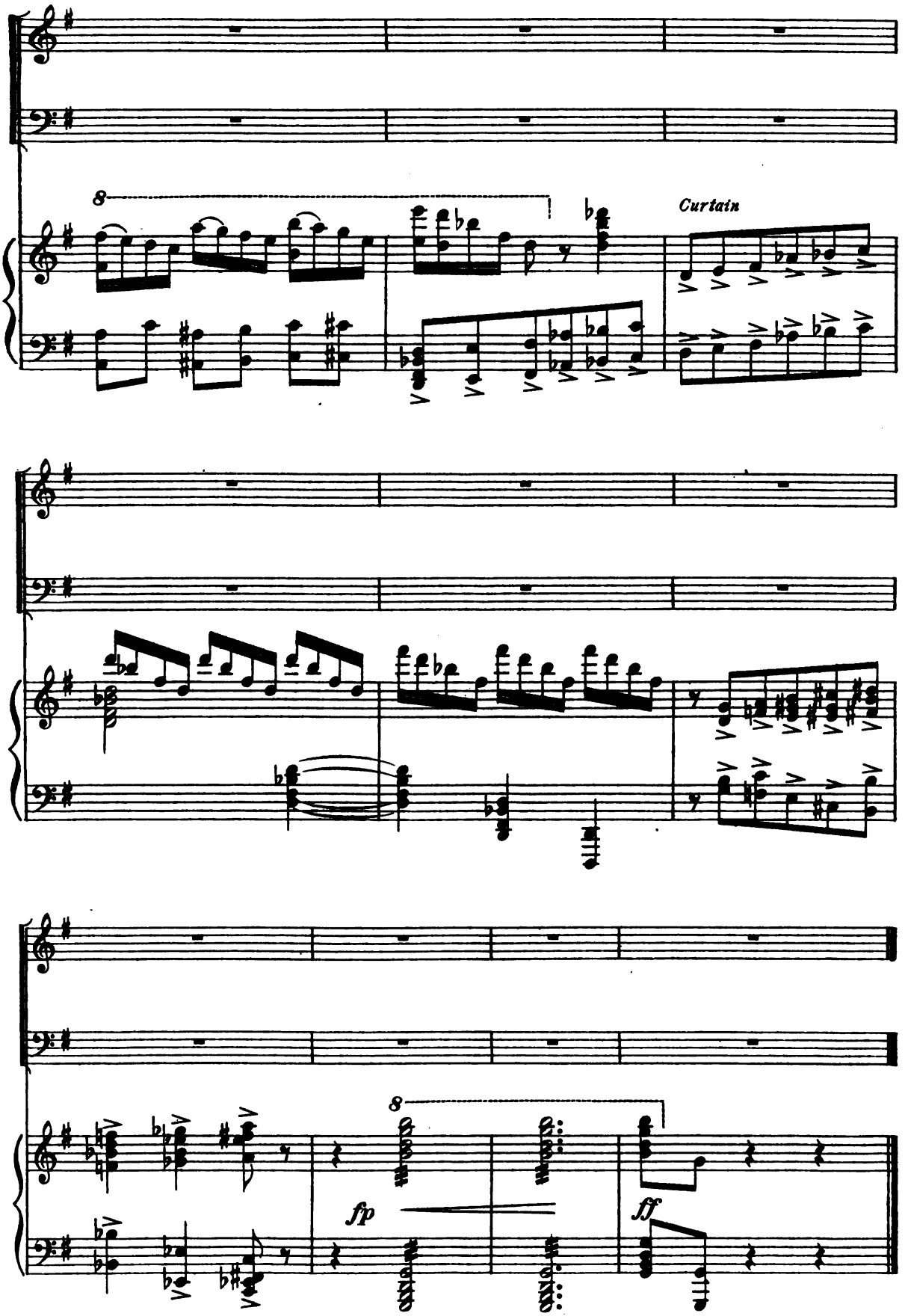

END OF ACT I

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Act II

The Poet's Eating-house

Ragueneau's cook and pastry-shop. A large kitchen at the corner of the Rue St.-Honoré and the Rue de l'Arbre Sec, which are seen in the background through the glass door, in the gray dawn.

On the left, in the foreground, a counter, surmounted by a stand in forged iron, on which are hung geese, ducks, and white peacocks. In great china vases are tall bouquets of simple flowers, principally yellow sun-flowers.

On the same side, further back, an immense open fire-place, in front of which, between monster fire-dogs, on each of which hangs a little saucepan, the roasts are dripping into the pans.

On the right, foreground with door.

Further back, staircase leading to a little room under the roof, the entrance of which is visible through the open shutter. In this room a table is laid. A small Flemish luster is alight. It is a place for eating and drinking. A wooden gallery, continuing the staircase, apparently leads to other similar little rooms.

In the middle of the shop an iron hoop is suspended from the ceiling by a string with which it can be drawn up and down, and big game is hung around it.

The ovens in the darkness under the stairs give forth a red glow. The copper pans shine. The spits are turning. Heaps of food formed into pyramids. Hams suspended.

Tables laden with rolls and dishes of food. Other tables, surrounded with chairs, are ready for the consumers.

A small table in a corner covered with paper, at which Ragueneau is seated, writing, on the rising of the curtain.

23691

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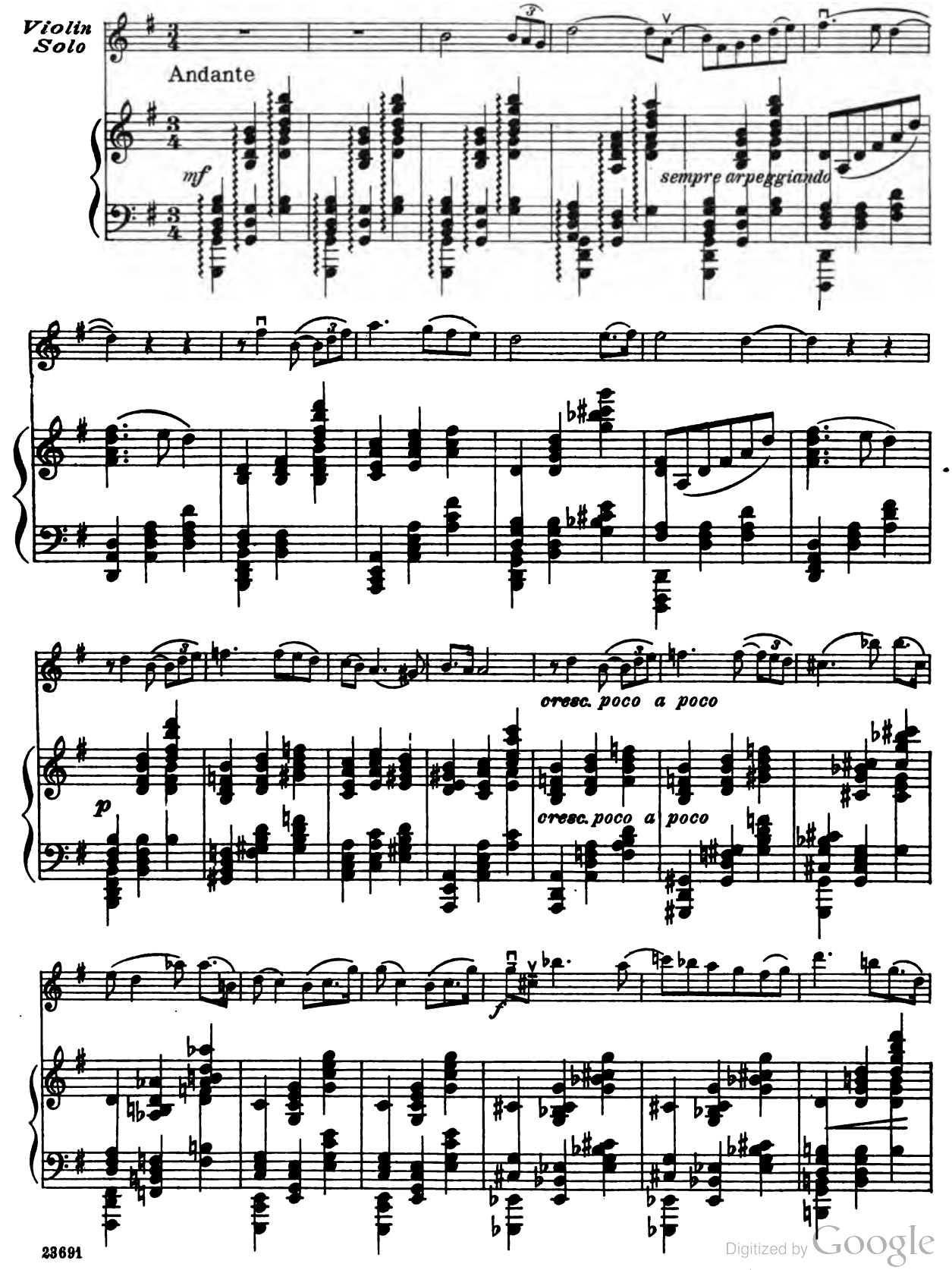
Act II

PRELUDE

(Cyrano's letter to Roxane)



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cresc. e più agitato

sul G

grandioso

f

mf

mf

molto rit.

molto rit.

a tempo

All the strings in unison

mf

a tempo

f

mf

cresc.

f dim.

p dolce

p

p dolce

cresc. poco a poco

cresc. poco a poco

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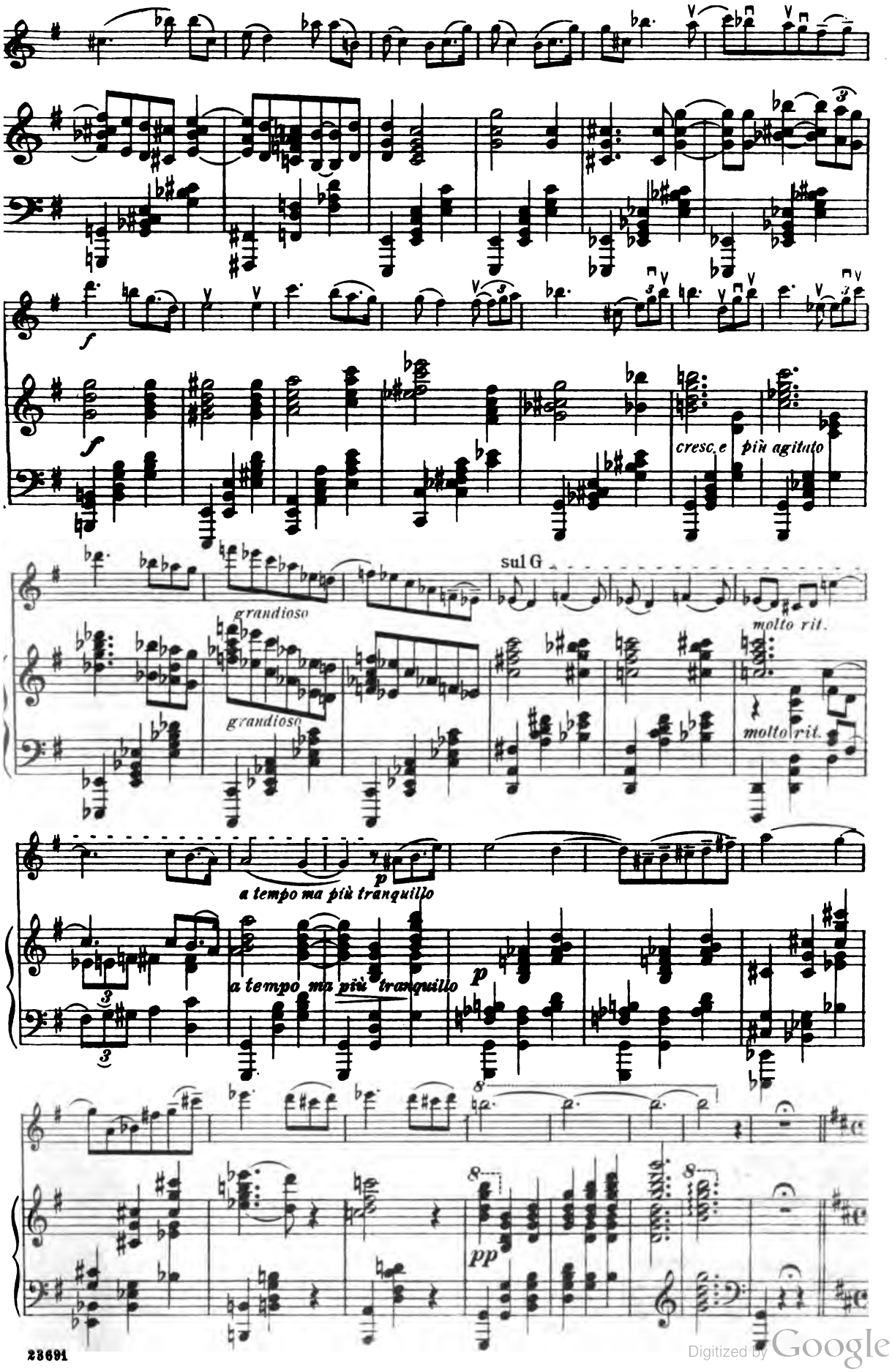

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Andante risoluto

f

p

Allegretto, quasi presto

(Curtain rises. Ragueneau seated at table at the left of stage com-

sempre staccato

sf

p

posing and writing his "Almond Cheese-Cake" song)

sf

p

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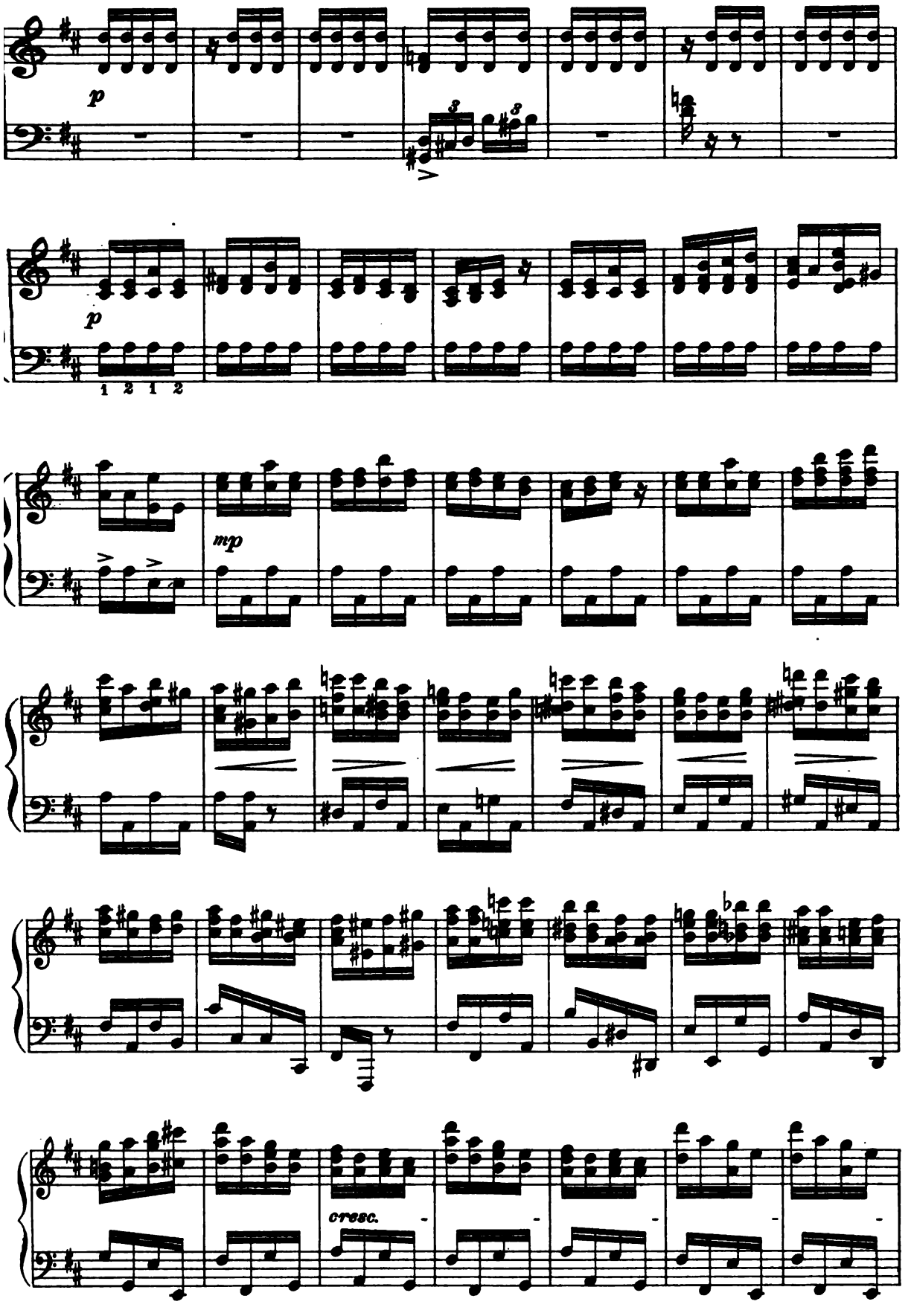

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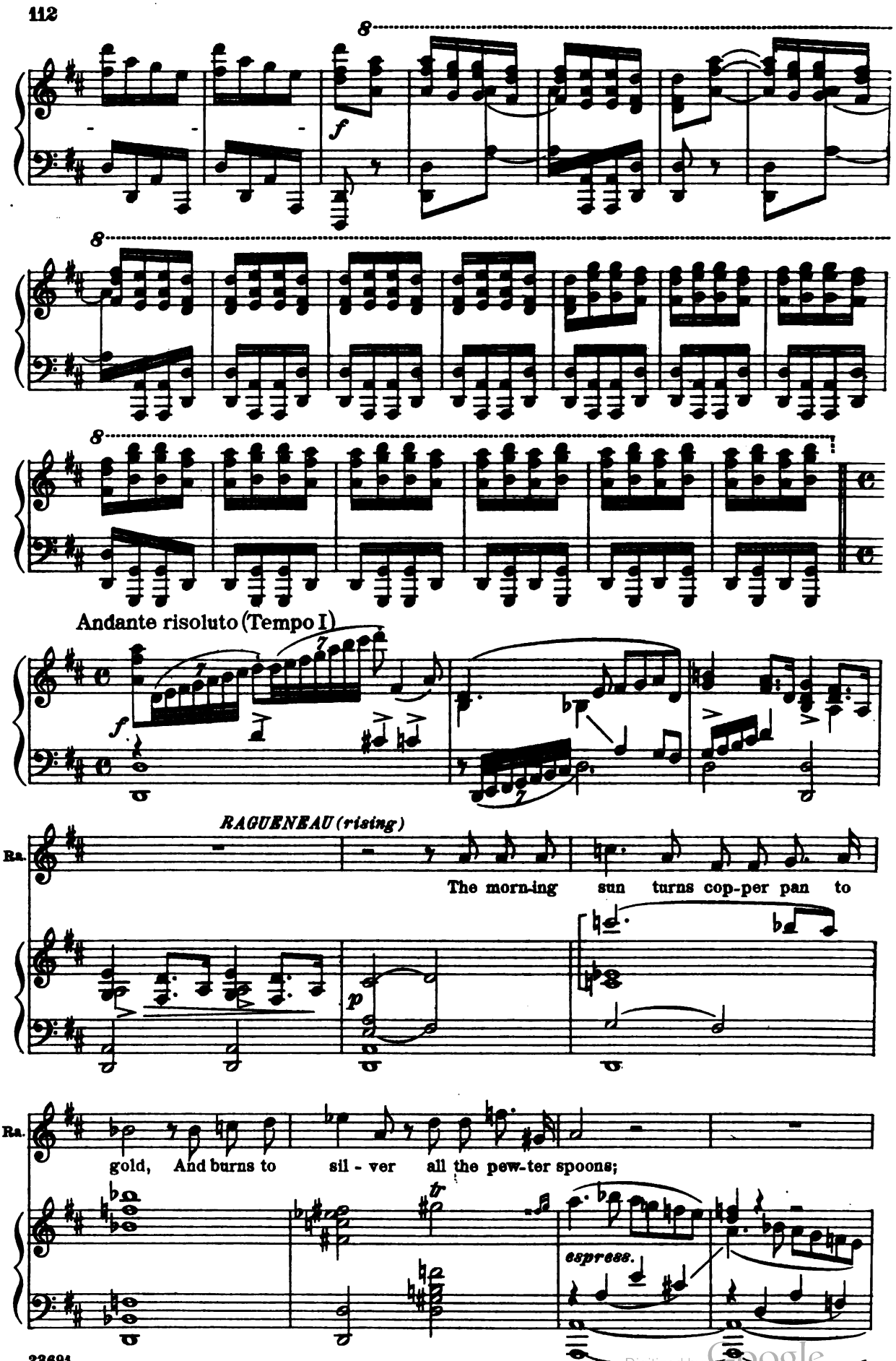

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The soar-ing Muse her fan-cy's wing shall fold, The lyre shall

hum with use-ful cook-ing

sf *f*

(Enter various cooks and apprentices bustling among the pots and pans, and each one in

tunes.

Allegro.

f *mf*

turn showing his work to Ragueneau.)

f

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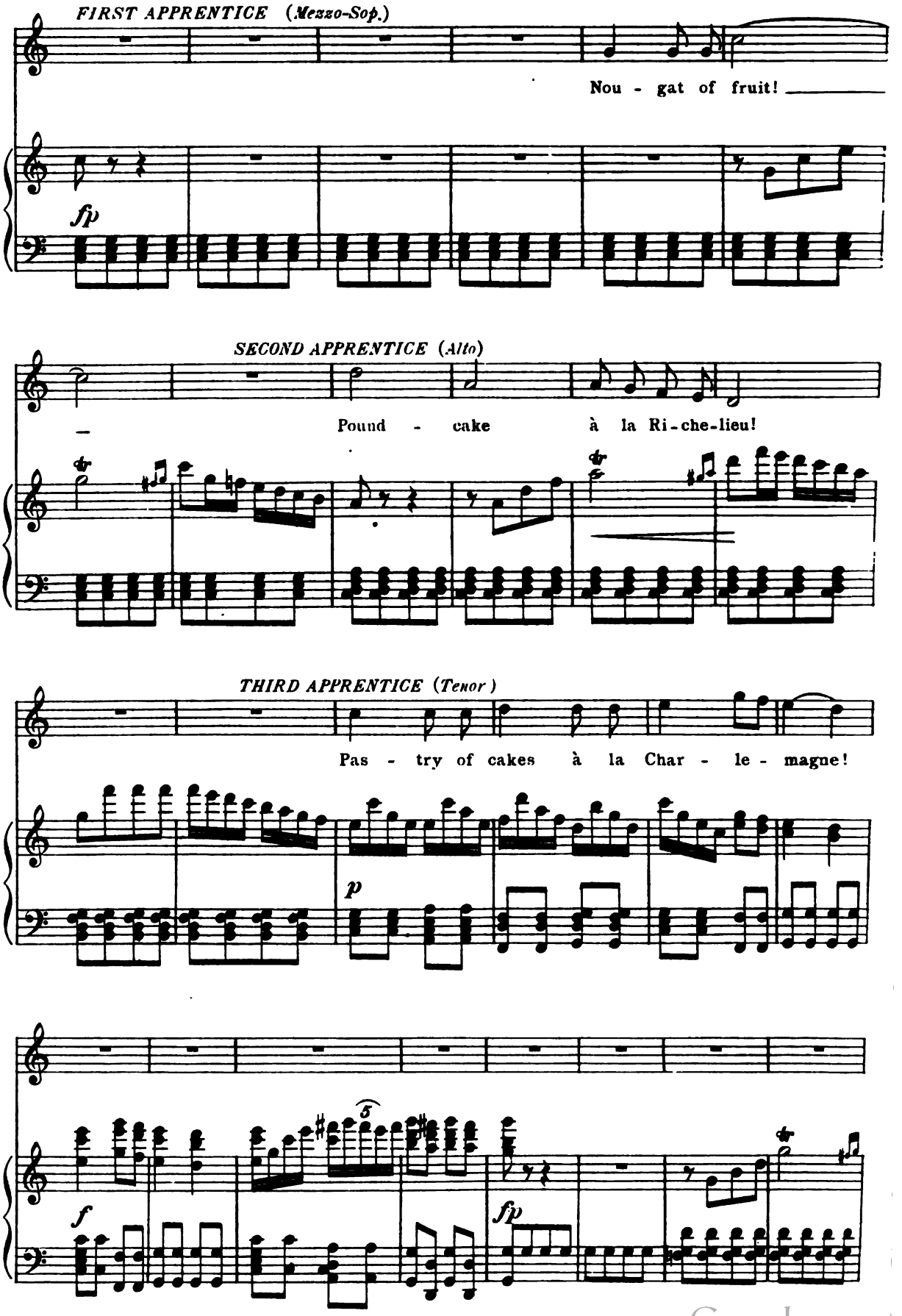

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FOURTH APPRENTICE (Contralto)

Pot - pour-ri de bœuf à la "Po - mone" de Cam - bert.

(Fifth Apprentice, Tenor; approaching with a candy lyre)

FIFTH APPR.

This in your hon - or I have made.

CHORUS OF APPRENTICES

This in your

RAG.

Wit and fan-cy you've dis-played.

hon - or he has made.

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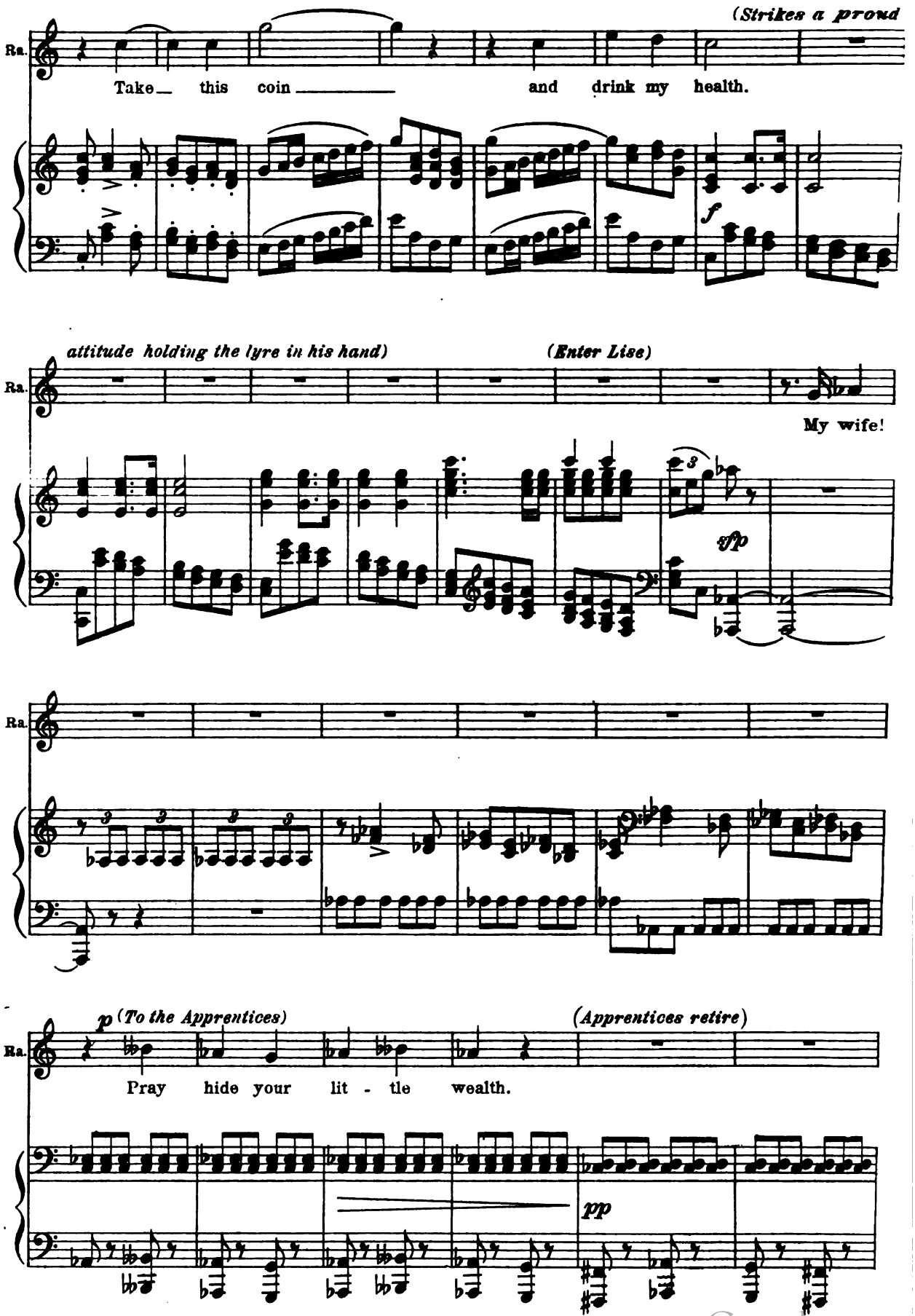

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RAG. (to Lise)

Ob-serve this

mf

LISE

Such

L.

Ra.

lyre: A trib-ute to my fame.

L.

waste of dough! It is a shame!

Ra.

RAG. (noticing the bags which she carries)

Ra.

What have you there?

rallentando

L.H.

f

f espress.

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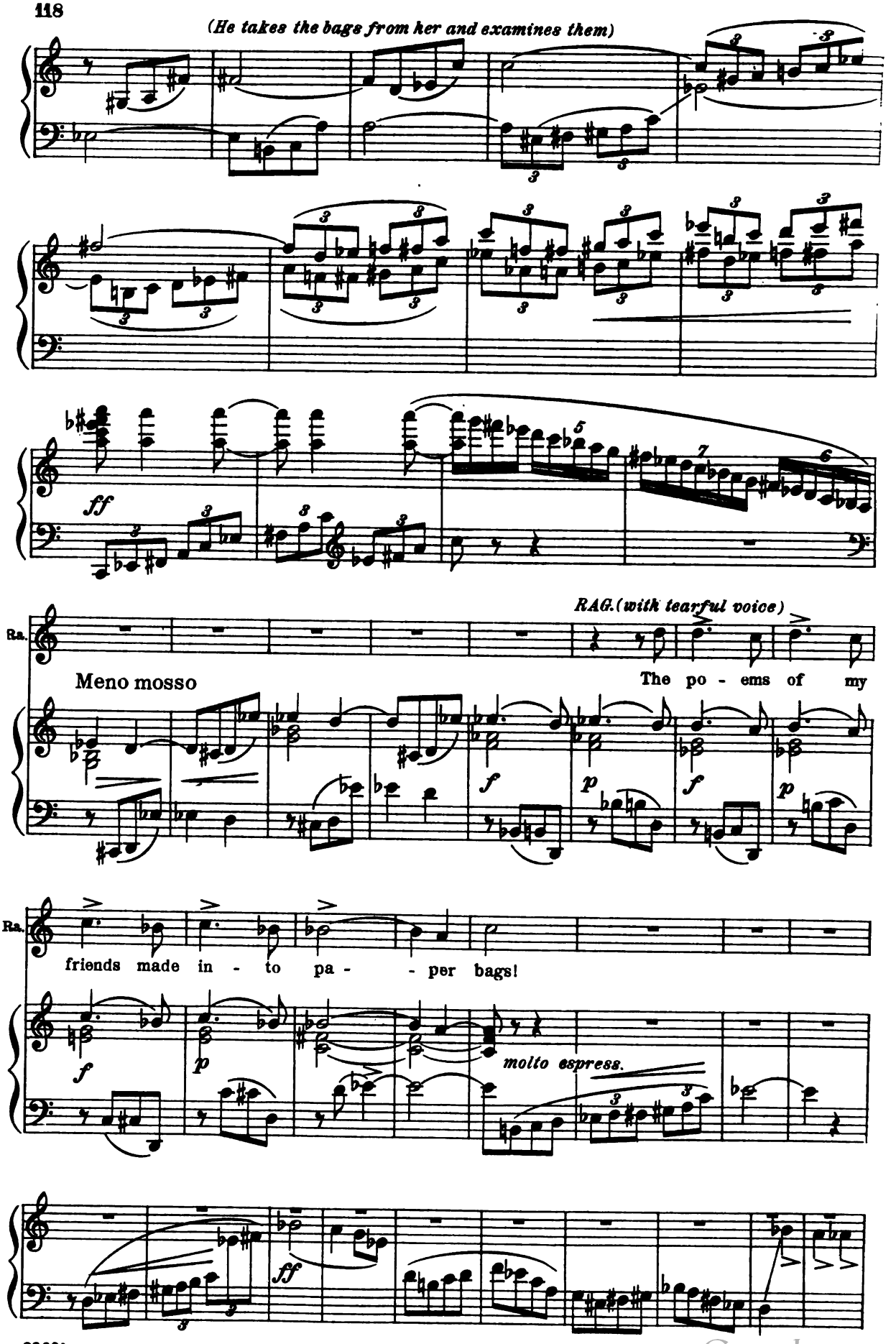

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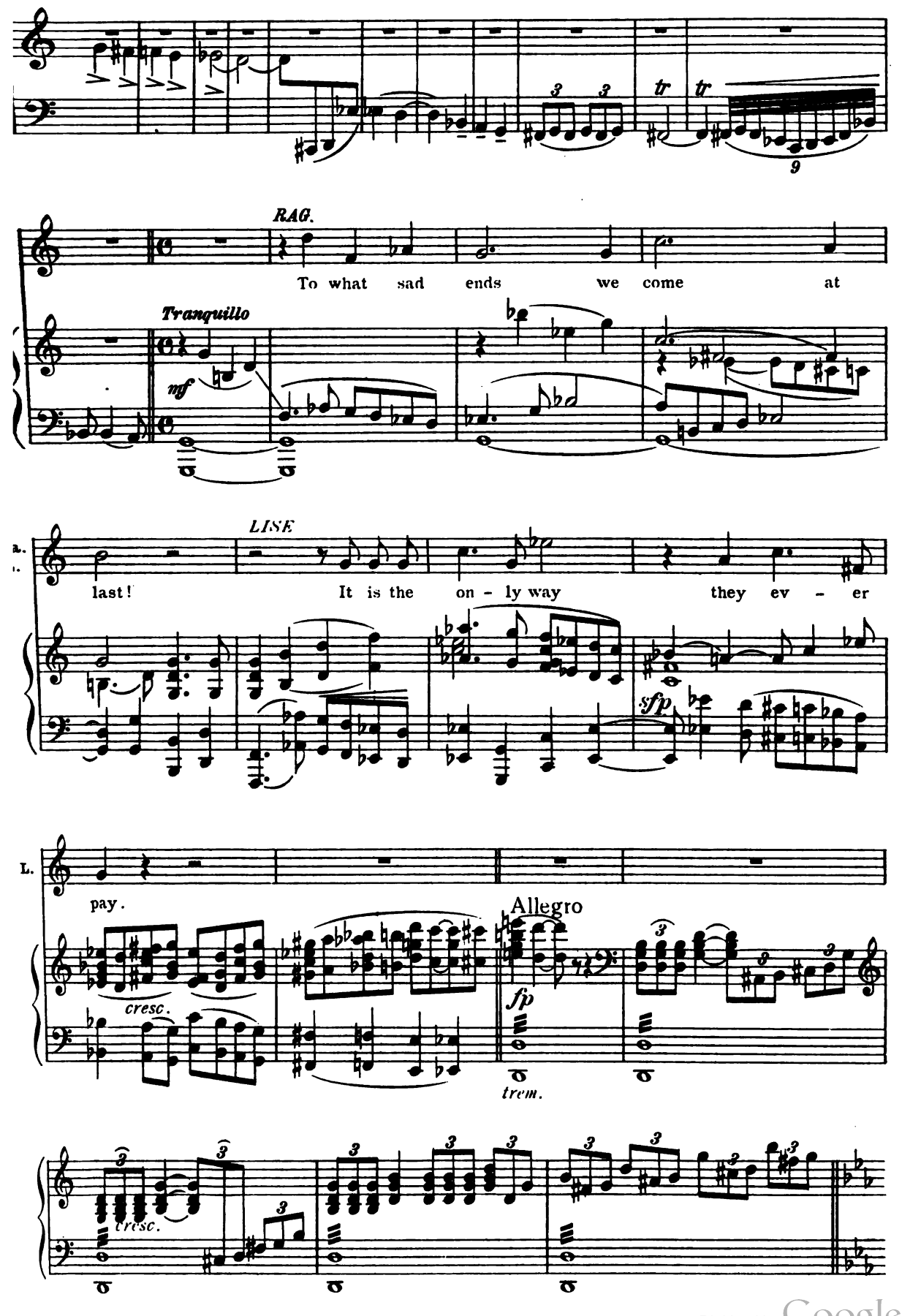

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(Enter Cyrano)

f

3 simile

C.

CYRANO

What is the hour of

ff

C.

this long day?

(Cyrano walks restlessly about)

sempre agitato

mf

Ra.

RAG.

Six o' -

più f

Digitized by Google

clock. And — I was there.

simile

p

CYRANO

Where?

p

RAG.

The du - - el. What blows did rain!

Allegretto

p

mf

(He makes imaginary sword-passes with his cooking-ladle)

I

più f

ff

LISE

That

touch as I end the re-frain.

p

fp

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L. seems to be his whole de - light, He talks of it from

Ra. And the

fp *simile* *fp* *simile*

L. morn till night.

Ra. chime of the bal-lad shall be, I

C. *CYRANO (interrupting him)* What time is it?

fp *fp* Più agitato. *p* *simile*

L. Five min-utes past six.

Ra. *CYRANO (going to the writing-table and seat-*

C. *mf*

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ing himself)

Shall I plunge my soul in -

simile

fp

to a sea of ink?

f

ff

(Enter a tall musketeer)

dim.

R.H.

p

f

MUSKETEER (to Lise)

f

Good - morn - ing!

rit.

Andante.

p

f

mf

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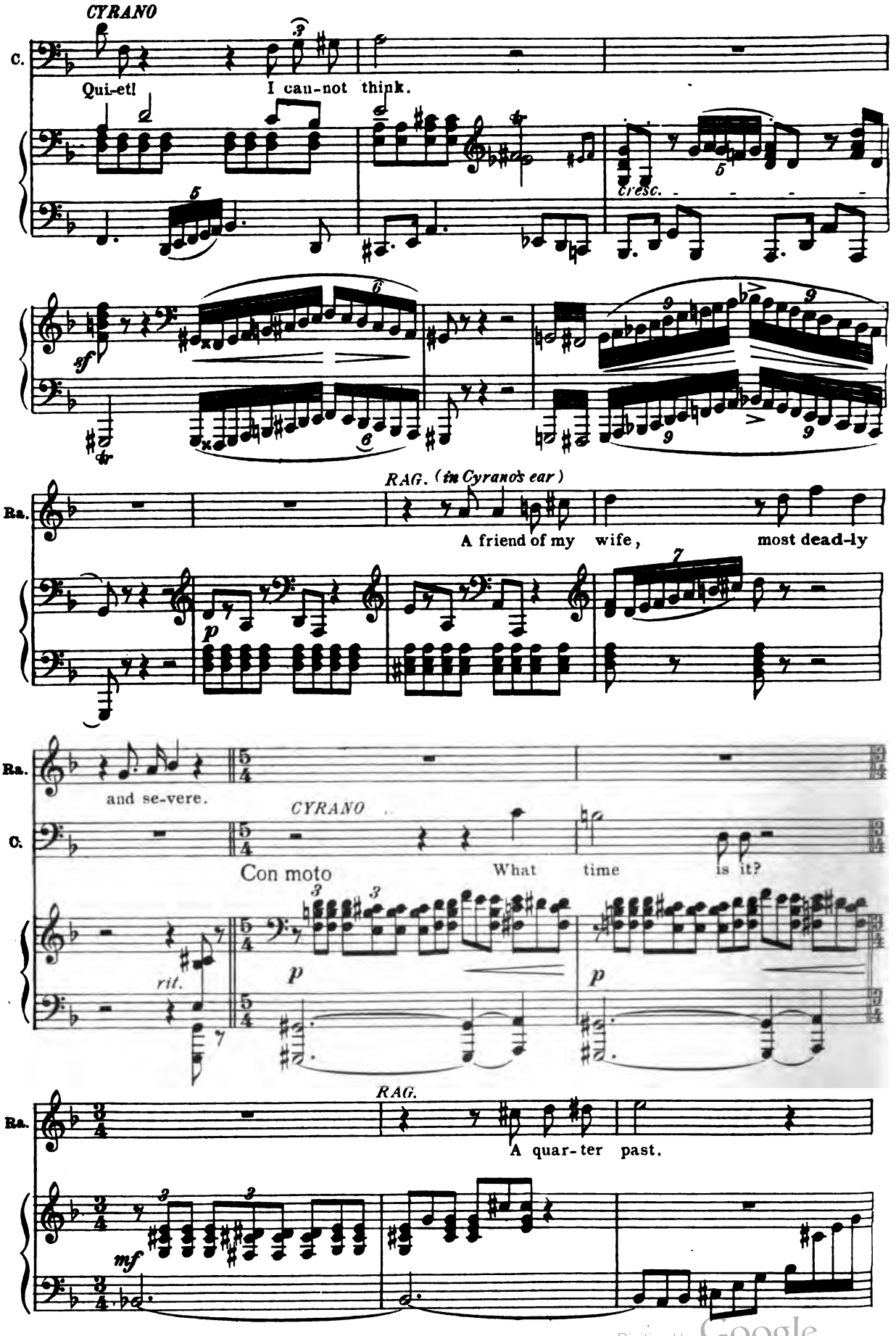

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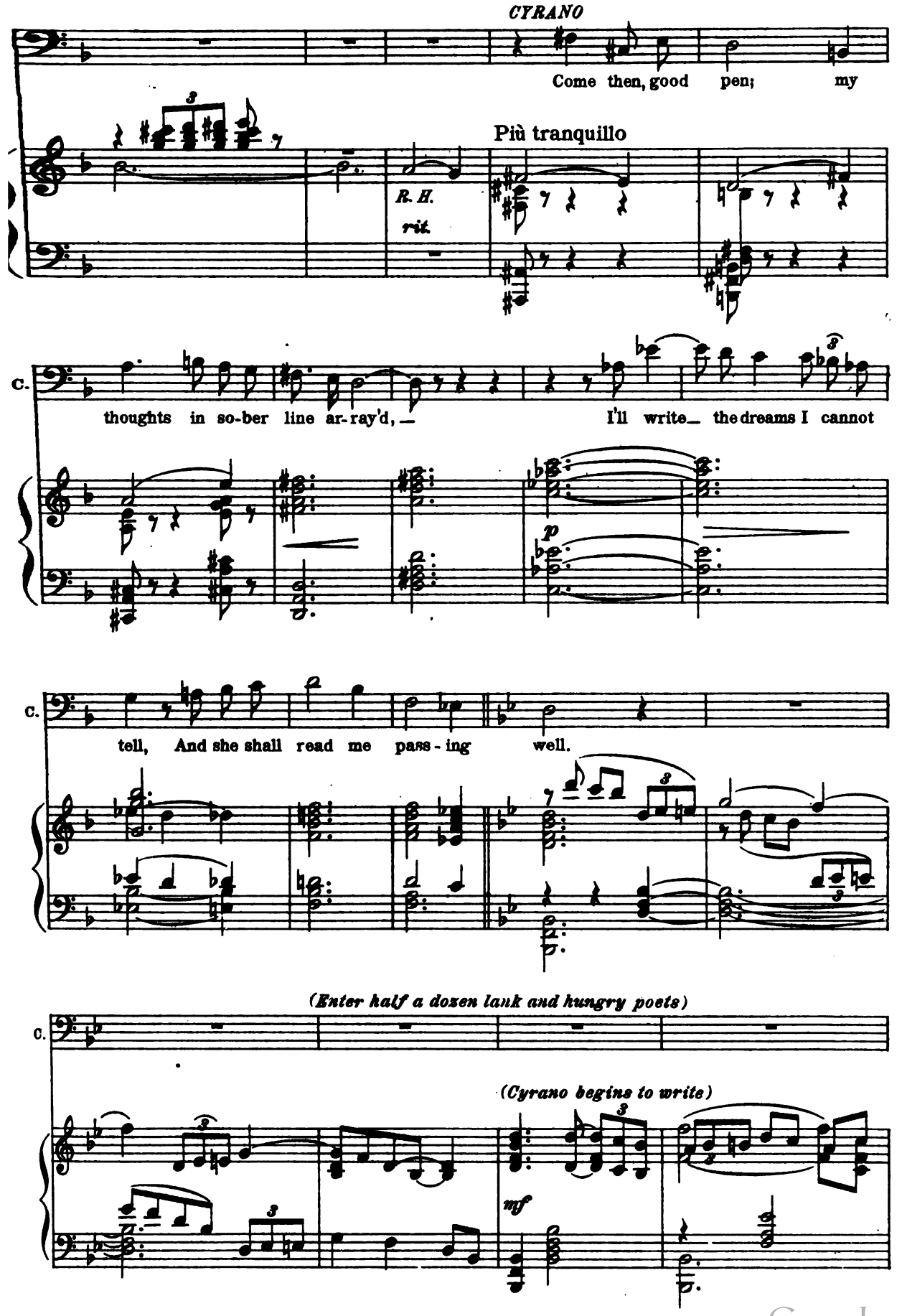

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C.

TEN. THE POETS (to Ragueneau, as they come forward) (During this ensemble Ragueneau gives the

Ea - gle of pas-try-cooks! Lord of the pie!

BASS (With gentle voices)

Ea - gle of pas-try-cooks! Lord of the pie!

poets food and they eat ravenously) CYRANO

C.

The light of the

We praise thee, we love thee, With-out thee we'd die!

We praise thee, we love thee, With-out thee we'd

C.

love that I bear thee

To the fire, to the fire of thy ov - - - - en

die! To the fire, to the fire of thy

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LISE (to Musketeer)

Il - lu - mines my dreams and my

We bring our Pi - e - ri - an flame, — And chant in a fes - ti - val

ov - en We bring our Pi - e - ri - an flame,

simile *cresc.*

Now that my hus - band is be-fooled and

days, But nev - *cresc.* - er

cho - - rus The height

And chant in a fes - ti - val cho - rus The height *cresc.*

blind, You may speak free - - ly, I'll be kind.

MUSKETEER

my vi - sions may dare — thee *f* To fol-low their pas-sion-ate

of thy glo - - - ri - ous fame, And

f

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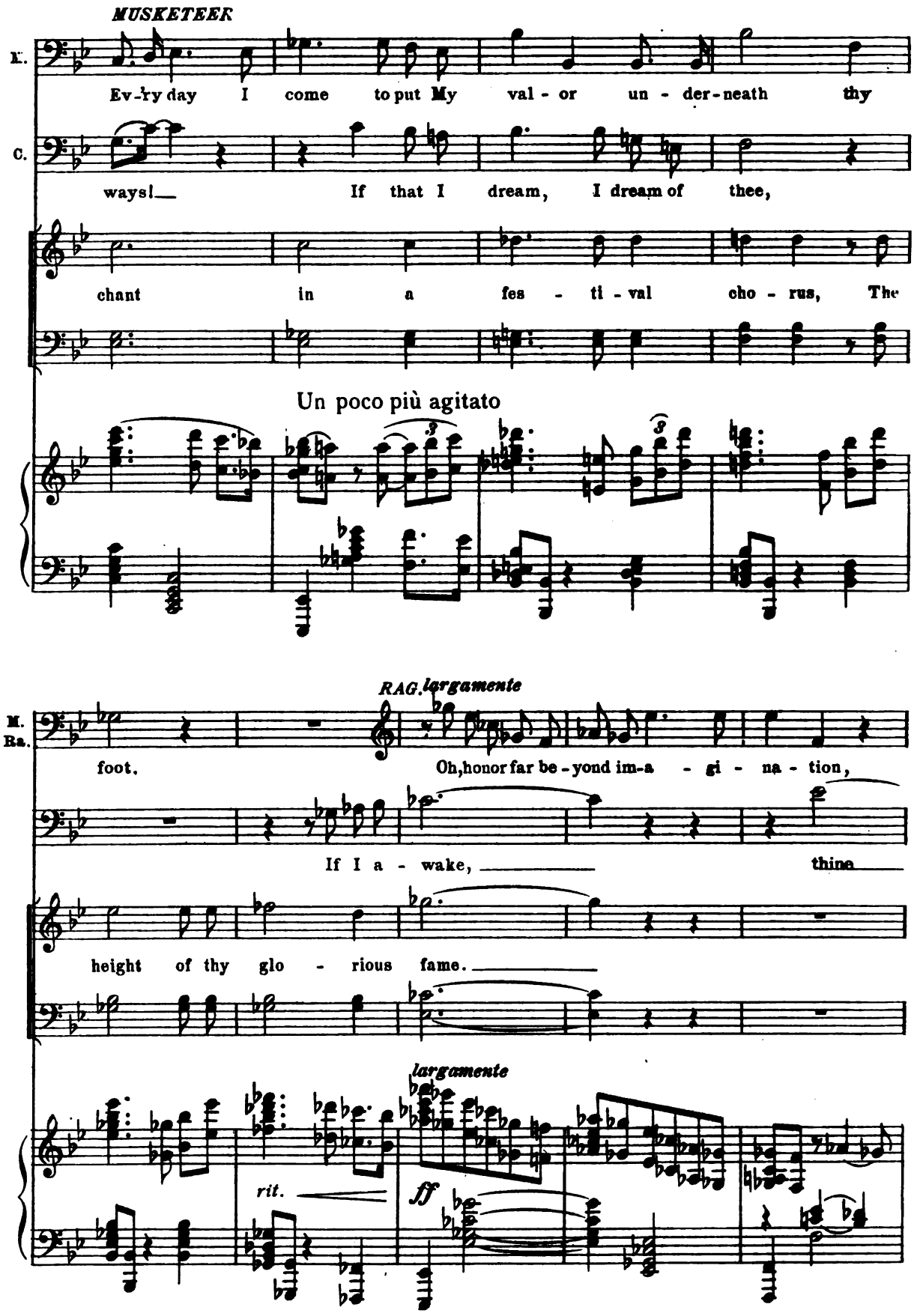

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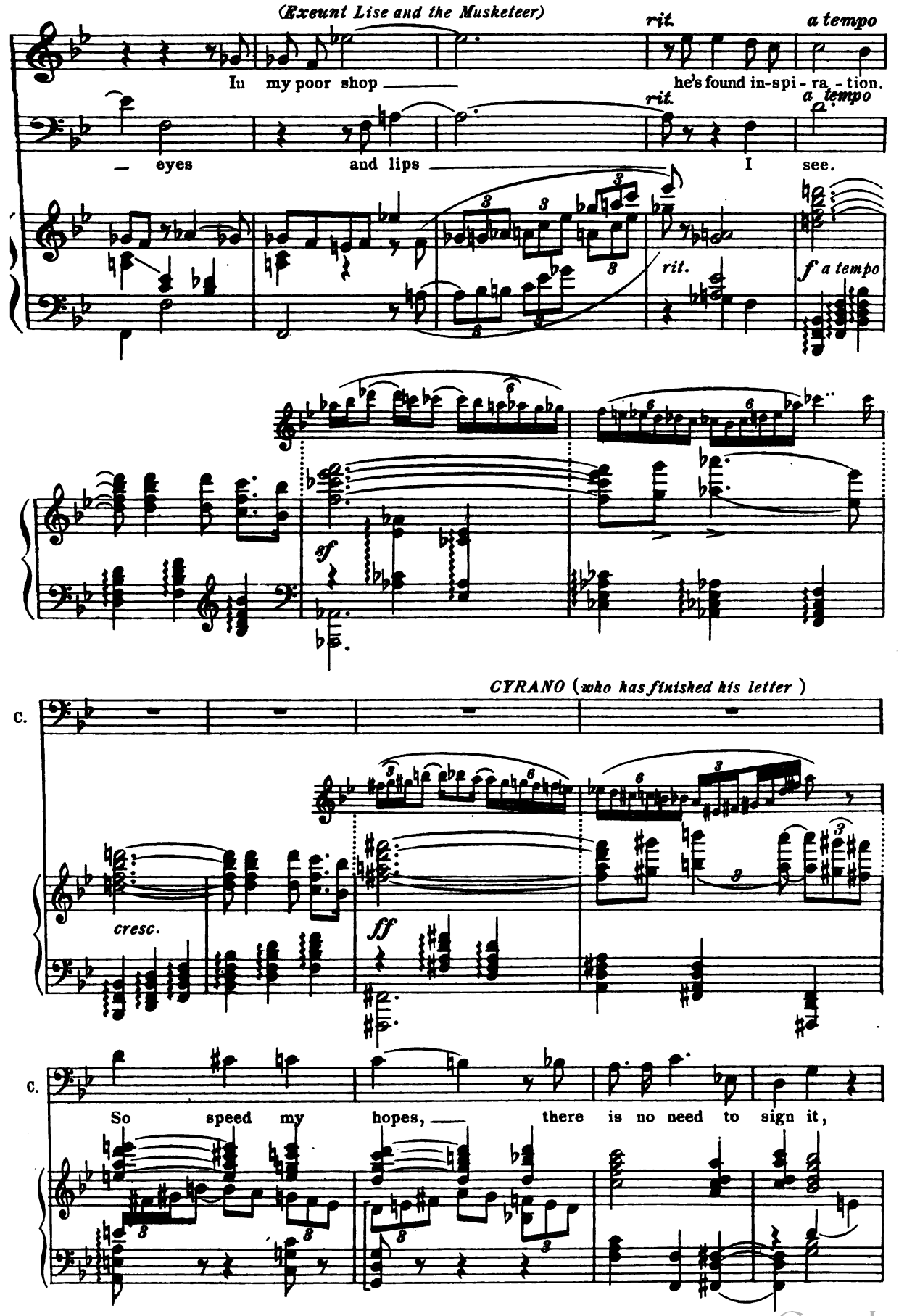

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C.

In-to her hands ——— my-self I shall con-sign it.

rit.

rit.

Allegro

Allegro

f

Ra.

RAG.

A

A POET

Ra-gue-neau, what have you writ of late?

THREE POETS

Ra-gue-neau, what have you writ of

fp

mf

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re - ci - pè for mak - ing cake.

APPRENTICES

Let us hear

POETS

How great!

late? How great! Let us

fp *sf*

it! Let us hear it!

Let us hear it!

Let us hear it!

hear it! Let us hear it!

Andante robusto

f

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Ra.

"How to make Al-mond

sf *p*

Allegro (♩ = ♪)

Ra.

Cheese - - cake." Eggs you get a

fp *sempre stacc.*

Ra.

half a doz-en free from all ran-cid-i-ty, Break them in a pan-ni-kin and

Ra.

beat them till they're white.

CHORUS of Apprentices & Poets

Eggs you get a half a doz-en free from all ran-

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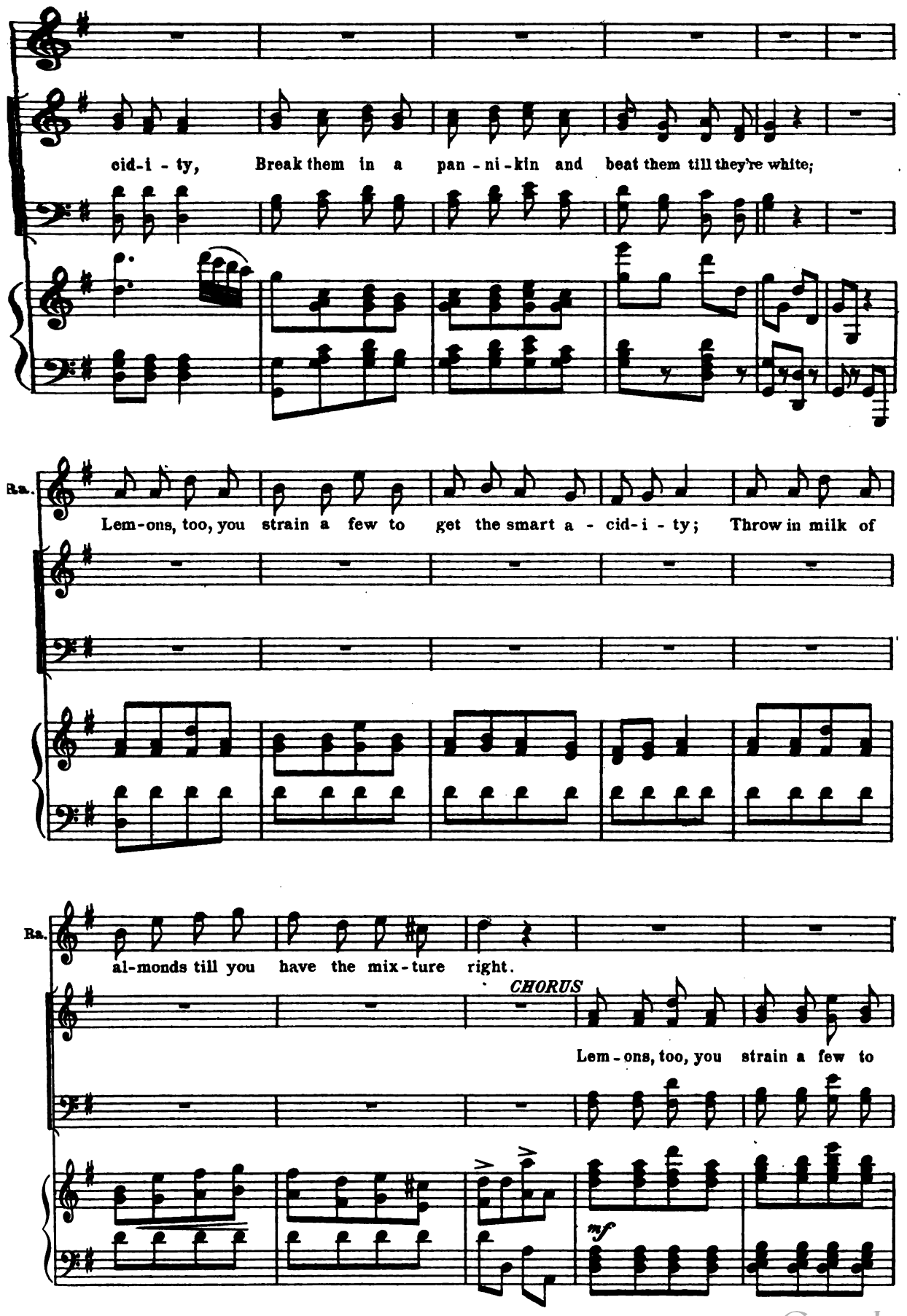

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Ra.

get the smart a - cid - i - ty; Throw in milk of al-monds till you have the mix - ture

Ra.

Syr-up sweet as much as meet, you add to make it sac - cha - rine;

right.

p

Ra.

Pour the whole in - to a mold of dough as light as snow.

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Add a pinch of cream-y cheese and put a pow-dered crack-er in, And

put it in the ov-en while the cin-ders gen-tly glow.

APPRENTICES

Add a pinch of cream-y cheese and put a pow-dered crack-er in, And

put it in the ov-en while the cin-ders gen-tly glow.

cresc. poco a poco.

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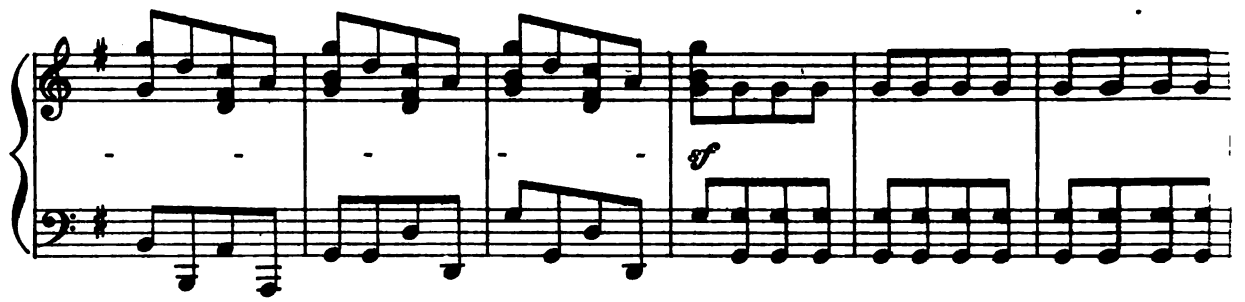

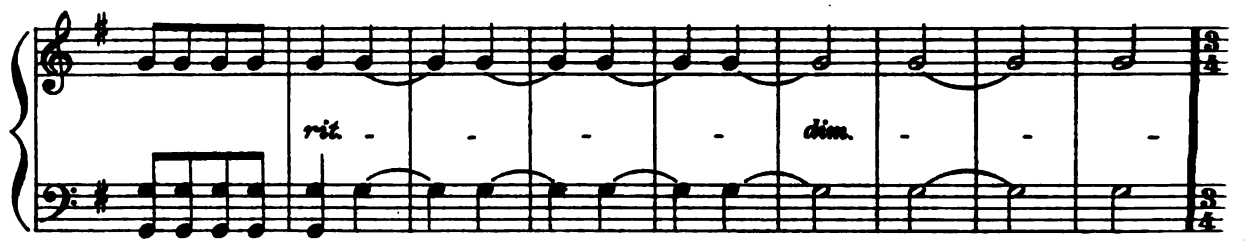

Andante ♩=♩

RAG.

Ra.

Let it bake a - da - gi - o, let it bake a -

Ra.

da - gi - o, and wait,

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and wait with calm pla - cid - i - ty

Un - til the crust is gold - en brown, un -

Ra. til the crust is gold - en brown

Ra. as An - da - lu - sian wine,

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Tempo I

Ra.

as An - da - lu - sian wine;

f

Ra.

Then take it out and

fp

Ra.

let it cool; you'll eat it with a - vid - i - ty, And Cheese-cake à la

Ra.

Ra - gue - neau you'll say is all di - vine.

Then take it out and

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let it cool; you'll eat it with a - vid - i - ty, And Cheese - cake à la

(The poets and apprentices press a-

Ra - gue - neau you'll say is all di - vine, you'll say is

più f

cresc.

round Ragueneau in enthusiastic praise)

all di - vine, is all di - vine!

(𝅗𝅥 = 𝅗𝅥)

f

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SOP.

ALTO

f

Per - fec - tion is out -

TEN.

f

Per - fec - tion is out - done by you.

BASS

Per - fec - tion is out - done by you.

sf

f

Per - fec - tion is out - done by you.

done by you.

'Tis rub - bish

(*aside*)

'Tis rub - bish of the rar - est

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CYRANO (looking off through center door)

Now be-gins the sun - light:

'Tis rub - bish of the rar - est make.

'Tis rub - bish of the rar - est make.

of the rar - est make.

make.

fp

of this hap - - - py - - day; Her du-

en - - - na yon - - - - - - -

sf

- - - der comes this way.

fp

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CYRANO (to poets)

C. Mes-sieurs, go warm your fan-cies in the

sf mf

C. Ra. sun!

RAG. (driving them off)

When he says a thing, that thing is

sf p

(Ragueneau with his hands full of paper bags with poems on them drives out the poets, who seize

Ra. done.

sf ff

food as they go)

CYRANO (approaches the tall musketeer, who is still talking

C. Your pres-ence

ff

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to Lise)

al - so I no more re - quire.

sf *p* *cresc.* *f*

Allegretto *(Musketeer hes-*

p

itates, then starts to go)

LISE

With rage and grief I think I shall ex - pire!

sfp *cresc.*

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un poco ritenuto

L. Why do you not de - fy him to his face?

mf *un poco ritenuto* *f*

MUSKETEER

M. De - fy him to his face!

ff *p*

rit. *(Exeunt Lise and Musketeer)*

M. His face! That face!

mf *rit.* *p cresc.* *f*

Allegro

mf *simile* *cresc.*

(Enter Duenna)

f

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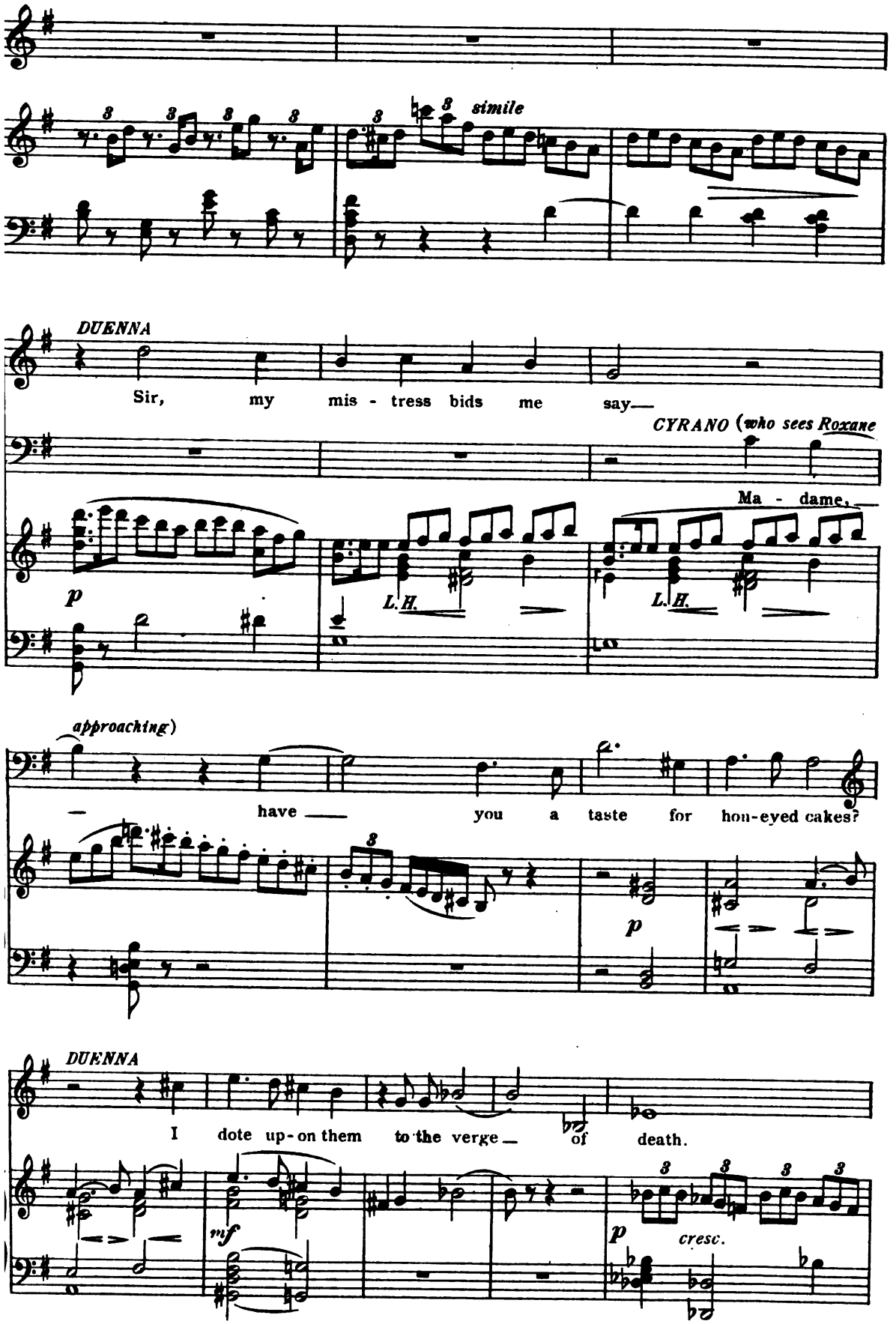

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(*Cyrano fills bags with cake and pastry*)

simile

f

L.H.

CYRANO

C. Then here, with-in the

molto espress.

C. soft and melt - ing heart Of

simile

sf

C. Saint A - mant's most in - ti - mate bal-

Digitized by Google

lade I pris - on for thee tarts of

sf *simile*

pre - - cious jam And puffs of

cream as white as Al - pine snow.

R. H.

C. Go feed thy - self to in - di-ges-tion's

L. H. *p* *cresc.*

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C.

brink, But do so in the

sf

(*pushes her out*)

C.
D.

street!

DUENNA

Sweet ___ sir,

(*courtesies in doorway*)

I

f *p* *mf*

(*Exit Duenna*)

D.

go.

sempre agitato

p

p

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(*Roxane enters*)

p

mf

p

Andante

ROXANE

First let me thank you for that yes - ter-day You did re-

Andante

buke a churl, who seeks to force His hand up-on me in un-

CYRANO (*warmly*)

wel - come bonds. I am glad I

mf

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C.

served you! Yet a - gain I shall be proud to play your humble

C.
R.

ROXANE

slave. For this I came,

espress. *p*

R.

(*hesitating*)

but first I must dis - close

p

R.

I must dis - cov - er Are you still the

p

Digitized by Google

same As in the days when we were boy and girl.

Andante semplice

p

The days are gone, the years are fled, Since we as chil-dren played to-

e con moto

p

geth - er; And all the ros - es now are

pp

espress.

dead That blos - somed, that blos - somed in that sun - ny

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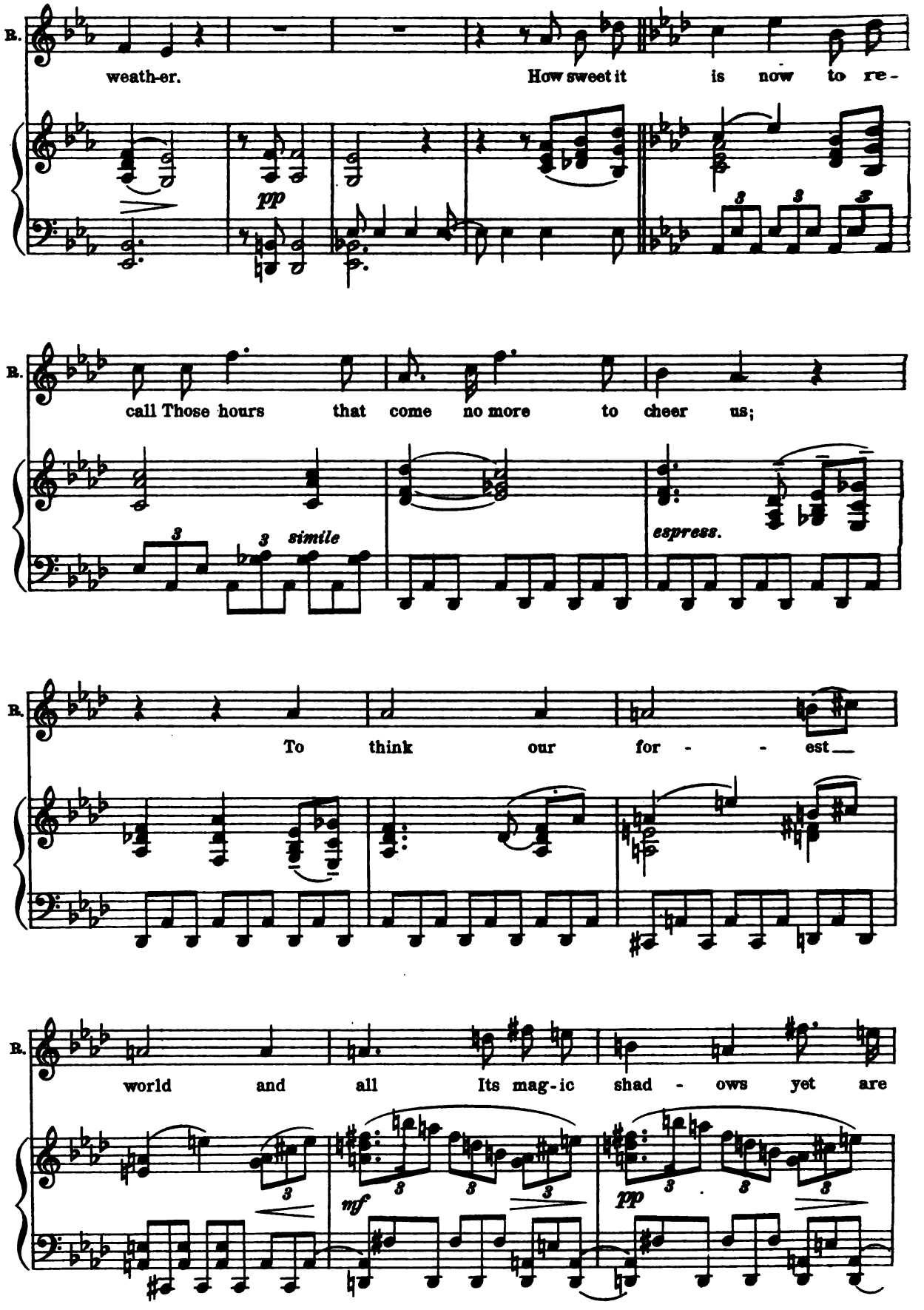

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near us.

mf *pp* *mf*

pp *mf*

Come back in mem - o - ry to the

p *espress.*

glade, Just you and I and not an - oth - er;

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R. Once more I'll be a lit - tle maid, And you shall

mf *p*

R. be my el - der broth - er.

C. *CYRANO*

It comes a-gain, As if 'twere yes - ter-day!

mf sonore. *simile*

C. *cresc.* - - -

Digitized by Google

And then?

ROXANE

Those were the days of long and

Allegretto

p

CYRANO

hap - py games, And ber - ries some - what sour.

ROXANE

The time when you o-beyed The sharp command of

her with whom you played.

mf

Digitized by Google

R. Some - times, as we two

dim. *p*

R. roamed the land, For - get - ful

R. of the pass - ing hours, You,

R. seek - ing for me rar - est flow ers, Would meet with

cresc. *f*

R. thorns and hurt your hand. And I, for-

sf *sf* *p* *p*

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get-ting that you were my broth - er, And play- ing that I was your lit - tle

moth - - er, Would look se-vere and

mf

scold, And seize your hand to hold.

f appassionato

(*She takes his hand and stops*)

R. Why, what is this?

R. A cut? You've

sf

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R. been in a fight, you stu - pid boy, now tell ma-ma at once!

Allegretto scherzando

CYRANO

C. Ha ha! 'Tis naught;

C. Some five - score fools, a lit - tle wild, by me a-lone were

C. caught. 'Twas something

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ROXANE

else you thought, But did not dare But now I know

dolce

that you will real - ly care,

con fuoco

And with the per - fume of the hap - py

p

past, I breathe re - solve

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R. my ach - ing heart to cast Up - on your

cresc. poco a poco

R. pa - - tience.

Ped.

R. *pp* There is one I love

pp

C. *CYRANO (aside)* Now give me strength, ye ho - ly pow'rs a - - bove!

cresc. poco a poco

f

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ROXANE

As yet he

Violin Solo.

pp

CYRANO

knows it not. Ah!

ROXANE

But soon he

CYRANO

will. Ah!

ROXANE

Poor boy,

p

he dares not speak this burn-ing thought,

But from his eyes

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R.

his heart streams out in fire, And he too

cresc.

R.

is a Gas - co-ny ca - det And in your

mf p

R. C.

com - pa - ny Is not that strange? Ah, Rox-

CYRANO

cresc.

C. R.

a - ne!

ROXANE

Up - on his

ff p

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L. no - ble brow he wears the stamp Of in - tel - lect, of ge -

R. - - ni - us. And he's brave, And

cresc. poco a poco

R. hand - - - - - some as a young O - lym - pian God.

f *sf* *f*

C. *CYRANO (starting up)*

Hand - some!

accel.

p *ff*

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R. ROXANE

As yet we have but spok-en with our eyes.

ff p ff

C. R. CYRANO ROXANE

His name? Ba-ron Chris-tian de Neu-vi-let-te.

ff p

C. CYRANO

Why tell you of your love to me?

cresc. f mf f

R. ROXANE

Be-cause I hear that all you Gas-cons

p p

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quar - rel ev - 'ry day, And that your din - ner guests are

mf

swords _____ and death.

But you who face a hun-dred men and

sfp

laugh to scorn the flash of ev - -

CYRANO

- - 'ry na - ked blade___ Might keep your lit-tle bar-on

sf

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C.

safe from harm!

rit.

I see!

Andante

dim. e rit.

pp

C.

Your el - der broth - er am I once a -

rit.

rit.

C.
R.

ROXANE

gain.

And nev-er in a du-el shall he

Molto tranquillo

Più mosso

p

Digitized by Google

CYRANO

fight? I swear it!

Allegro

sf

cresc.

ff appassionato

ROXANE

Oh!

dim.

I real - - - ly love

- - - - *rit. un poco* *dolce e tranquillo*

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R. you quite.

(During the following Ragueneau appears at the door, trying to engage the Duenna in con-

pp

versation. She has eaten all her tarts and Ragueneau in pantomime tries to interest her in the

sempre staccato

p *simile*

poems on the bags. She is not pleased, and he gives her more tarts, which she eats. She and

Ragueneau gradually come down the stage on the side opposite Roxane and Cyrano)

R. *ROXANE* The

D. *DUENNA* Oh! give me a hon - ey - filled

Rg. *RAGUENAU*

C. *CYRANO* The

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dream of my sor - row is brok - en, And the

past - y, A well-flavored wa-fer or tart; A spice of con-fec-tion that's

Look not in the bag nor up - on it Where

dream of my fan - cy is brok - en, The

p

dawn of my hope is here; For the

tast - y is bet - ter than your limping art.

grow all the sweets of the brain;

dawn com - eth pale and drear;

word which thy lip has spok - en Has

Oh, were I of po - ets the

A tri - o - let, bal - lad or

For the word which thy lip has spok - en Has

mf

Digitized by Google

B. emp - tied my heart of fear, has

D. mas - ter I'd drive them

Ra. son - net Shall make ev - 'ry tart - let

C. melt - ed, has melt - - ed my

B. emp - tied my heart of fear. The

D. all far, far a - way.

Ra. vain, ev - 'ry tart - let vain.

C. heart to a tear.

p

B. world and my life grow gold - -

D. Oh, were I of po - ets the mas - -

Ra. Oh, were I of po - ets the

C. My sum - mer is

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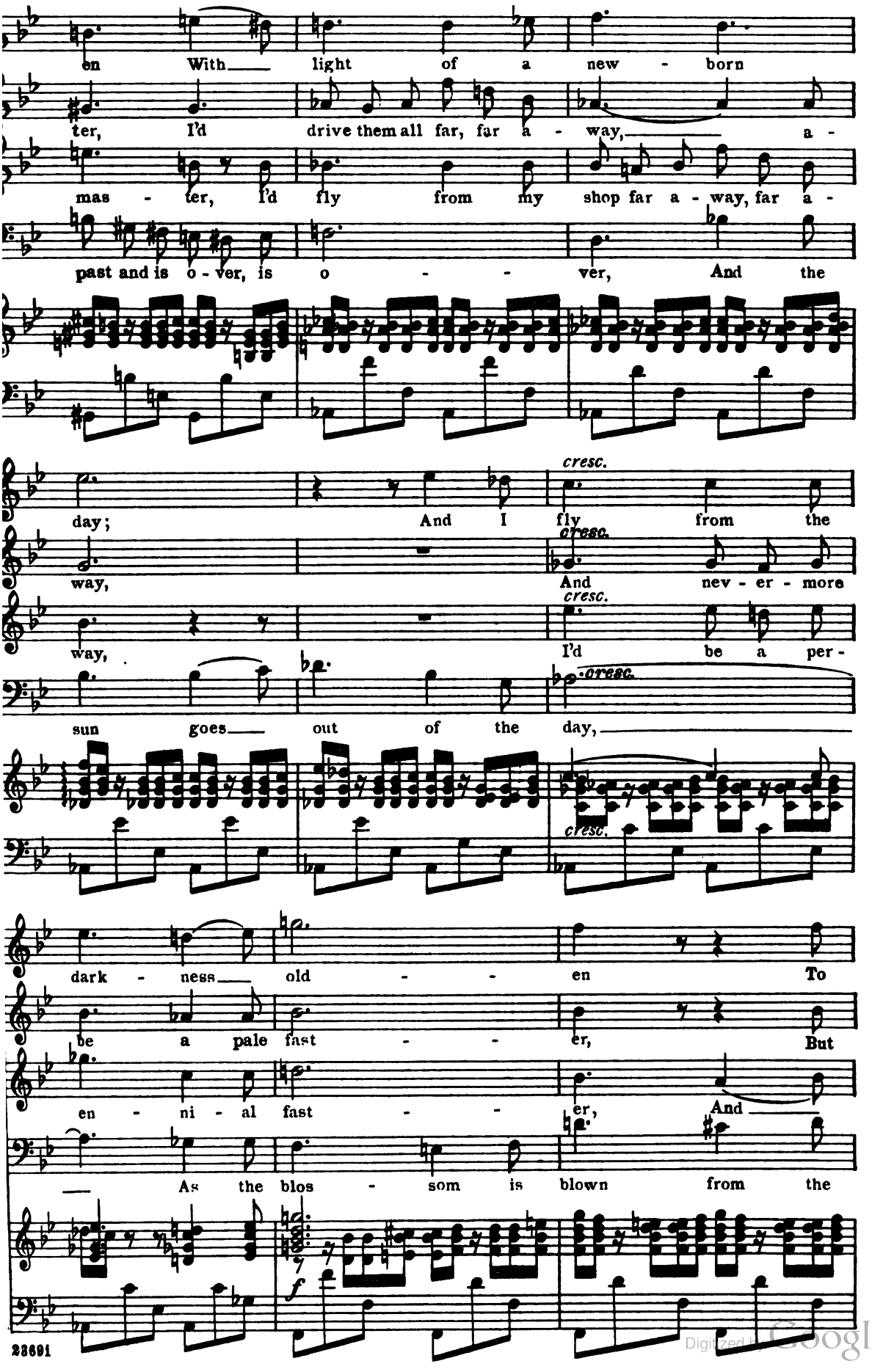

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B. sun - - - rise I float, to

D. eat all the live - - - - long

Ra. car - - - ol my song, and

C. clo - - - ver, The world grows

B. sun - rise I float a way.

D. day, all the live - long day.

Ra. car - ol my song all day.

C. cold, grows cold and gray.

mf espressivo

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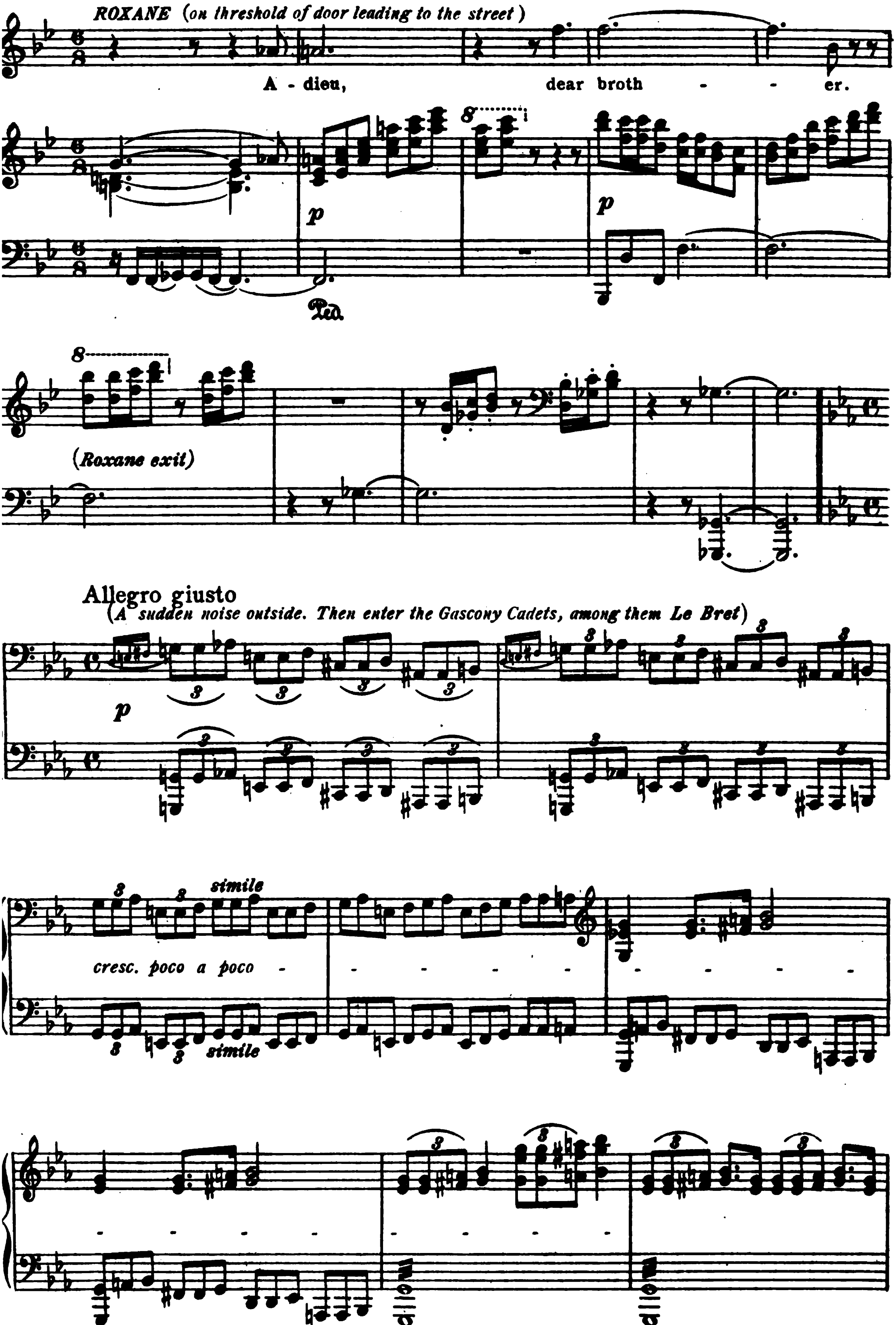
ROXANE (on threshold of door leading to the street)
A - dieu, dear broth - - er.
p
Ped.
p
(Roxane exit)
Allegro giusto
(A sudden noise outside. Then enter the Gascony Cadets, among them Le Bret)
p
simile
cresc. poco a poco
simile

A CADET

He is here!

OTHERS

He is here!

GASCONY CADETS

A hun-dred to one,

A hun-dred to one, and

and the one vic-to-ri-ous! Ven-tre Saint Bris, but that was glo-

that one vic-to-ri-ous! Ven-tre Saint Bris, but that was

rit.

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Andante moderato

(The Cadets crowd around Cyrano and shake hands with him)

- ri - ous!

glo - ri - ous!

Pesante

ff

sf

sf un poco più moto

sf

sf

(Enter Le Bret)

sf

mf

LE BRET

B.

Be on your guard! — Here — comes de

sfp

f

(Enter de Guiche with attendants)

B.

Guiche!

p cresc.

f

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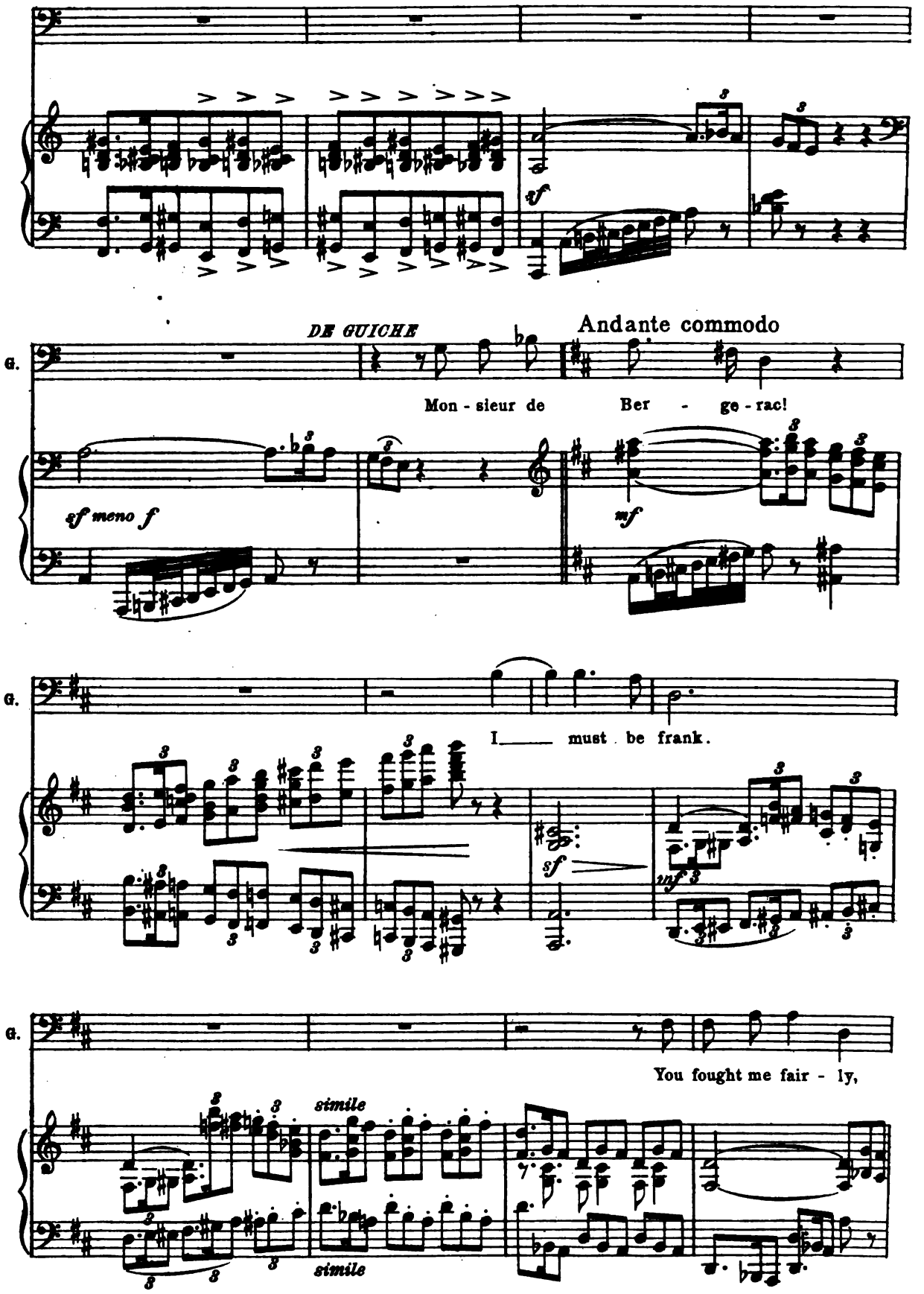

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and you fair - ly won. So let that

pass. For

now the chance of war De - cides that we shall bat - tle side by

cresc. - - - - - - - *riten.*

side. And so I come to view you at your

colla voce

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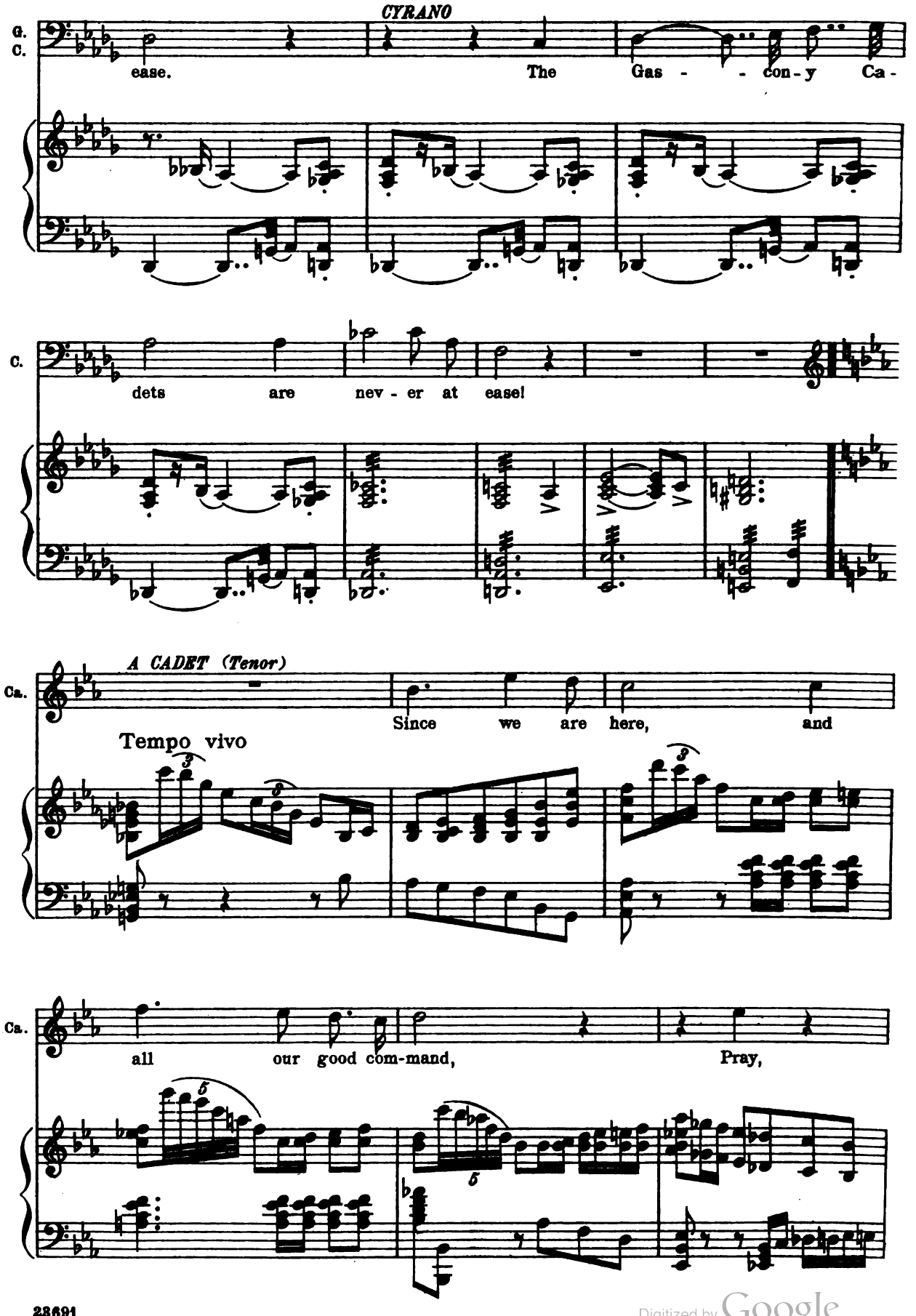

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Cy-ra-no, pre-sent us in due form.

THE CADETS

B. II. *f*

The Gas-con-y Ca-

Allegro risoluto

sf

dets!

B. I. *f*

The Gas-con-y Ca-dets!

sf

TEN. *f*

The Gas-con-

B. II.

The Gas-con-y Ca-dets!

BASS.

sf

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The Gas - con - y Ca -

y Ca - dets! The Gas - con - y Ca - dets! The

The Gas - con - y Ca -

ff dets!

Gas - con - y Ca - dets!

ff

dets!

f

sf

Digitized by Google

We are the Gas-con-y Ca-dets,

We are the Gas-con-y Ca-dets,

Andante marziale

Who val-ue life not at a breath, And

Who val-ue life not at a

whistle in the teeth of death. We are the Gas-cony Ca-

And whis-tle in the teeth of death.

breath,

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C.

dets, We wear our feathers curled in sets. All

We are the Gas-con-y Ca-dets, We wear our feath-ers curled in

f *mf*

C.

fight-ers, li-ars, dev-ils we, The wild Ca-dets of Gas-cony,

sets. All fight-ers, li-ars, dev-ils we, The

sf

C.

With ti - tled names and name -

wild Ca-dets of Gas-con-y,

Digitized by Google

- - less debts.

With ti - tled names, and name - -

f

- - less debts.

ff

sf

sf

sf

sf

sf

f

dim.

Digitized by Google

C.

We_ are the Gas-con-y Ca - dets.

We_ are the Gas-con-y Ca - dets.

fp *f* *ff*

C.

We love to make our ren - dezvous Where foes are

mf

C.

fierce and we are few;

Molto più vivo

C.

For there the Gas - con ra - pier gets The food that still its hun - ger

Allegro molto

sf *sf* *sf* *sf* *sf* *sf*

Digitized by Google

whets. Lunge and par-ry,

fp *cresc.* *f*

cut and thrust, Like the

Lunge and par-ry, cut and thrust,

whirl - - - wind, gust on gust,

Like the whirl-wind, gust on

Like the whirl - wind, gust on

fp *cresc.* *simile* *f*

Digitized by Google

C.

Charge the Gas - con-y Ca - dets.

gust, Charge the Gas - con-y Ca - dets.

cresc.

Tempo I. ma un poco piu moto

C.

We are the Gascony Ca - dets,

We are the Gascony Ca-

8va

ff

Tempo I. ma un poco piu moto

fp

f

C.

With

dets,

ff

sf

Digitized by Google

C. limb of snipe and tooth of fox, And hearts as hard — as mountain

And

With limb of snipe and tooth of fox,

mp

C. rocks, Cat-beards and eyes of fal-con-ets,

hearts as hard — as moun-tain rocks.

Cat - beards and

sf

C. We come, our cap-tain's grizzled pets, our

We come, our captain's grizzled pets,

eyes of fal-con-ets, We come, our captain's grizzled pets,

sf

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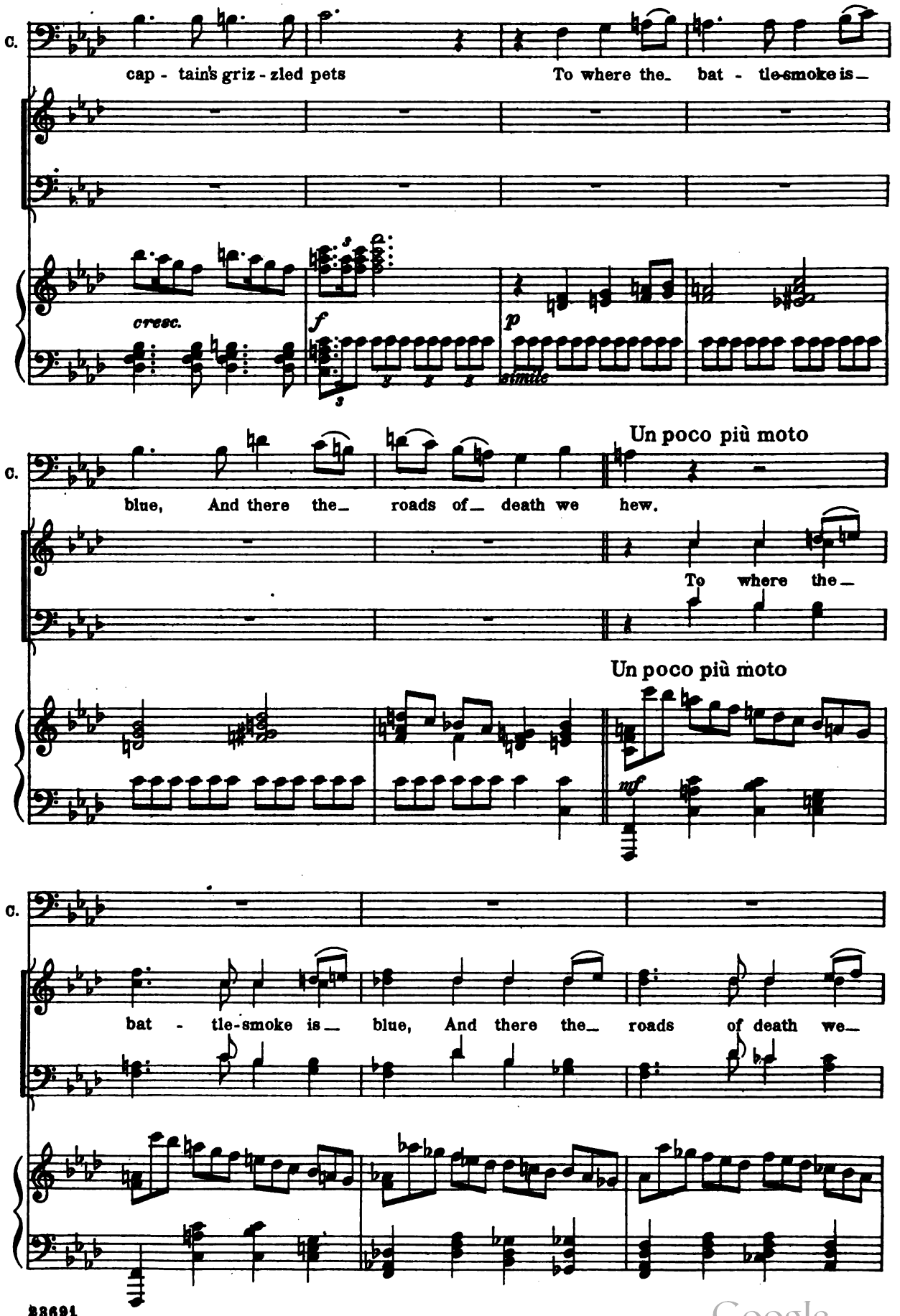

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Più vivo

hew, and

and there

Più vivo

f

there, and there, and there the roads of death we

— the roads of death we

f accel.

CYRANO

TENOR

hew.

BASS

Allegro molto (alla breve)

ff

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C.

We ___ are the Gas - con-y Ca - dets. ___

We ___ are the Gas - con-y Ca - dets. ___

C.

We ___ are the Gas - con-y Ca - dets.

Be-ware the pace ___ our an - ger sets,

Beware the pace our an - ger

C.

But

For they that fol - low, they that fly, But meet the Gas - con sword to die,

sets, For they that fol - low, they that fly, But meet the Gas - con sword, but

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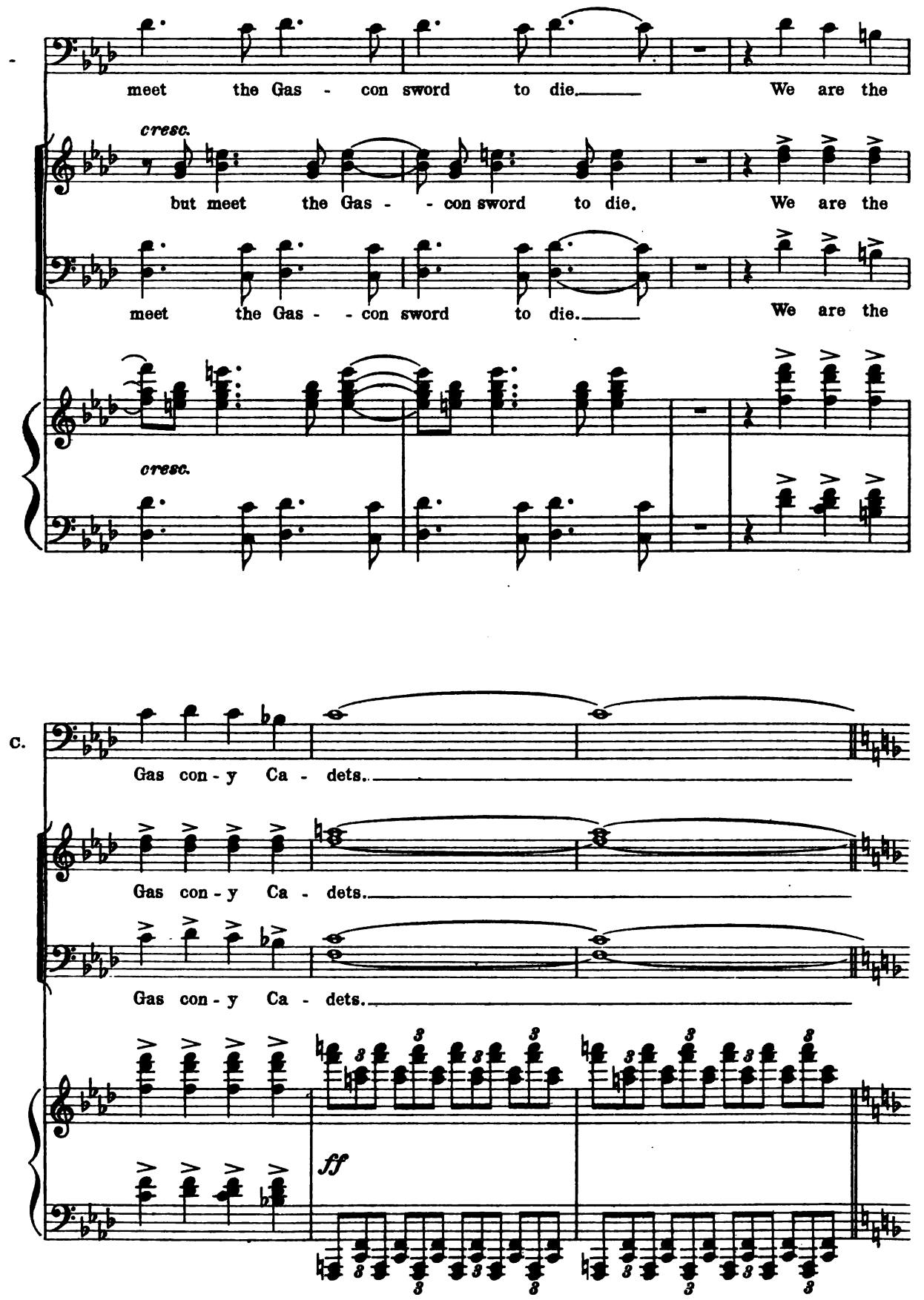

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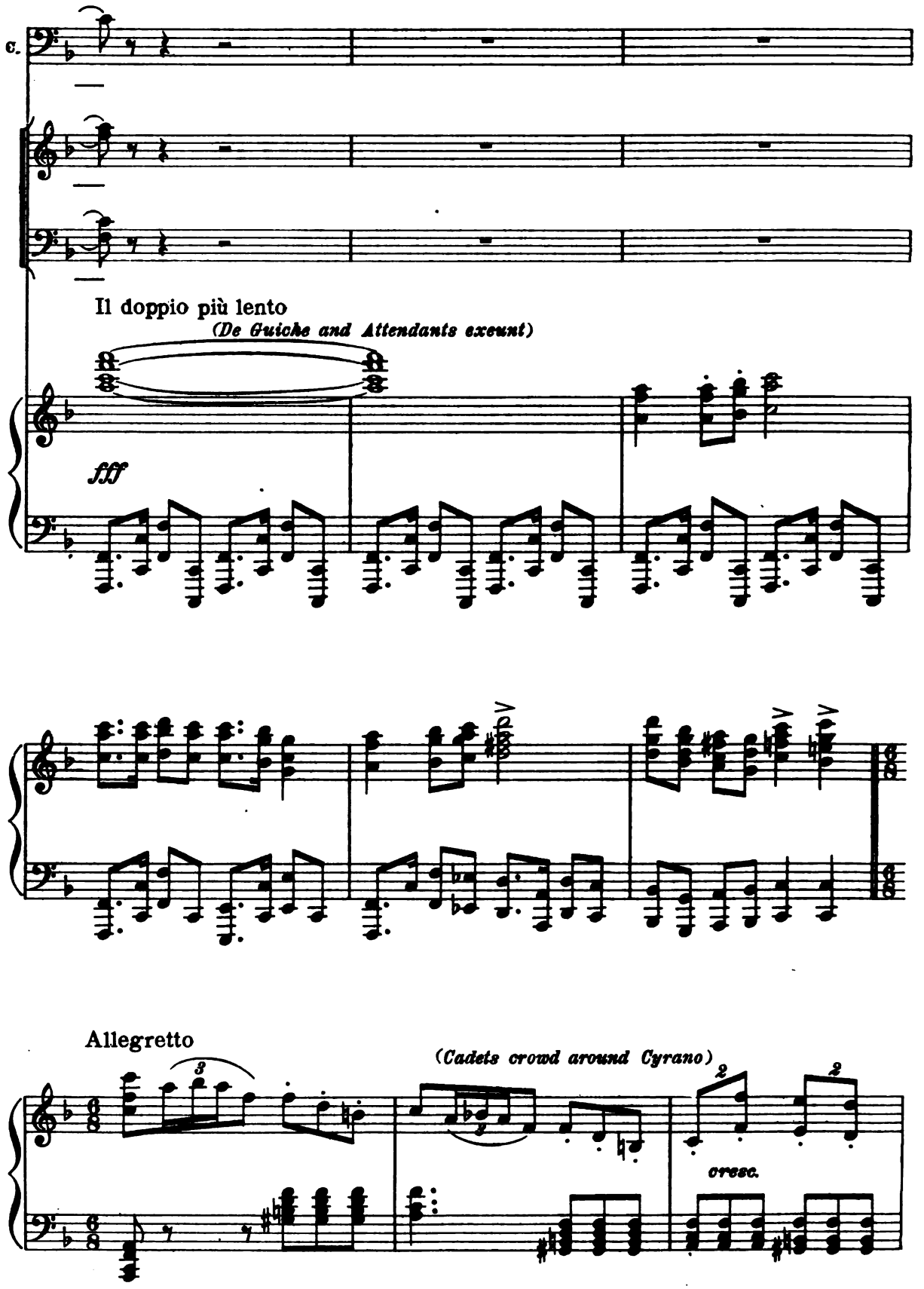

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CADETS

Cy - ra - no, Cy - ra - no, your sto - ry!

f sf f

— your sto - ry!

dim. - -

CYRANO

C. Pres - ent - ly.

A CADET

Ca. Meno mosso Oh, tell the sto -

mf

Ca. - - ry to our nov- ice here, 'Twill teach him what he

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Ca.
Ch.

CHRISTIAN

may ex-pect from us. Nov - - ice?

f

Ca.

CADET

'Twere best to warn you now, my pal-lid

p

Ca.

friend, There's one thing

Ca.

(*lays his finger on his nose*)

that you must not speak ___ a - bout,

p accel.

cresc.

fz

Più lento

Ca.

Or else you'll have the ti - ger on your back!

sf

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CHRISTIAN

I un - der - stand; It is the

p

(points to his nose)

But tell me, pray, When south - ern

R. H.

mf

gen - tles far too boast - ful grow,

sfp

What should a north - - ern sol-dier find to do?

f

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Ca. CADET

rit.

Andante con moto

Prove that the north has courage like the south.

rit.

mf

Ch. CHRISTIAN (The Cadets crowd around Cyrano)

I thank you.

CADETS (Bass I & II.)

A

T. II.

The sto - ry! The

B. II. I.

hun - dred to one, and the one vic - to - ri - ous! The sto - ry!

f

The sto - - - - - ry!

sto - ry! The sto - - - - ry!

cresc.

ff

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(Cyrano seats himself in the centre of the stage with Cadets surrounding him. Christian sits

coll'8va bassa.

a little in front and to one side)

Allegretto.

f

sf *dim* - - - *p*

CYRANO

C. 'Twas on - ly an eve-ning of sport, And the

C. moon, fic-kle la - dy, smiled bright, Then

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C. sud-den-ly hid, and the night Was as dark as the Pha - - -

C. - - - raoh's court.

mf

C. I de-clare, I

cresc. *f* *p*

CHRISTIAN (*General consternation.*

Ch. as your nose!

C. could not see as far

f *sf*

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Cyrano rises slowly)

C.

CYRANO

Who is this man?

B.

LE BRET

He joined this morn-ing.

Allegro ma non troppo

C.

His name?

B.

Ba-ron Chris-tian de Neu-vil-let-te.

cresc.

C.

CYR.

Mon Dieu!

pp

Rox-a-ne!

dim.

rit.

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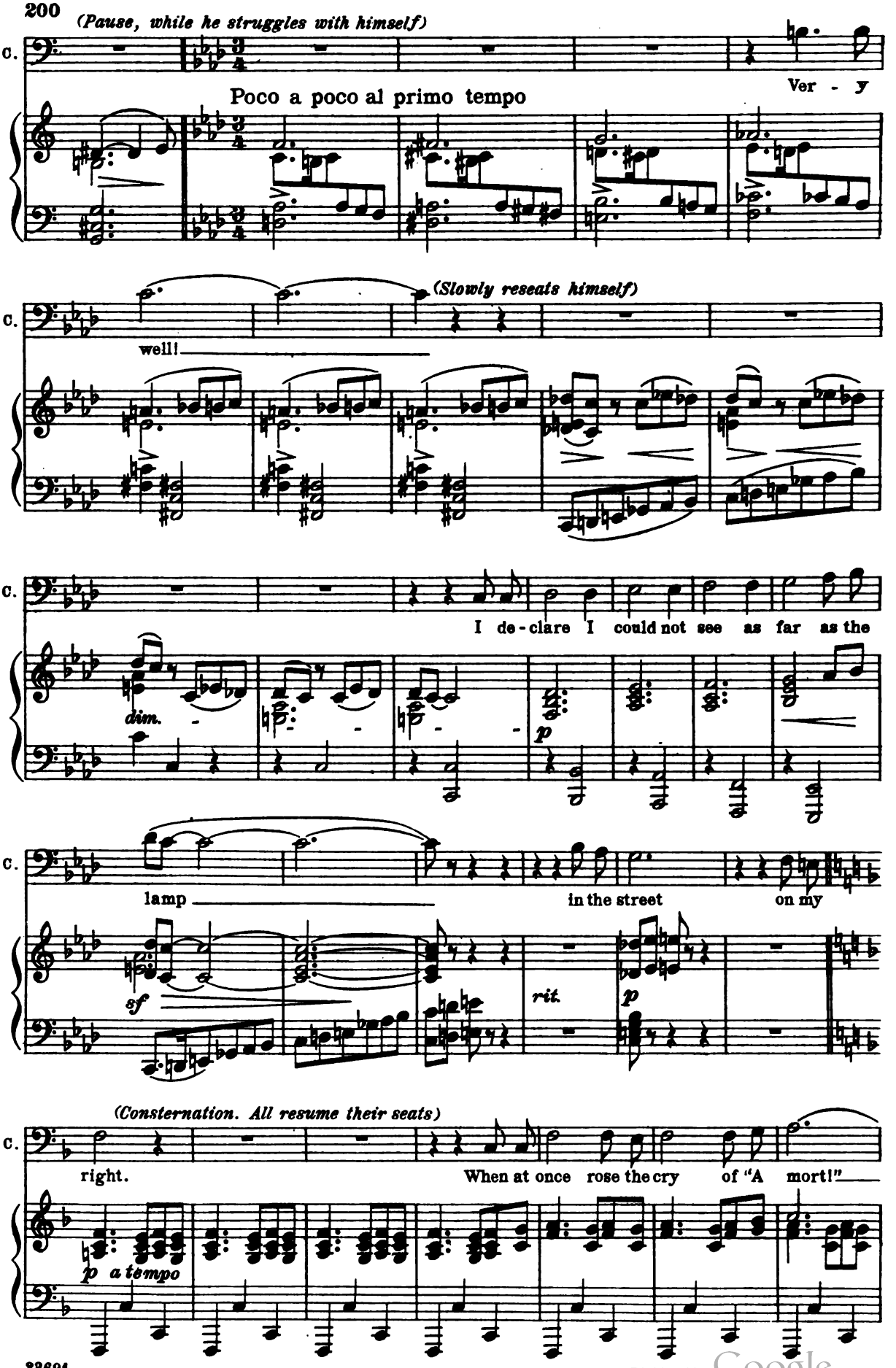

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C. And I found my-self hemm'd in by

mf

C. steel, But I par - ried,

p *cresc.* *sf*

C. I lunged, and I thrust

f

Ch. CHRISTIAN Your nose (*restraining himself with difficulty*)

C. CYR. I ward - ed a

f

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Ch.

From your nose!

C.

blow

accel. poco a poco

Ch.

cresc.

C.

CYRANO

(♩ = ♩) Clear the room!

Sempre allegro

ff

sf

(Cadets rise and hastily start for the door.)

p

cresc.

mf

cresc.

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f

dim. poco a poco.

CADETS (*Tenors, sotto voce behind the scenes*)

What shall we see when we come

p

back?

CADETS (*Basses, sotto voce behind the scenes*)

Yon id - iots dust in ev - ry crack.

pp

pp

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Andante tranquillo

C.

CYRANO

You may em-

p

cresc.

mf espressivo

C.

brace me.

cresc.

Ch.

CHRISTIAN

But I do not un-der-stand.

cresc e incalzando f

mf

C.
Ch.

CYRANO

I am her brother.

CHRISTIAN

You her broth - - -

sf

Ch.
C.

- - - - - - er?

CYRANO

I am her

sf

10

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C. cous - in, but she calls me now her broth-er. She has

p *mf*

C. Ch. C. told me all the tale. CHRISTIAN Does she lové me? CYRANO Perhaps!

(Lays hands on Christian's shoulder)

cresc. *f*

ff

C. CYRANO How hand - some! Rox-a-ne expects a letter from you soon.

mf *dim.*

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CHRISTIAN

Ch.

A - las! I am a fool in use of words:

L'istesso tempo

Ch.

I love, but have no tongue to speak of

Ch.

love. I am a ver - y dunce in

Ch.

talk

CYRANO

C

If I had half your man - ly beau - ty for my

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C. share, I'd chance the talk and try the lists of

L.H.

CHRISTIAN

Ch. CYRANO Oh, for the cun - ning and craft of

C. love, Oh, for a face and

p ma con passione cresc. poco a poco

Ch. tongue To tell the pas - sion that burns

C. form di - - vine, To cap - ti - vate my fair

f

Ch. my soul! Oh,

C. one's eye! But I must

R.H.

sf

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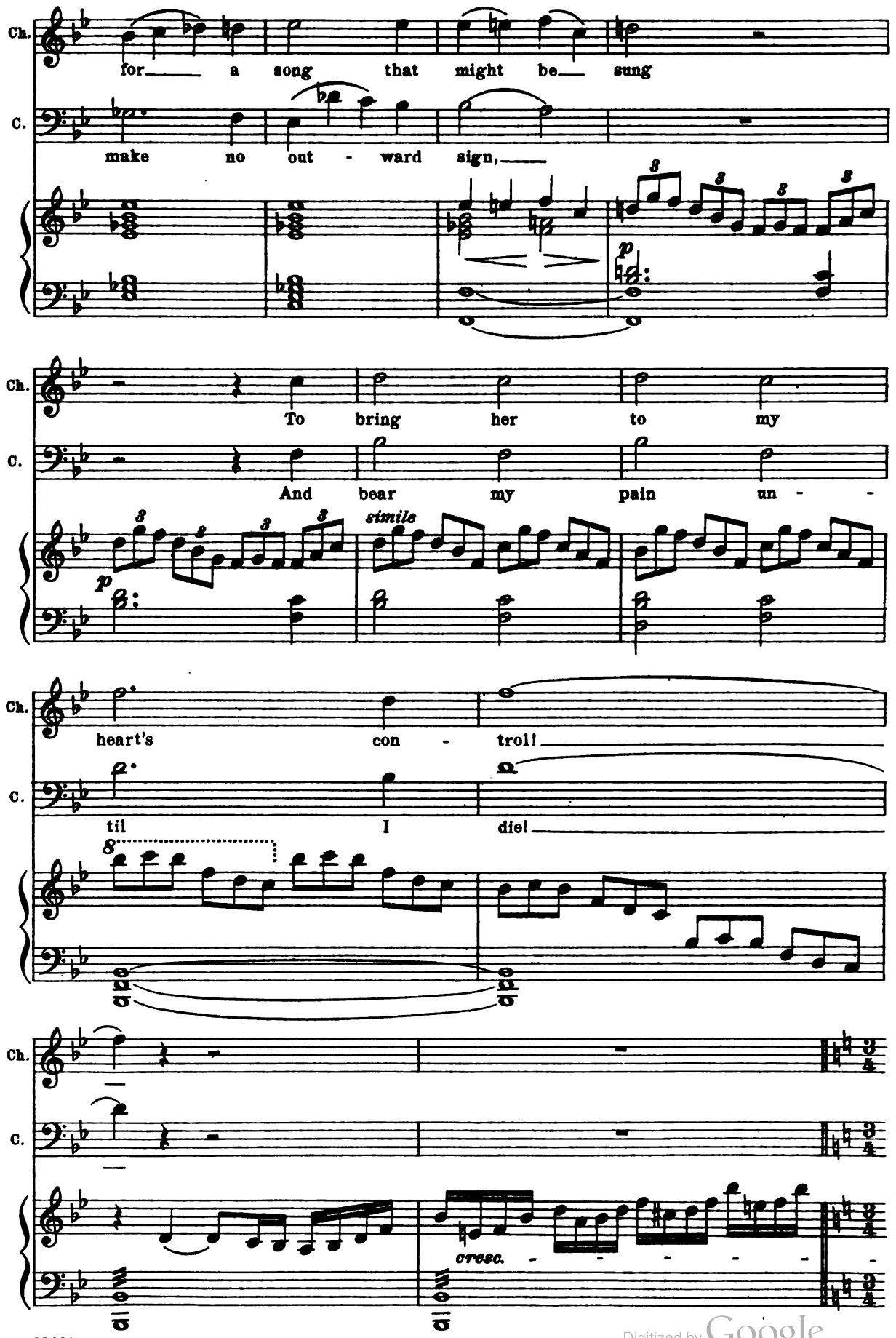

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Allegretto

CYRANO

My wit I'll lend you, if you like!

CHRISTIAN

What mean you?

CYRANO

Let me then ex - plain.

f

f

We two shall woo her like a sin - gle one;

mf

p

You with the face of love her eye to reach,

cresc.

f

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C.

I with the prompt-ing of your ev-'ry speech.

sfp *cresc.* *f*

C.

And, in a twin-

C.
Ch.

kling, so the thing is done.

CHRISTIAN

And you would

p

Ch.

do this thing for me?

mf *f*

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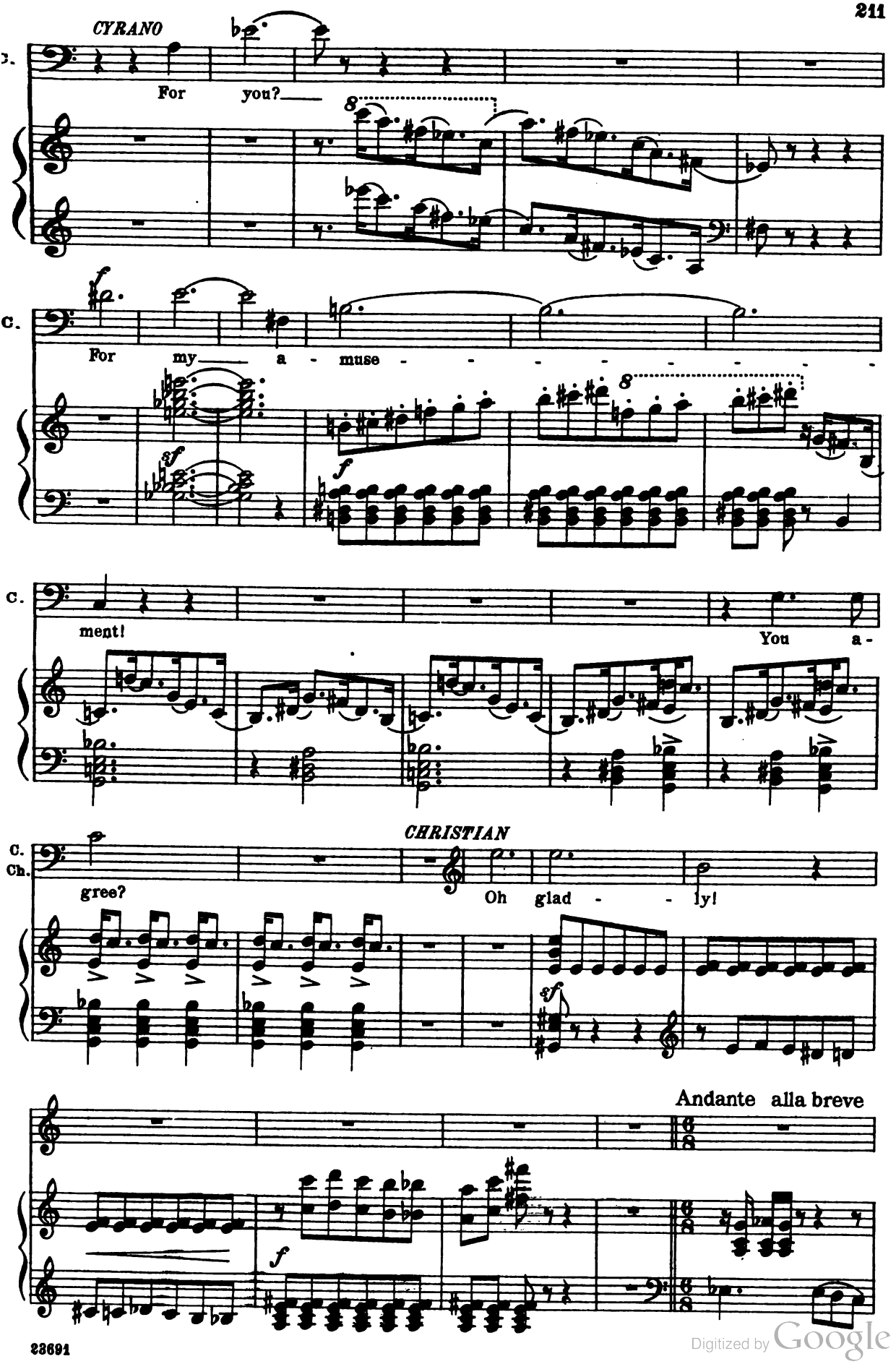

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Ch. But the let - ter which should go at once!

C. CYRANO The let - ter?

C. Here it is!

espressivo

CHRISTIAN Al - read - y writ - ten?

Ch. C. CYRANO A po - et's let - ter to his fan - cied

C. love! 'Twill fit Rox - a - ne as if 'twere made for

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C.

her!

f

m. s.

(Cyrano and Christian stand embraced)

allarg.

Molto moderato

(Cadets one by one put their heads in at the door. They are amazed)

fff

dim. poco a poco.

pp

CADETS

pp

Oh, won-der-ful!

pp

What means it?

pp

They em-brace!

un poco

p *sf*

un poco

p *sf*

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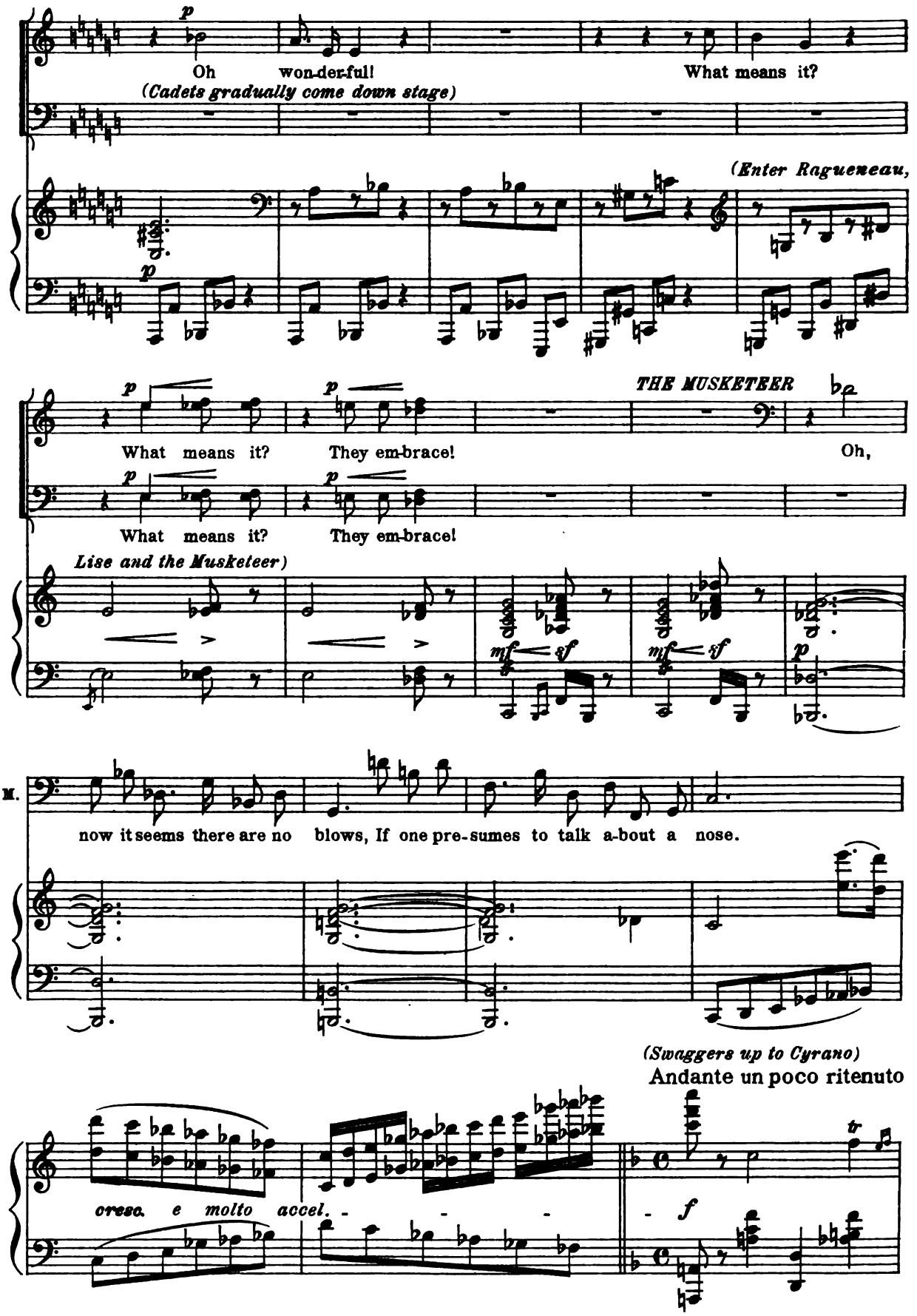

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THE MUSKETEER

Mon - sieur, pray

sf

rit.

(Cyrano turns quickly and knocks him down)

te!l me what can make so huge a smell?

a tempo

f

sf

rit.

tr

tr

CYRANO

(Cadets laugh boisterously)

Thy nose, thou id - iot, in the stews of hell!

mf

cresc.

molto

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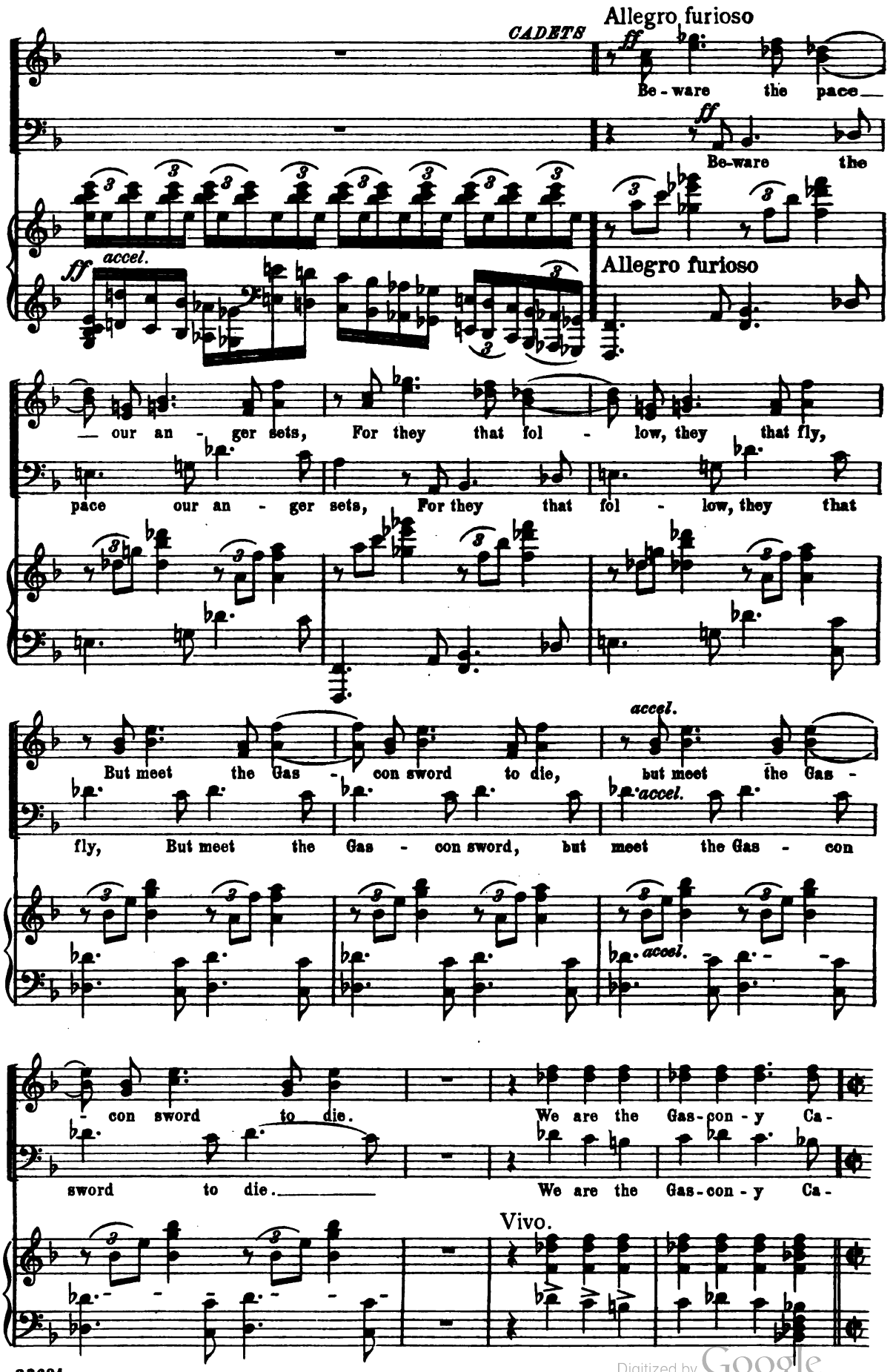

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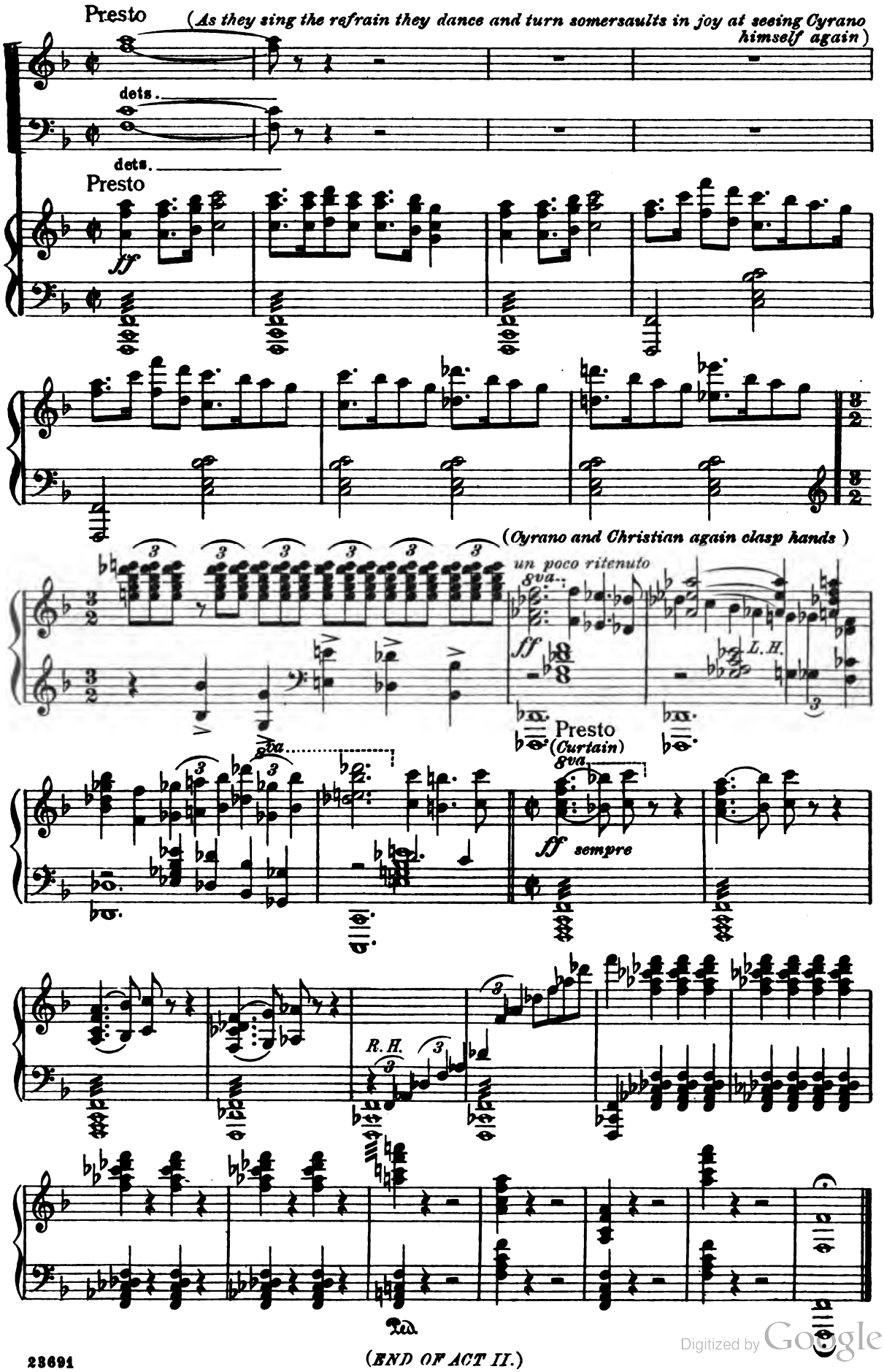

(END OF ACT II.)

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Act III

(Street before the house of Roxane. Balcony with vines climbing the columns. Practicable door under the balcony. House on the opposite side of the street has practicable door and steps. In center of stage a fountain with a seat around it. Evening, followed by moonlight night.)

Andante tranquillo

pp

mf

p

(Curtain rises. The stage is empty.)

perdendosi

p

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Allegretto, quasi andante

(Chorus is heard in the house on the opposite side of the street from that of Roxane)

SOPRANO

p

Ros - es are

ALTO

p

TENOR

BASS

Stage Band (with chorus behind the scenes)

Allegretto, quasi andante

perdendosi

mf sempre arpeggiando p

ev - er fair, So is love sweet;

Ros - es are ev - er fair, So is love

p

So is love sweet, Love and ros - es are

p

Love is sweet,

sweet, Love and ros - es are rare,

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rare, And life is like wind, fleet; Life and

And life is like wind, fleet; Life and ros - es

ROXANE'S VOICE (behind the scenes)

R. allargando

Life and ros - - es are at

allargando

ros - es are at love's feet,

are at love's feet,

allargando

allargando

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R.

dim. pp

Love's feet.

pp

are at Love's feet.

dim. pp

pp

are at Love's feet.

dim. pp

I. BASS. a tempo

f

Love's feet are on the

dim. pp

a tempo

Love's feet are on the hearts of

f II.

Love's feet are on the hearts of kings, of

Love's feet are on the hearts of kings,

f

hearts, are Love's feet are on the hearts of

Love's feet are on the hearts of kings, on the hearts of

Love's kiss - es are

kings, Love's kiss - es are on the

f

Love's feet are on the hearts of kings, on the

kings, are on the hearts of kings, Love's kiss - es are

of kings;

Love's

on the lips of

lips of death, Love's songs are

hearts of kings, Love's songs are mute for

on the lips of death, of death, Love's songs are

songs are mute for him who sings Songs

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cresc.

mute for him who sings, who sings Songs made a-

him, for him

cresc.

mute for him who sings Songs made a-lone of

made a - - lone of life and breath, of

allargando

lone of life and breath.

ff

allargando

ff

life and breath.

life and breath.

ROXANE

R. *f*

Love's song is strong! Love's song is

f

Love's song is strong!

f Love's song is strong!

f

Digitized by Google

R.

strong! Love's song is strong!

Love's song is strong! Love's,

Love's

Love's song is strong! Love's kiss-es are

Love's

R.

are on the

Love's kiss-es are on the lips of death, the

kiss-es are on the lips of death, are on the lips of death, the

on the lips of death, on the lips of death, are on the lips of death, the

kiss-es are on the lips of death, are on the

allargando
cresc.

Tempo I

R.

lips of death.

lips of death. Love's song is

cresc.

lips of death.

lips of death.

allargando

Tempo I

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R. Love's song is strong!

strong, is strong, Where life and death, life

Love's song is strong, is strong, Where life and death

R. Love's song is strong!

and death meet; Life and death are long, And life is like

meet; Life and death are long, And life is like wind,

Digitized by Google

R.

wind, fleet. Death and life are at Love's feet.

fleet. fleet. Death and life are at Love's

fleet.

allargando

Death and life are at Love's feet.

dim. pp morendo

Death and life are at Love's feet.

cresc. allargando.

feet, Death and life are at Love's feet.

dim.

Death and life are at Love's feet.

Andante

Orchestra

cresc. allargando.

dim.

(Roxane, followed by Duenna, appears from house opposite her own)

tranquillo

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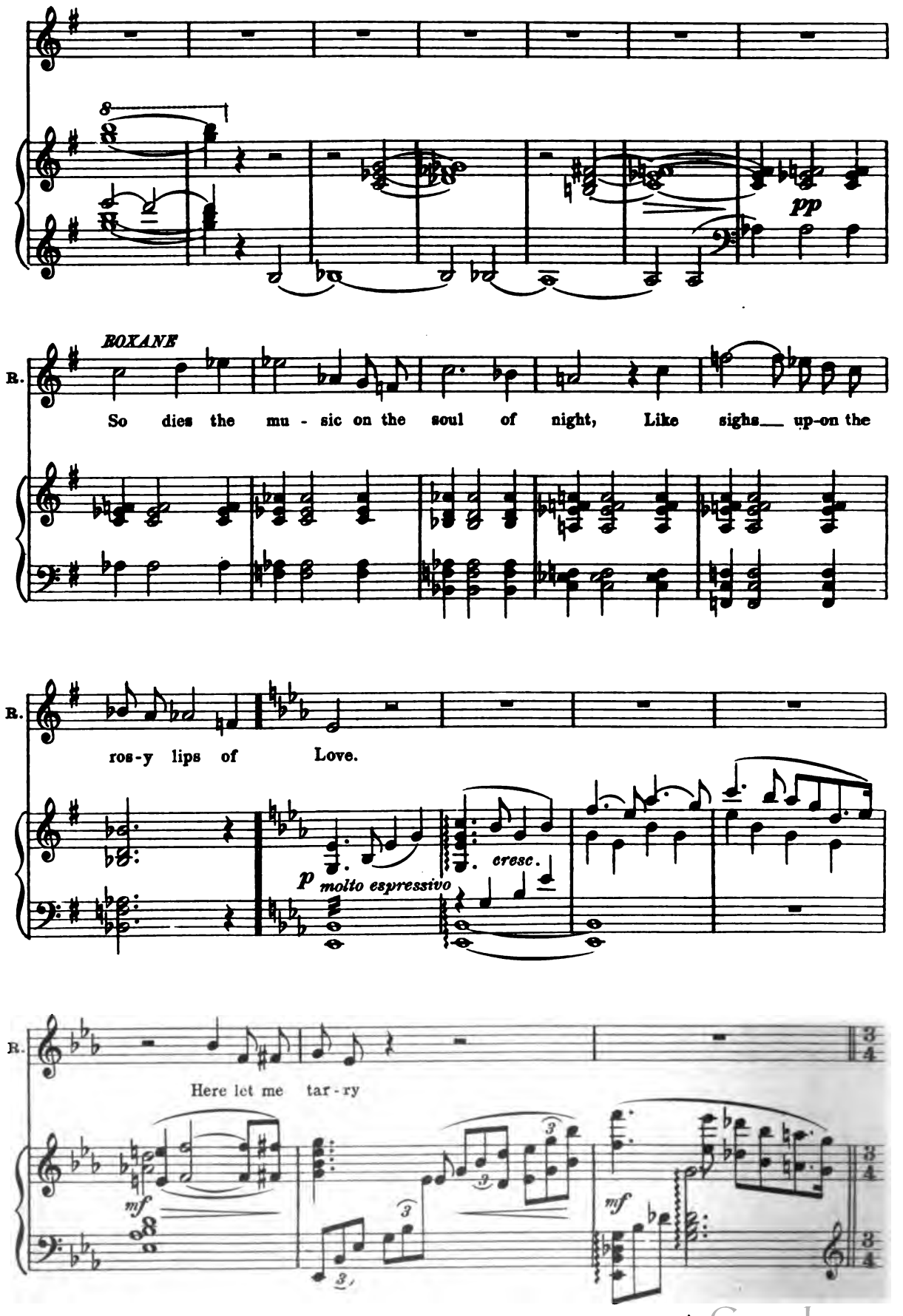

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R.

while I bathe my soul In these pale foun - tains

sf *p*

(Duenna retires up stage and Roxane sits in the moonlight

R.

of most chaste de - light.

p

on the fountain seat.)

ROXANE

R.

Here do I let my

R.

hun-gry fan-cy pass The bolt-ed gates of maid-en se - - cre -

Digitized by Google

R.

cy To browse up - on the pas - tures of his

mf

R.

wit, The scent-ed clo - ver blos - soms of his

R.

thought.

cresc.

R.

Yea, on his words my

mf *dim.* *p*

Digitized by Google

R. soul is wax-ing great! Oh

cresc e più

R. Chris - - tian! it must

agitato. *cresc.*

R. wi - den to the skies, Ere it shall

più mosso *f* *più mosso*

R. make a cir - cle of such girth As may em - brace the

allarg. *cresc.* *f allarg.*

Digitized by Google

R.

sta - ture of thy

ff un poco riten.

R.

mind.

ff *sf* *sf*

dim. poco a poco

(The Duenna enters from rear of stage)

Allegretto

DUENNA

D.

Be warned in time, for

p

Digitized by Google

D.

by my fick - le eyes Through yon - der street_

D.

— I see De Guiche ap - proach.

p

R.

ROXANE

A shad - ow on the foun - tain of the

Allegro appassionato

(Enter De Guiche)

R.

moon.

p

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cresc. poco a poco - - - - - - - -

DE GUICHE

G. For - - tune

G. fa - vors me for once, at last.

G. I

sf *dim.*

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G.

find you in the moon - light, like a beam Of Cyn-thia's gladsome

Andante. ♩ = ♩

p

G.

smile up - on the night.

espressivo

mf

G.

I come to say a - - - dieu.

Allegretto.

p

R.

ROXANE.

You will de - part?

sf

p

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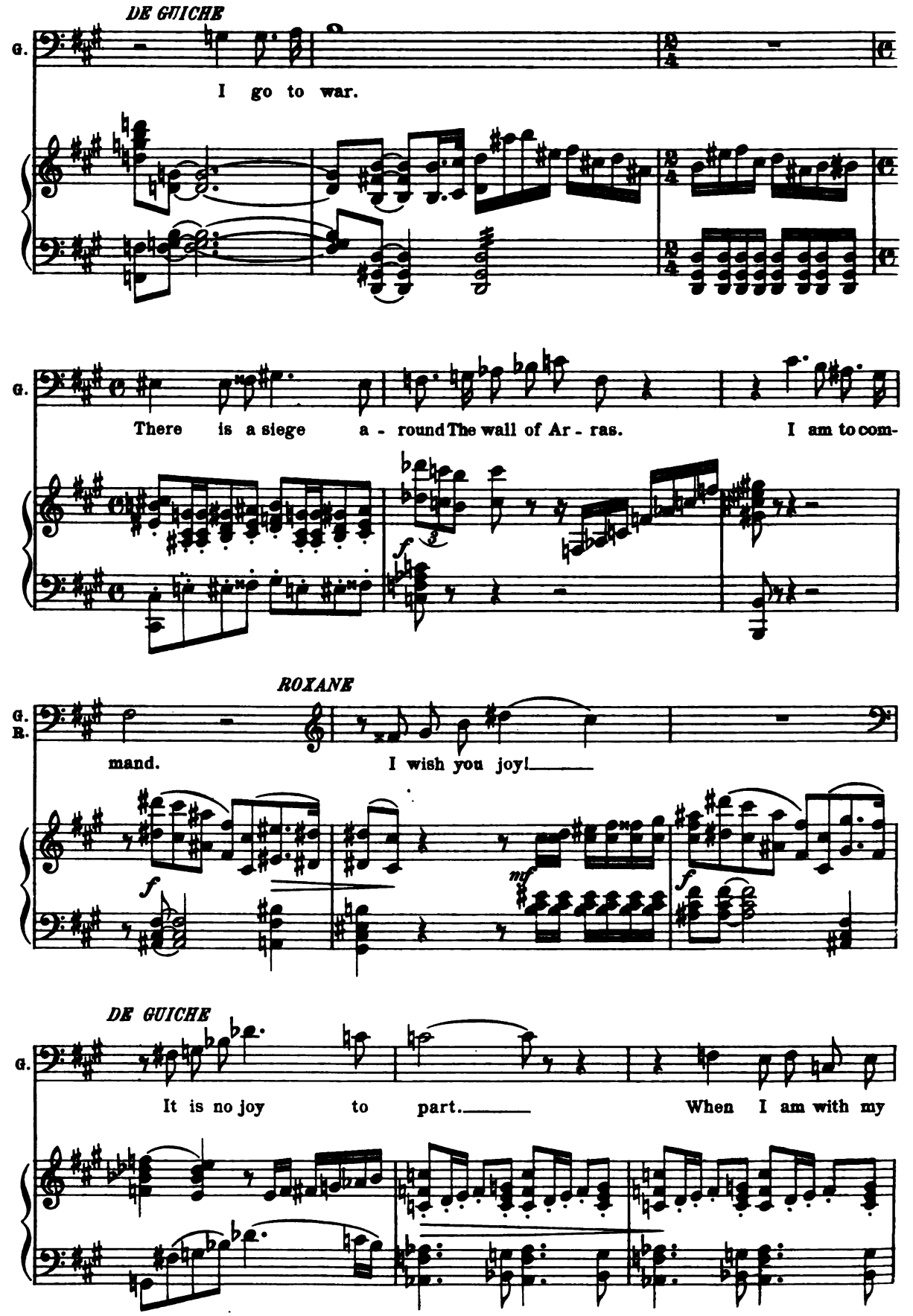

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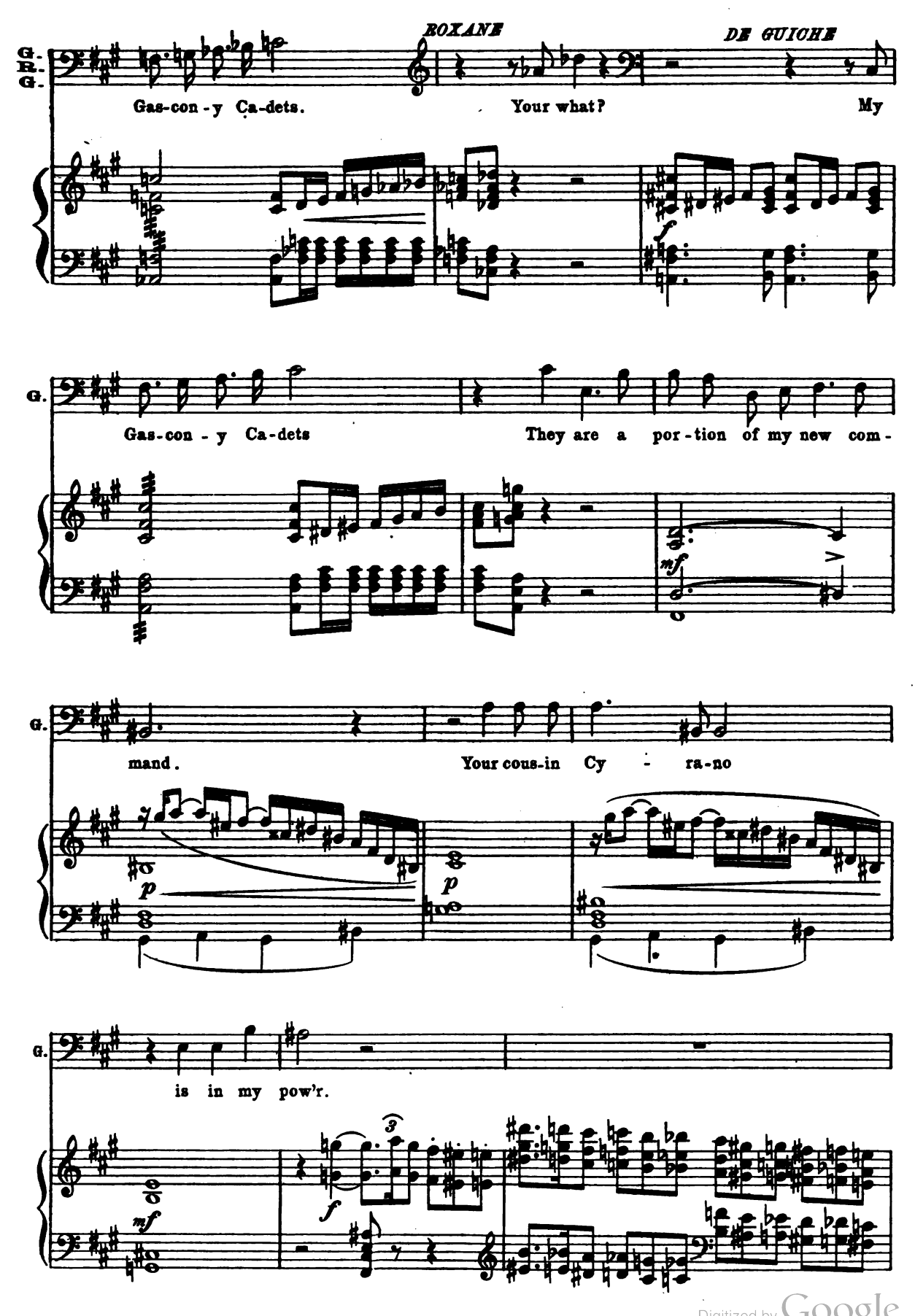

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G.

Trust me to make him know it well.

p

R.

ROXANE (sinking on the bench)

Chris - - tian!

Andante con moto

mp

G.
R.
G.

DE GUICHE

You fear for him?

ROXANE

For whom?

DE GUICHE

For

p

G.
R.

Cy-ra-no?

ROXANE

Bah!

Cy - - ra-no?

sf

Digitized by Google

R.

It is not he, in -

R.

deed. And yet I

p grazioso

rit. un poco

R.

grieve, that one for whom I

a tempo

R.

care Should face the dan - ger of a dread - ful

cresc.

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R. war.

Allegro

f

8

G.

DE GUICHE (astonished and pleased)

At last!

f

G. — up - on the eve of go-ing hence You speak to

p

G. me in kind - ness. It is sweet.

L.H.

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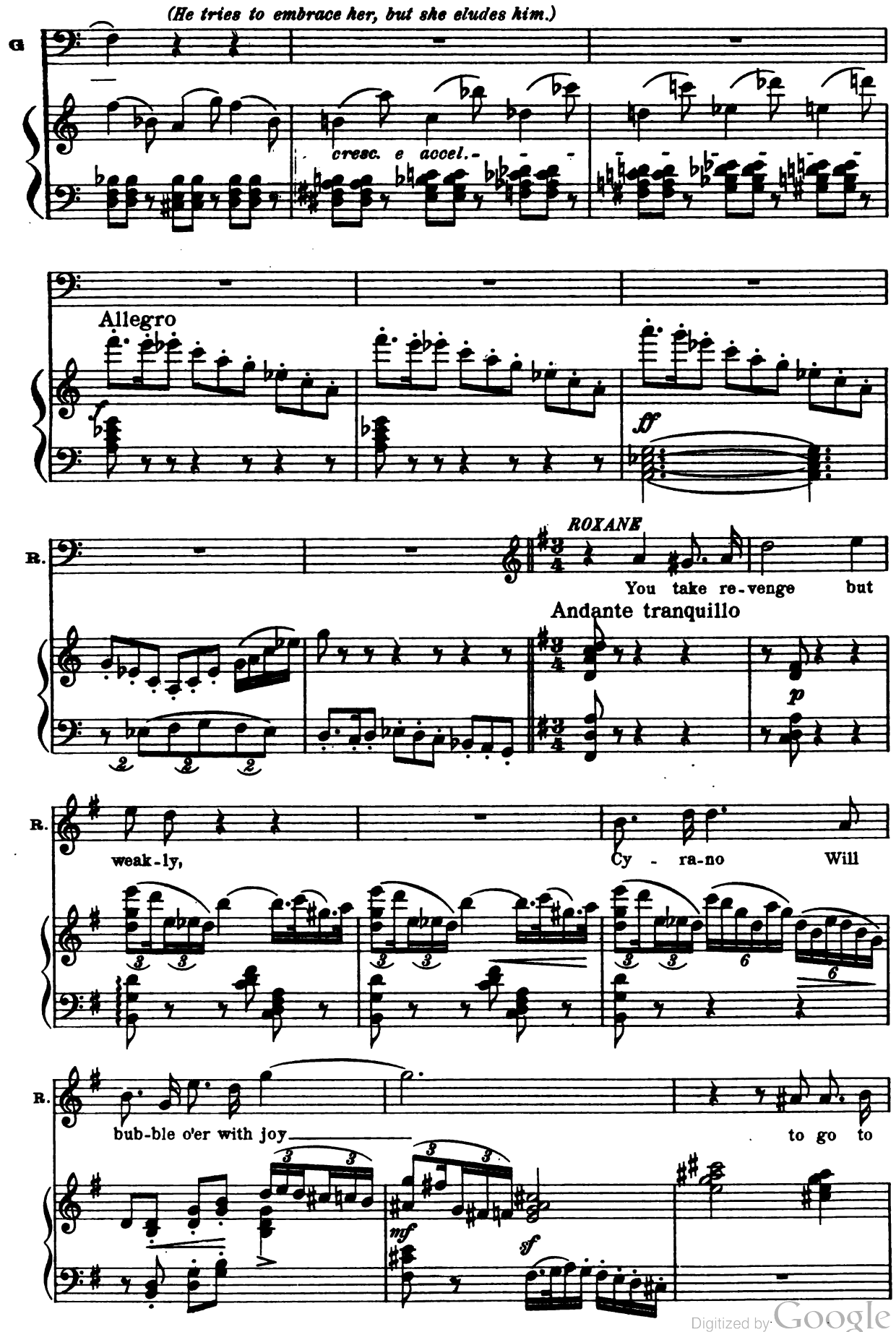

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R.

war. If you would make him suf-fer,

mf *sf* *meno f* *p*

R.

keep him here, A pris'-ner of in-ac-tion,

p

R.

while you — Allegro agitato. march.

sf *f* *ben marcato*

G.

DE GUICHE.

A wo - - man's wit!

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G.

It is a keen re-

G.

venge. I have the or-ders for the

G.

wild ca-dets:

G.

(*Touches his pocket.*)

I'll keep them here.

sf

Digitized by Google

G.

G.

So___ you some-

G.
R.

times play tricks?

ROXANE

rit.

Andante grazioso (♩ = ♩)

I do___ some - times.

rit.

a tempo

G.

DE GUICHE

I love___

cresc.

f

Digitized by Google

G.

— you to dis - trac - tion!

mf

G.

I go, but I re-

mf

G.

turn. An-oth-er day

cresc.

f

G.

let Ar-ras wait for suc-cor. Mean-while

f

mf

Digitized by Google

G.

I, Pre - tend-ing to have start - ed, shall a-bide

G.

With Cap-u-chins near by;

p

G.

An hour from now, With

G.

mask up-on my face, I will re - turn, When yon-der orb of

ritard.

ritard.

Digitized by Google

G.

night doth dim - ly burn.

(Exit)

pp

p

ROXANE

R.

Mine be the task to keep him far a - way.

pp

3

R.

What mat - ters all, since Chris - tian is to

mf

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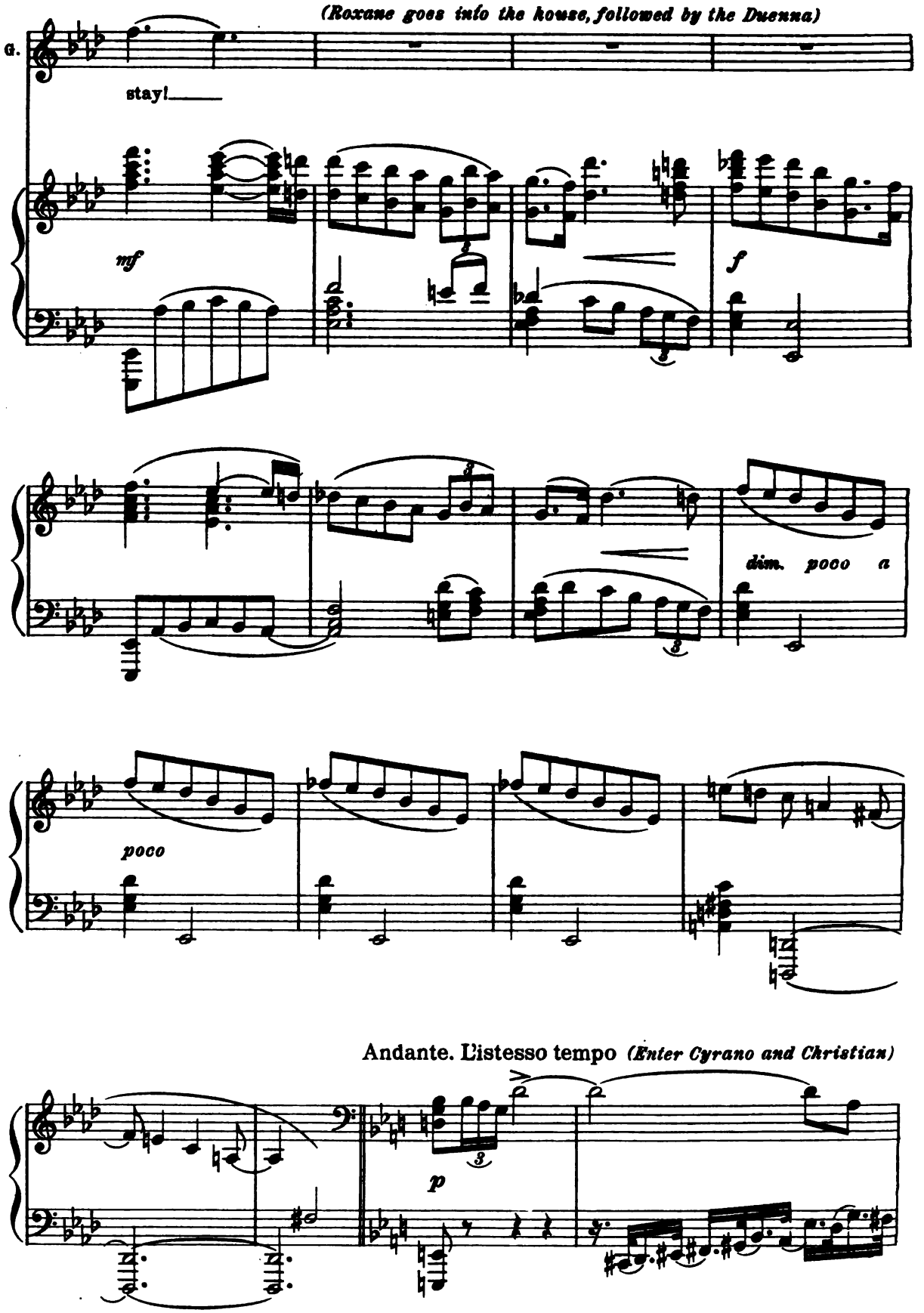

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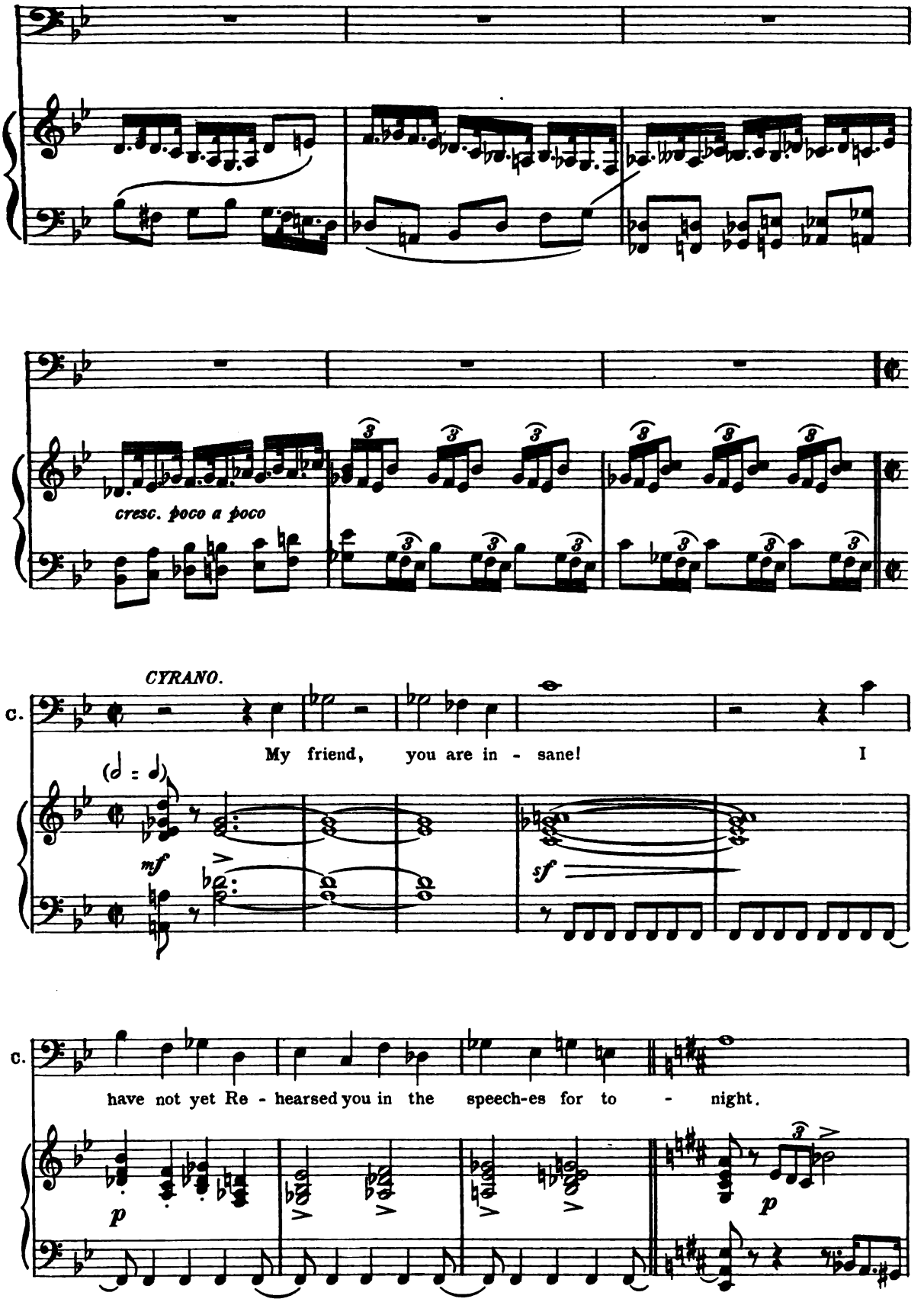

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C.

You must not

C.

speak to her till you have learned The

fp

expressivo.

C.

i - tems of the di - a - logue.

cresc.

Ch.

CHRISTIAN

It wear - ies

sf

sf

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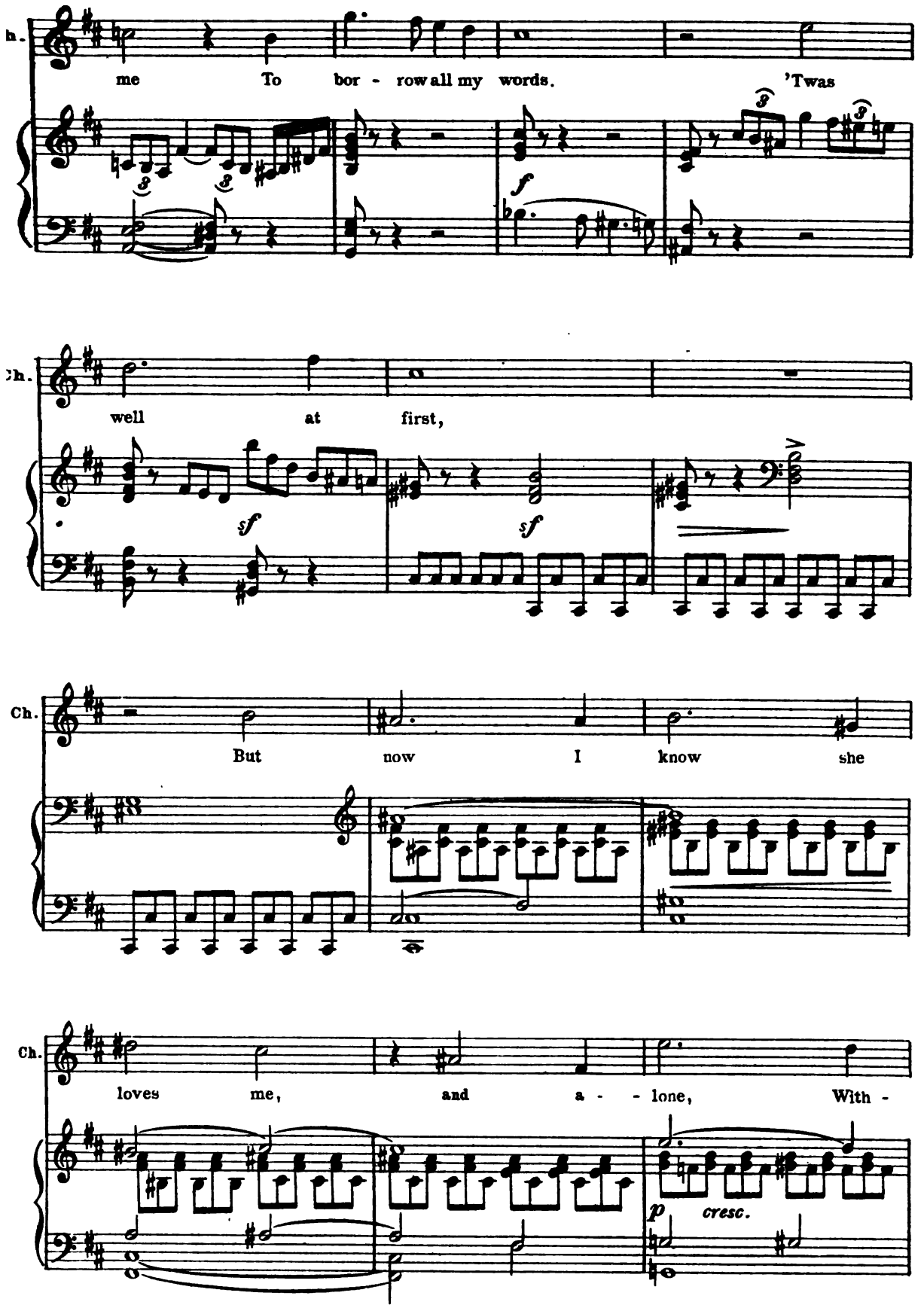

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Ch.

out your prompt - - ing will I speak to

CYRANO.

Ch.
C.

her, 'Twere bet - ter if you

C.
Ch.

would pre - pare a trope.

CHRISTIAN.

A plague

Il doppio più lento

Ch.

— up - on your (♩ = ♩) tropes! My two good

Digitized by Google

Ch. arms Shall bind her to me

Ch. in a warm em - brace,

Ch. And she shall know by that I love her

Ch. well.

f L.H.

(Cyrano shrugs his shoulders and prepares to leave the stage)

ff

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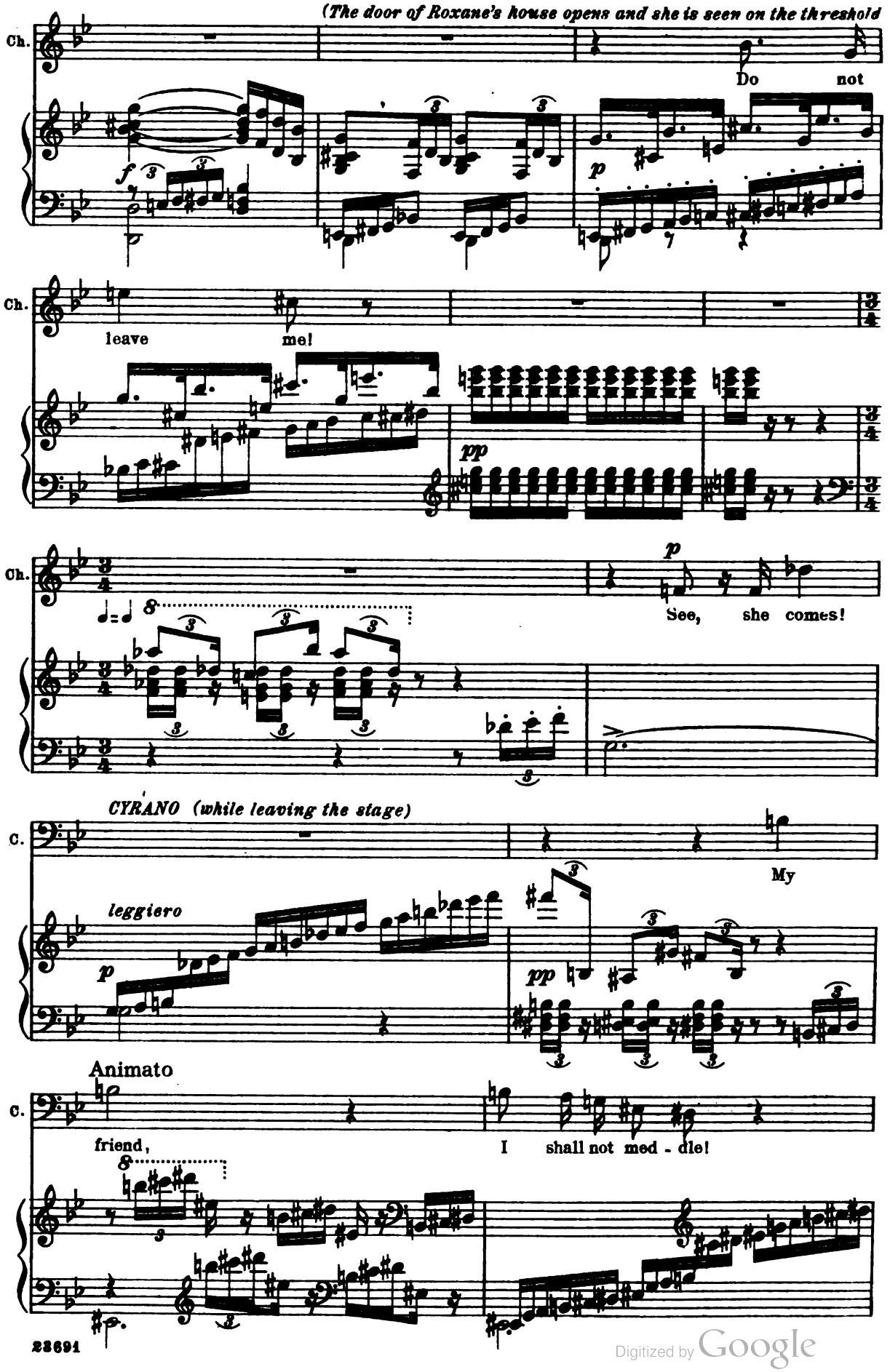

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C. Use your arms!

p

(Roxane appears from the door of her

pp

Tranquillo

house and walks toward the seat at the fountain)

p

ROXANE

R. Thrice has the i - cy Cyn - thia de -

p

R. scribed Her or - bit pale since that I wait - ed here,

Digitized by Google

R

And still he does not come.

cresc.

mf

dim.

Ch.

CHRISTIAN

Rox - a - ne!

cresc.

R.

ROXANE

Ah!

Grazioso

cresc.

p

Digitized by Google

R.

you have come.

mf

R.

Well, then,

mfp

R.

we are a - lone;

fp

R.

The air is mild,

p

Digitized by Google

R.

the moon is high and clear.

R.

Sit here;

mf

R.

I'll lis - ten while you talk to me.

(*Christian sits beside her on the bench and is at a loss for words.*)

cresc.

p *cresc.*

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CHRISTIAN

I

f *mp*

love you!

p *cresc.*

R.

ROXANE

Then di - late up - on your

8 R.H. L.H. L.H. R.H.

f *f*

R.

love.

f *f*

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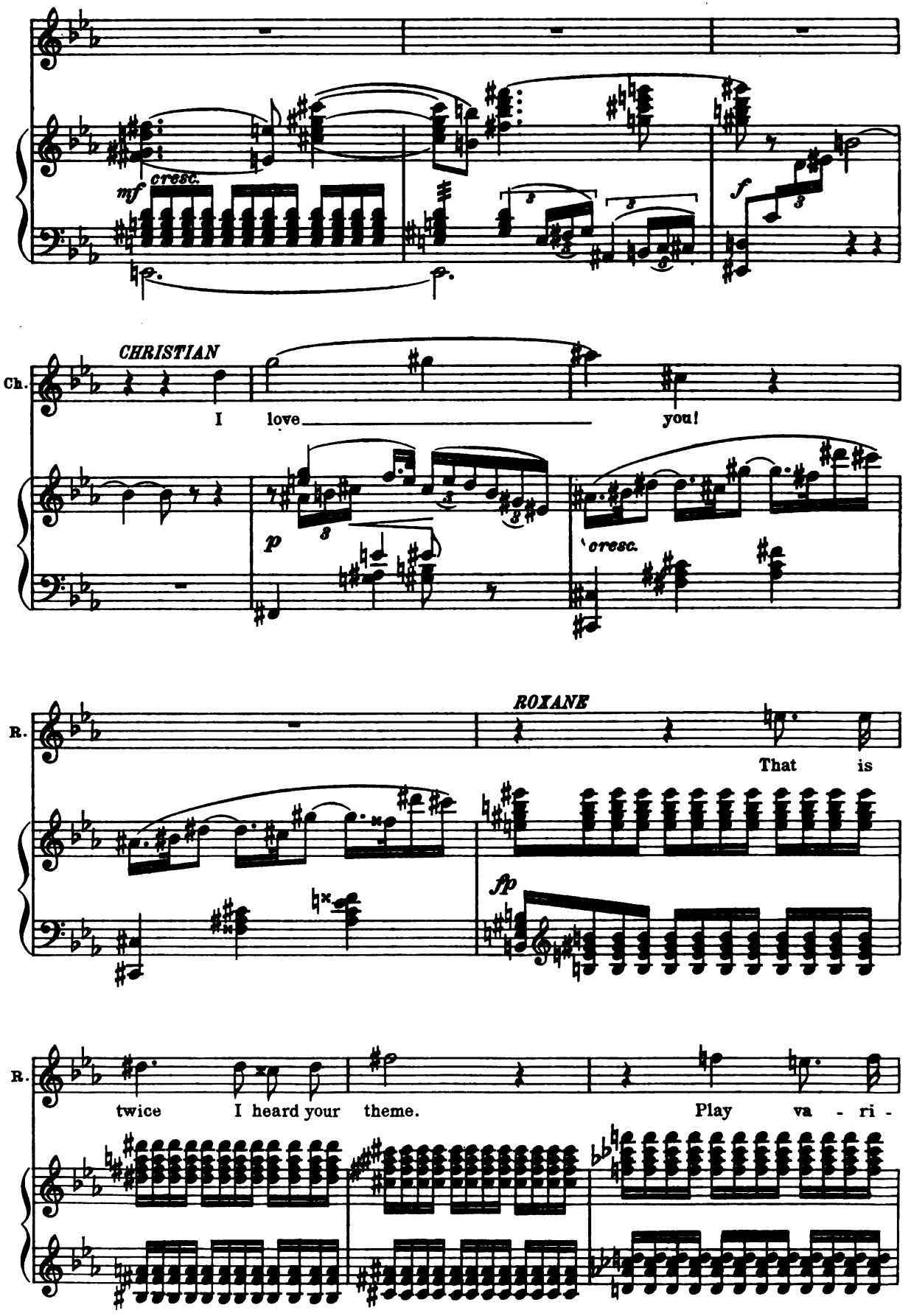

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R.

- a - - - - tions on it, fast and

colla voce

R.

slow.

f

sempre f

ROXANE

R.

Come, im - pro - vise.

mf

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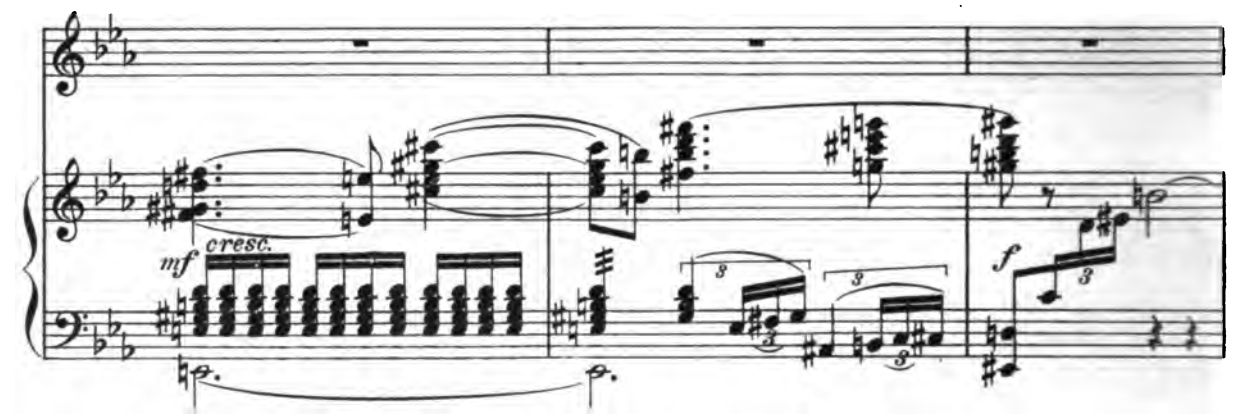

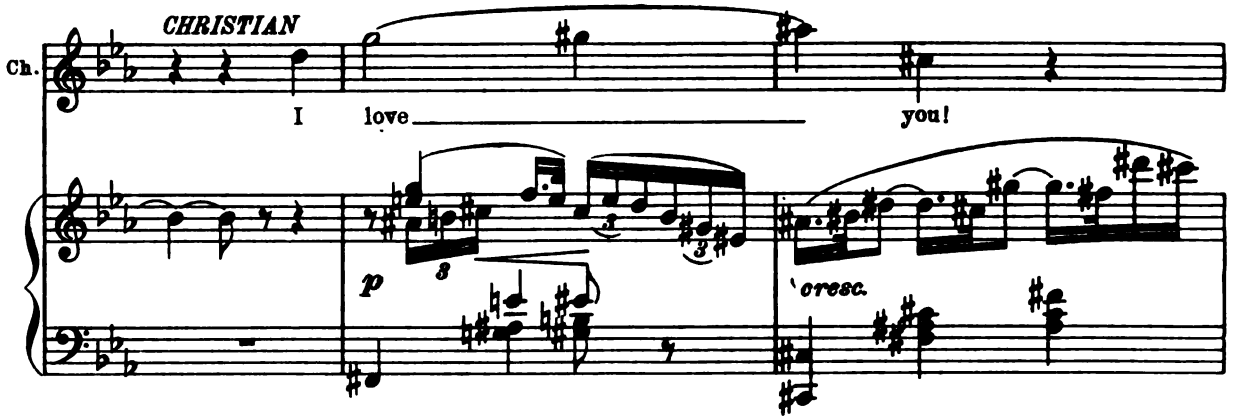

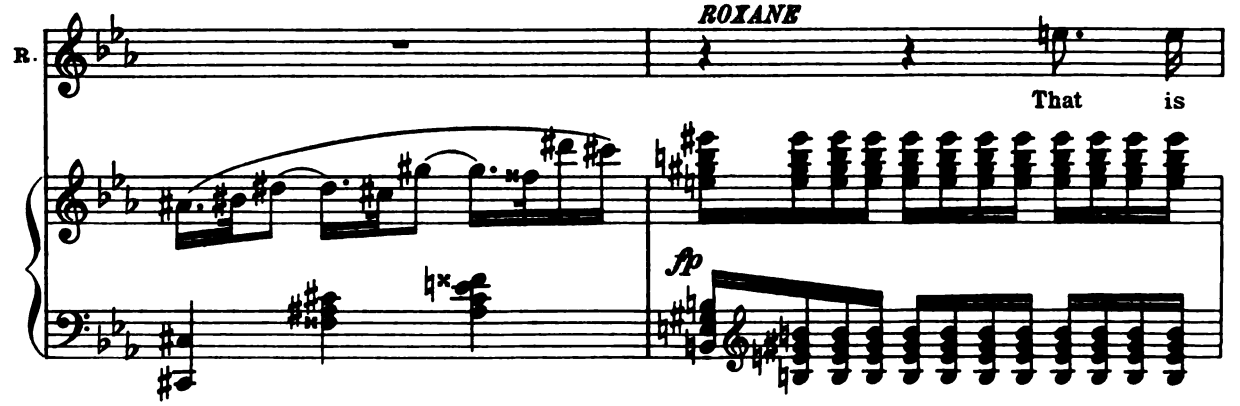

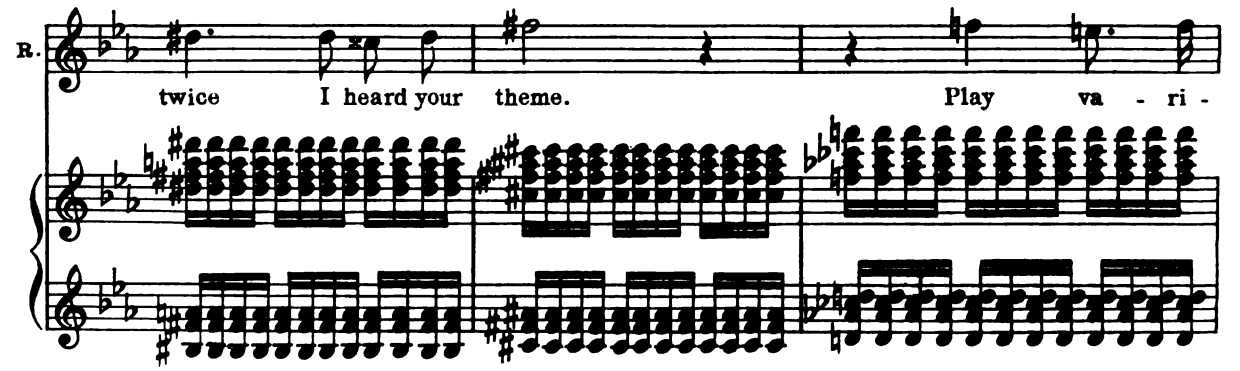

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R.

-a- - - - tions on it, fast and

colla voce

R.

slow.

f

sempre f

ROXANE

R.

Come, im - pro - vise.

mf

Digitized by Google

R.

You have a per - fect theme.

Più vivo

p *mf* *p cresc.*

f *p* *ritard.*

CHRISTIAN

Ch.

I love you

p

Ch.

ver - - y much.

ROXANE

R.

Pro - sa - ic, bald!

sf *mf*

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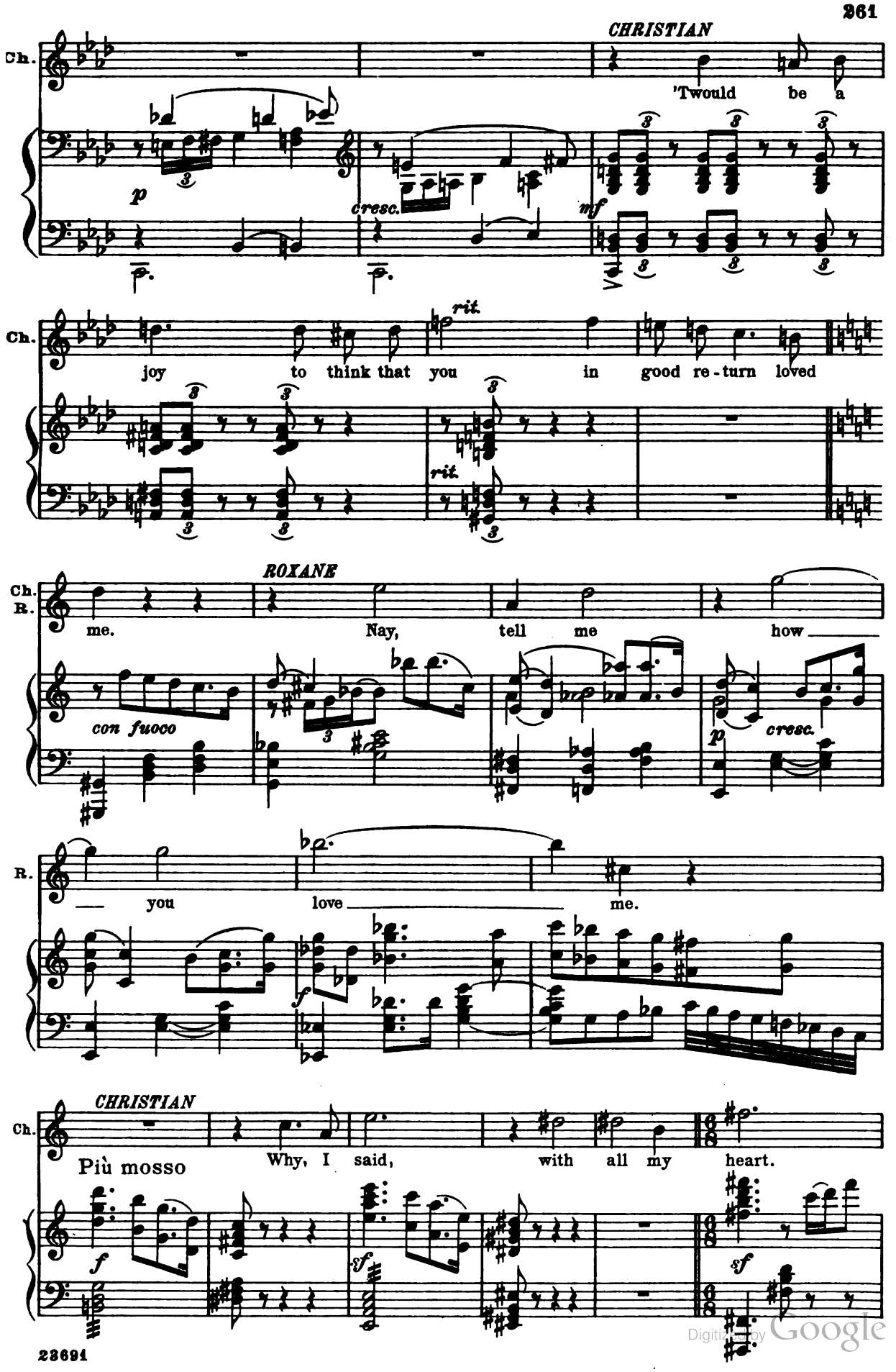

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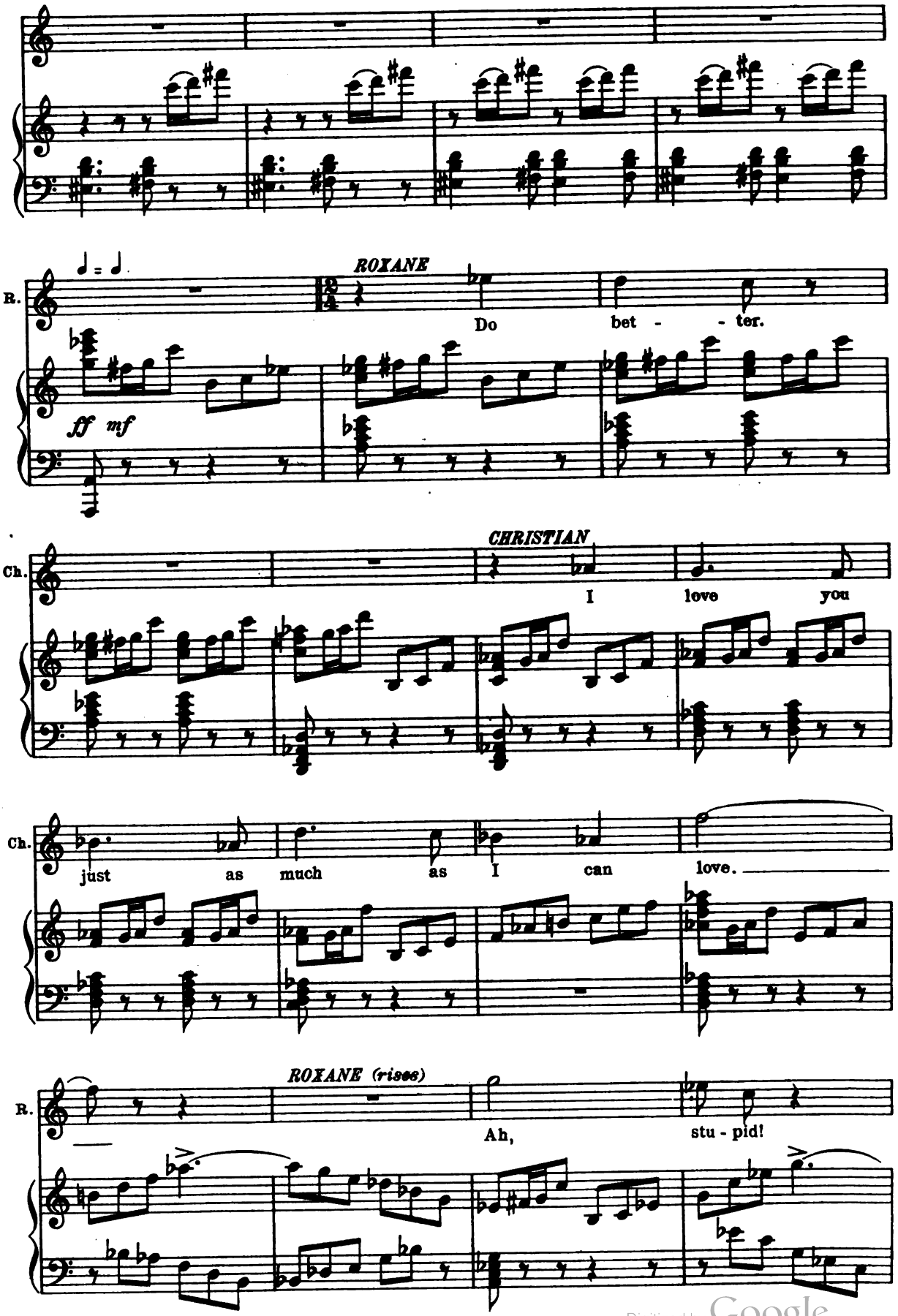

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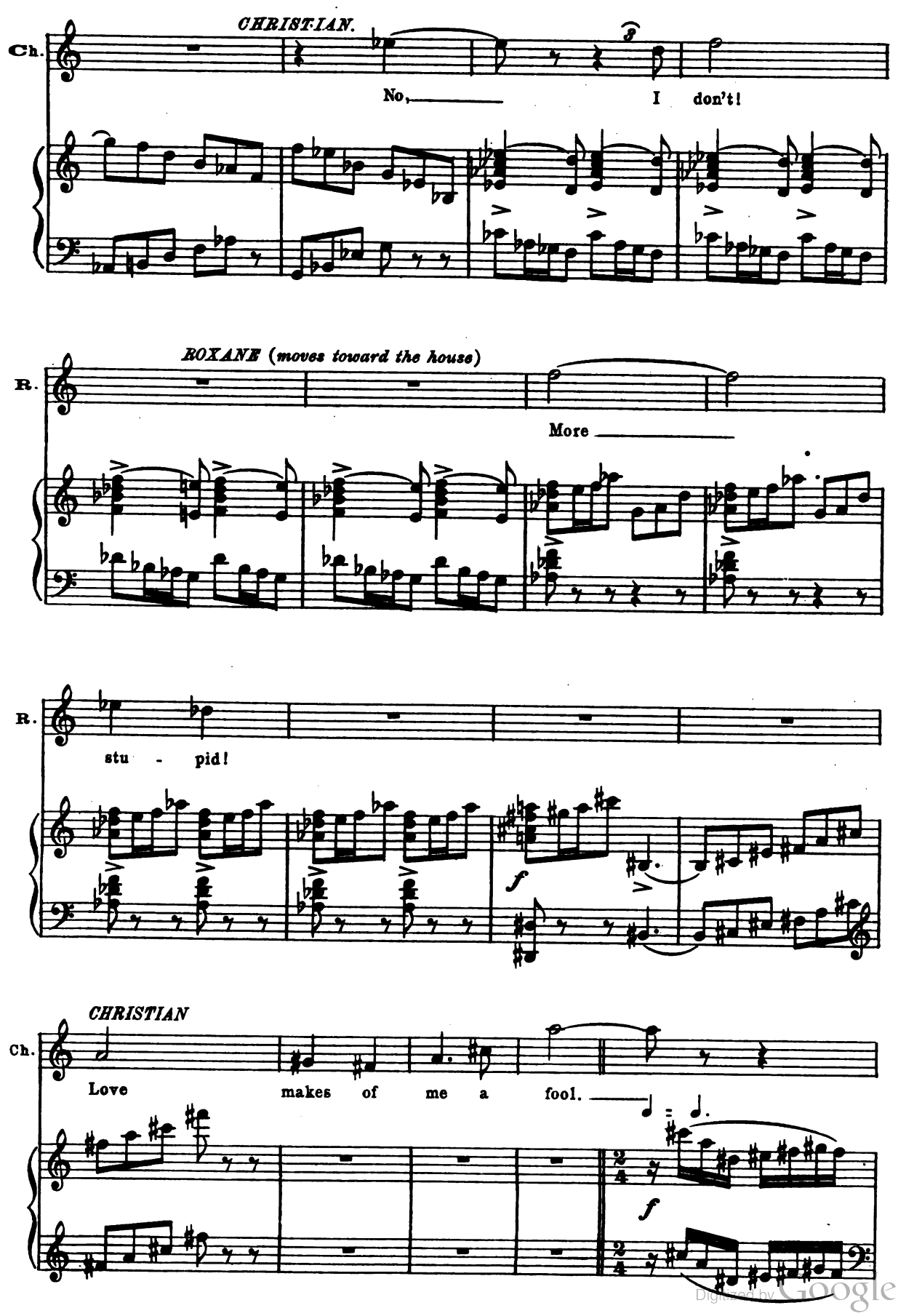

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ROXANE

R.

So I've ob - - served.

f

ROXANE

R.

It irks me, sir,

R.

As if you had put

Andante ♩=♩.

f

p

Digitized by Google

R.

off the pleas - ing front — Which na - ture gave to you. —

R.

Tempo I.

Go, —

f

R.

go, — my friend, —

R.

— And find your scat - tered

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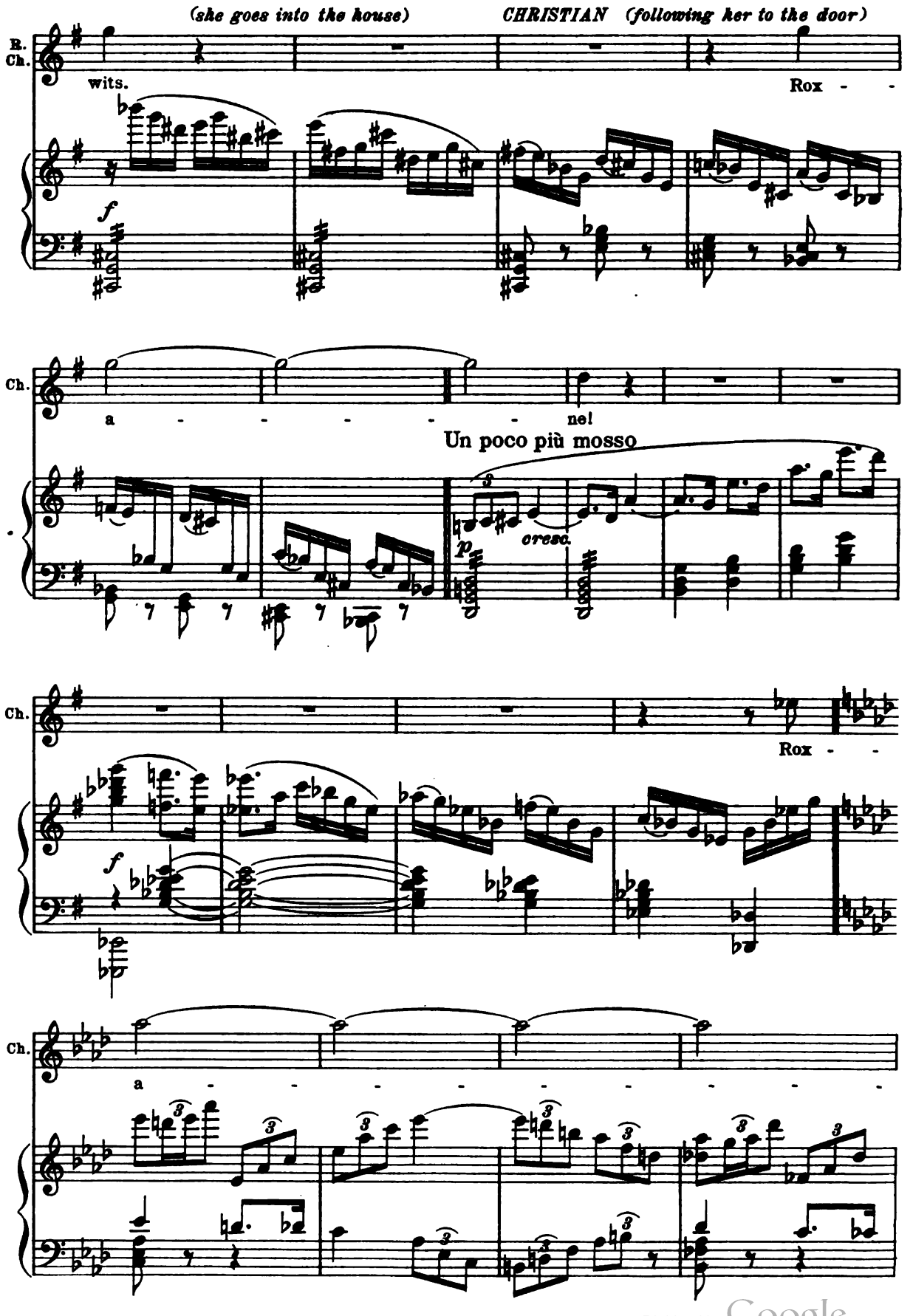

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Ch.

ne!

(Cyrano comes on, accompan-

ied by two pages with lutes)

CYRANO

C.

Andante commodo

Vic - to - - - - - - - ri-ous! you have driv'n her from the field!

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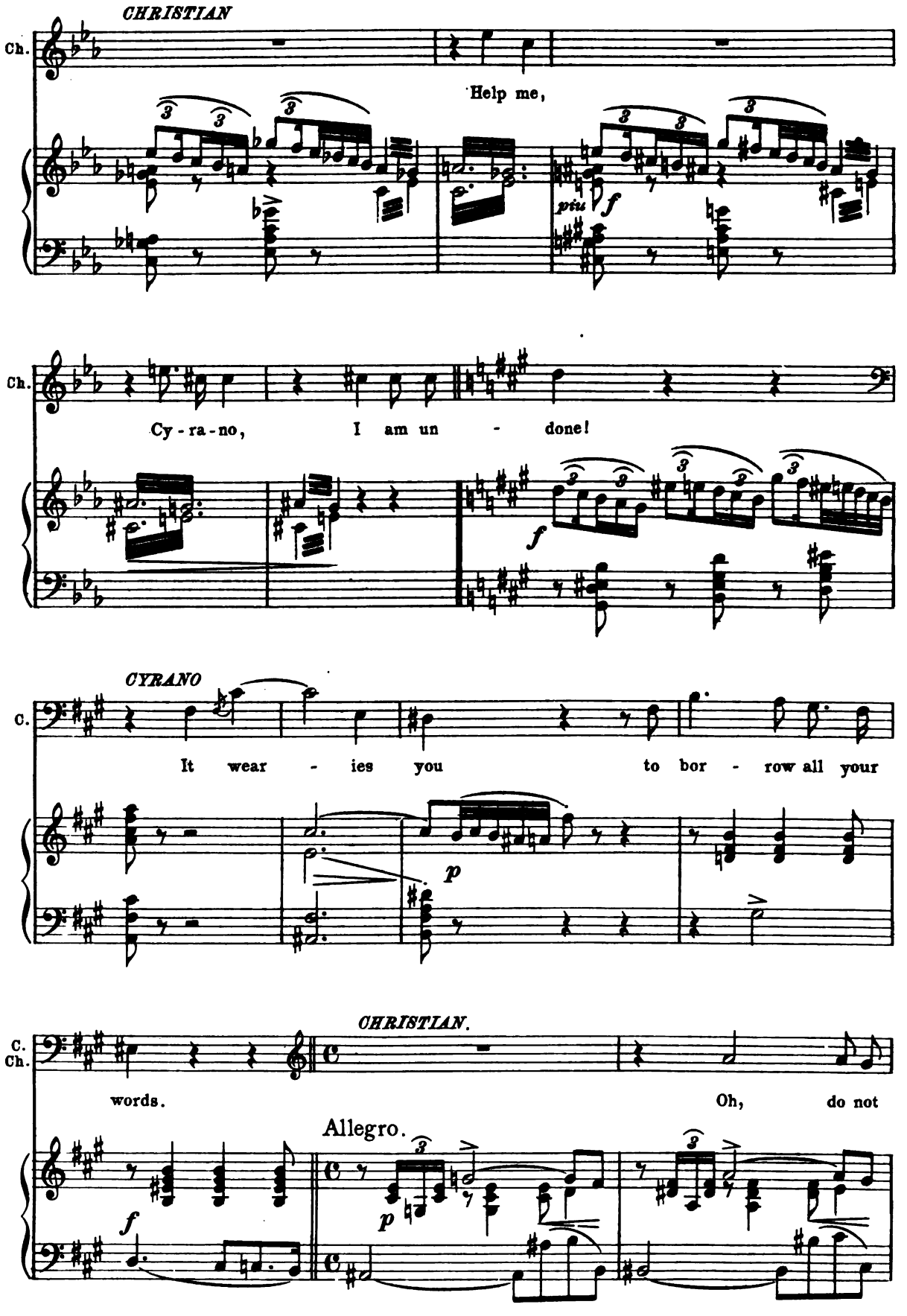

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Ch.

jest! I tell you I shall die,

cresc.

Ch.

If to her fa - ver

f

Ch.

I am not re - stored.

f

Ch.

rit.

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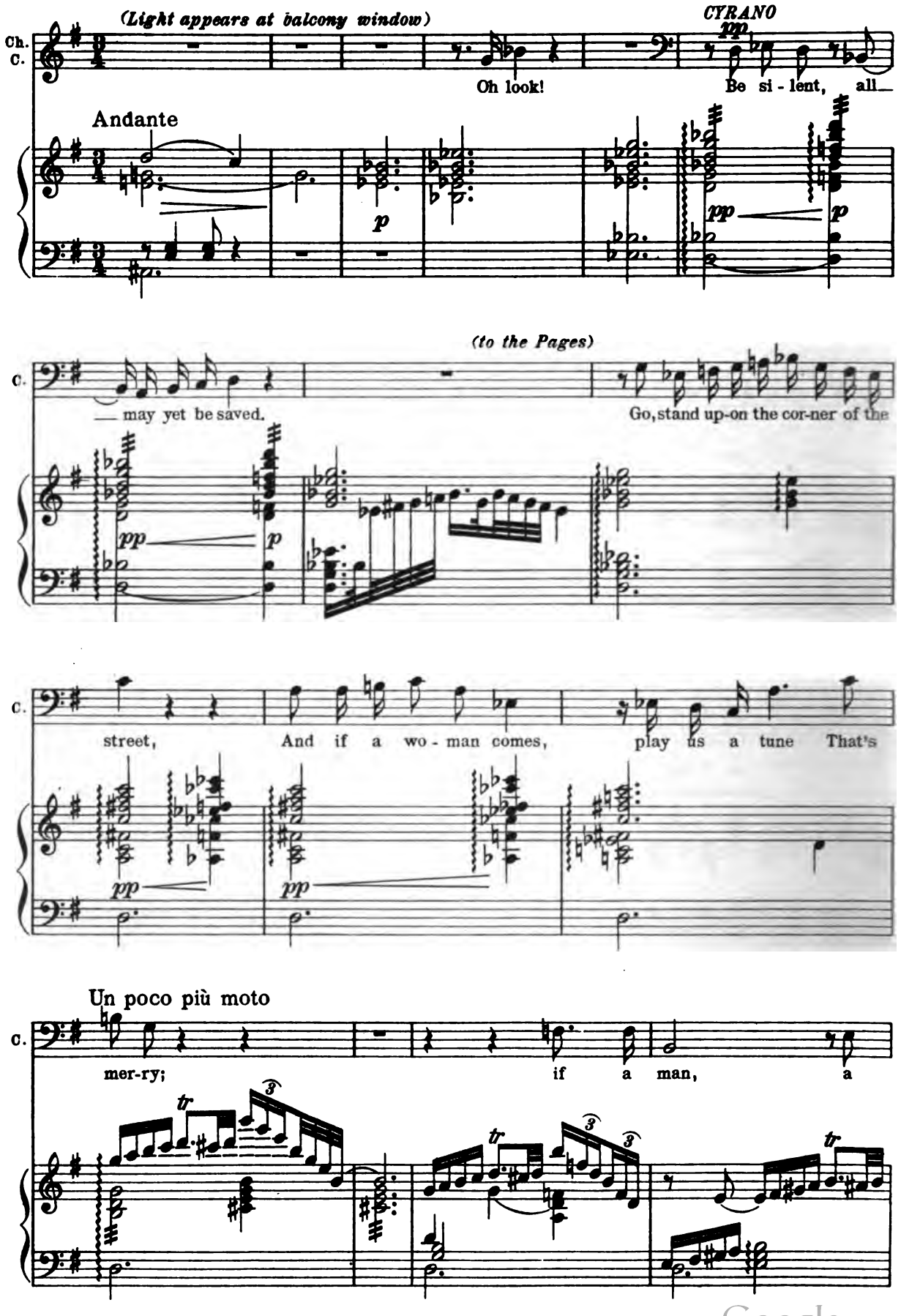

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(*Exeunt Pages*)

C.

sad one; Go.

L. H.

(*to Christian*)

C.

Stand yon be-neath the bal - co-ny,

Con moto

C.

and say Ver-batim ev-'ry word I say to you.

C.

Digitized by Google

C.

Now call to her!

dim.

CHRISTIAN

Ch. R.

Più lento

Rox - a - ne!

pp

ROXANE (*opening the window*)

Who calls?

CHRISTIAN

Ch. R.

'Tis I!

p

ROXANE

Ah, yes, you've come to say "with all your

R.

heart," and "ver - y much!"

(*parlando.*)

un poco più moto

cresc.

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R.

You do not love me more!

p rit.

sf

a tempo. L.H.

p

R.H.

dim. L.H.

Andante

CHRISTIAN

mf

Ch.

How could I love you

CYRANO (prompting Christian)

pp

C.

How could I love you more?

Andante

p

p

(Roxane comes out on the balcony)

f

Ch.

more?

There is no more than all!

pp

C.
R.

There is no more than all!

ROXANE

Your wit

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ROXANE

R. the dark-ness doth re - store!

CYRANO

C. Love makes a cra-dle of my sigh-rocked

CHRISTIAN

Ch. Love makes a cra - dle of my sigh - rocked heart, And grows so

C. heart, And grows so great,

mf espressivo.

Ch. great, he tears it all a - part!

C. he tears it all a - part!

cresc.

f

Digitized by Google

ROXANE

R.

Then you should smoth - er him by slow de-

meno. f

R.
Ch.

grees.

CHRISTIAN

But,

C.

CYRANO pp

But, ma - dame, he's a lit - tle Her - cu - les,

mp

p

Ch.

ma - dame, he's a lit - tle Her - cu - les, Who had no

C.

Who had no struggle

cresc.

Digitized by Google

Ch. strug - gle when he late - ly tried

C. when he late - ly tried To o - ver - come the

6

f

Ch. to o - ver - come the twins Mis-trust and

C. twins Mis-trust and Pride.

3

sf

3

sf

Un poco più moto

Ch. R. Pride.

ROXANE

You are im -

Un poco più moto

fp

pp

Digitized by Google

R.

prov - ing, but your speech doth

pp

R.

halt! Pray,

mf

R.

tell me why your fan - - cy is at

p

CYRANO (to Christian)

R.
C.

p

fault? It is too hard. Now let me an-swer straight, And you the

p Un poco più moto

Digitized by Google

(Takes Christian's place)

C. is-sue of this con-test wait.

tr *mf* *dim.*

ROXANE

R. Your words come lame-ly, Yet you are quite

R. near.

C. They have to grope through

rit. - - -

p

CYRANO *molto espressivo*

Andante con moto

p

C. dark-ness to your ear.

f

Digitized by Google

ROXANE — CYRANO

R. C.

Mine have no trou-ble. Mine rise,

p — *più f*

C.

yours do but fall; I catch them in my heart,

f

C.

your ear is small, My heart is large, for love has

C. R.

stretched it wide. ROXANE You're do-ing bet-ter!

meno f — *p*

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R.

Now your words up - ride Like soar - ing

cresc. *p*

R.

hawks up - on the sea of

f *dim.*

R.
C.

night.

p

CYRANO

C.

Like birds they fly up to the

p

C.

bril - liant light, Like

Digitized by Google

C. birds they flut - ter round it in their

C. fright. *un poco accellerando* *mf* *cresc.*

R. *ROXANE* If

R. fly - ing is too great a bur - den, friend,

R. Wait but a lit - tle, and

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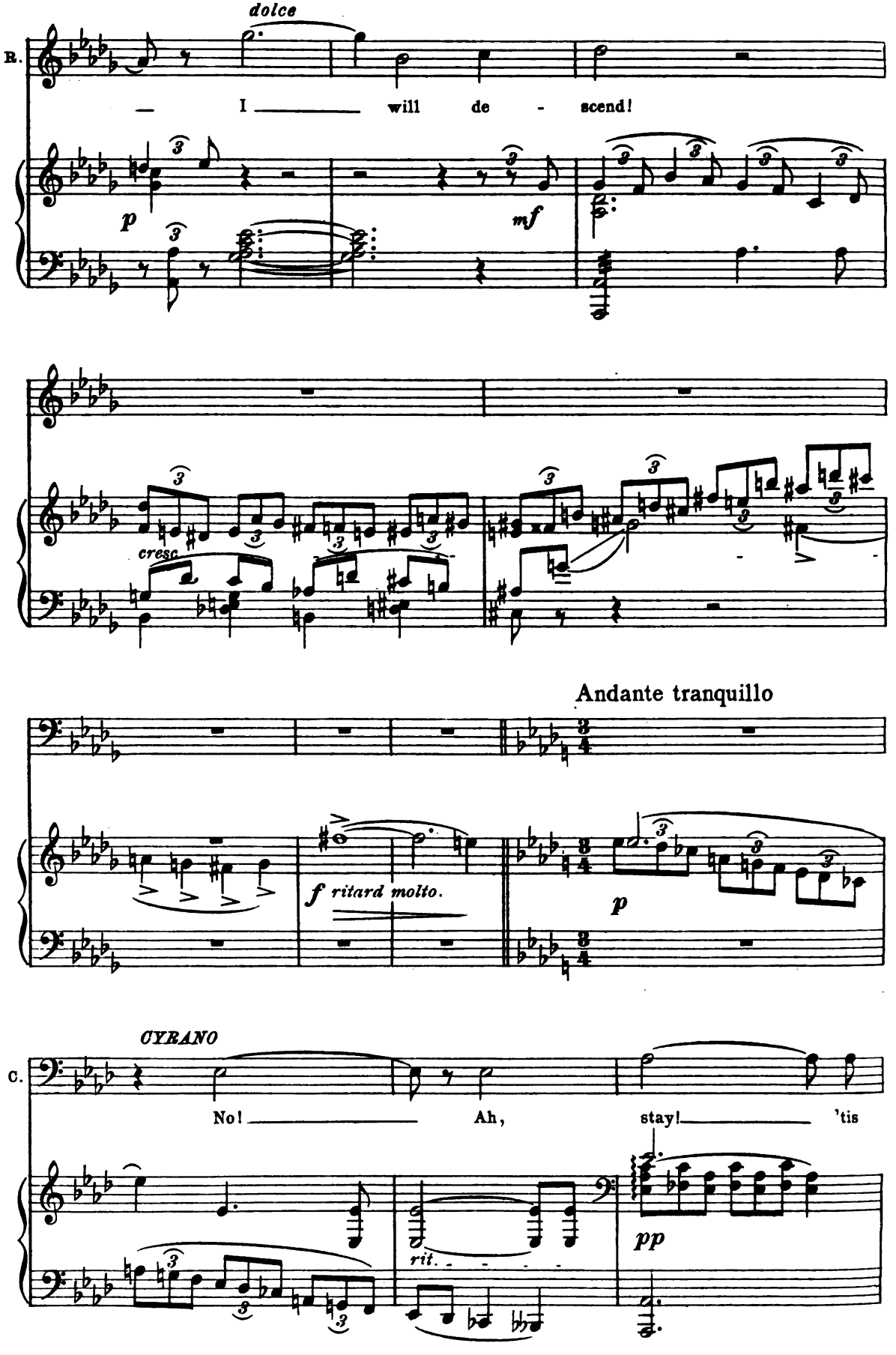

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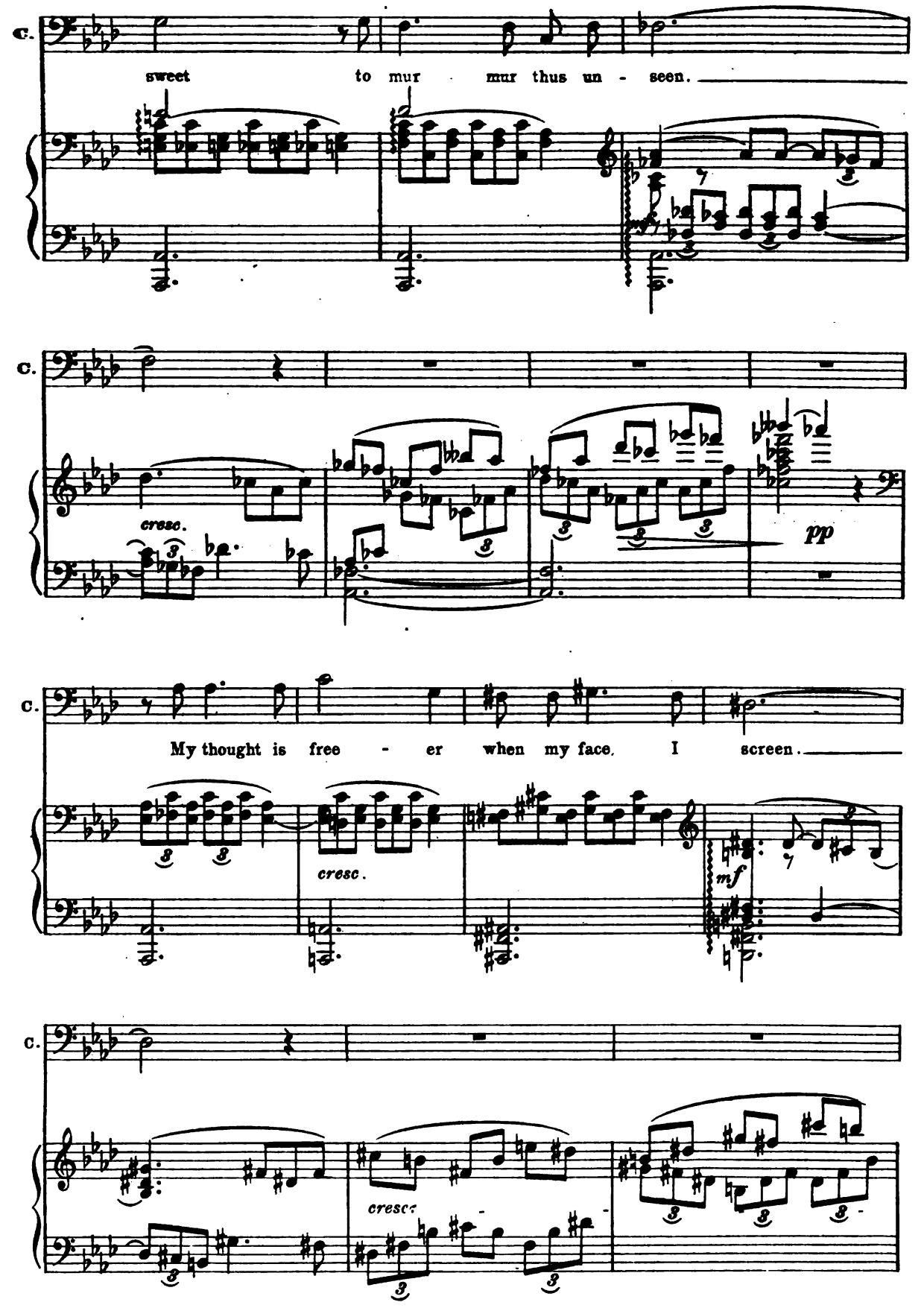

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C.

I cow-er here, a dim, un-cer-tain

f *p*

C.

shade; You are a pearl a-gainst the gloom dis-

mf

C.

played.

cresc.

Con fuoco

f

C.

If ev-er words of el - - o-quence were mine —

f *p*

Digitized by Google

ROXANE

R. Speak on, your voice is el - - - o - quence di -

mf f

R. vine!

sempre con moto

p cresc. L.H. f

CYRANO

C. My

p f

C. heart pro - claims it-self a - loud to -

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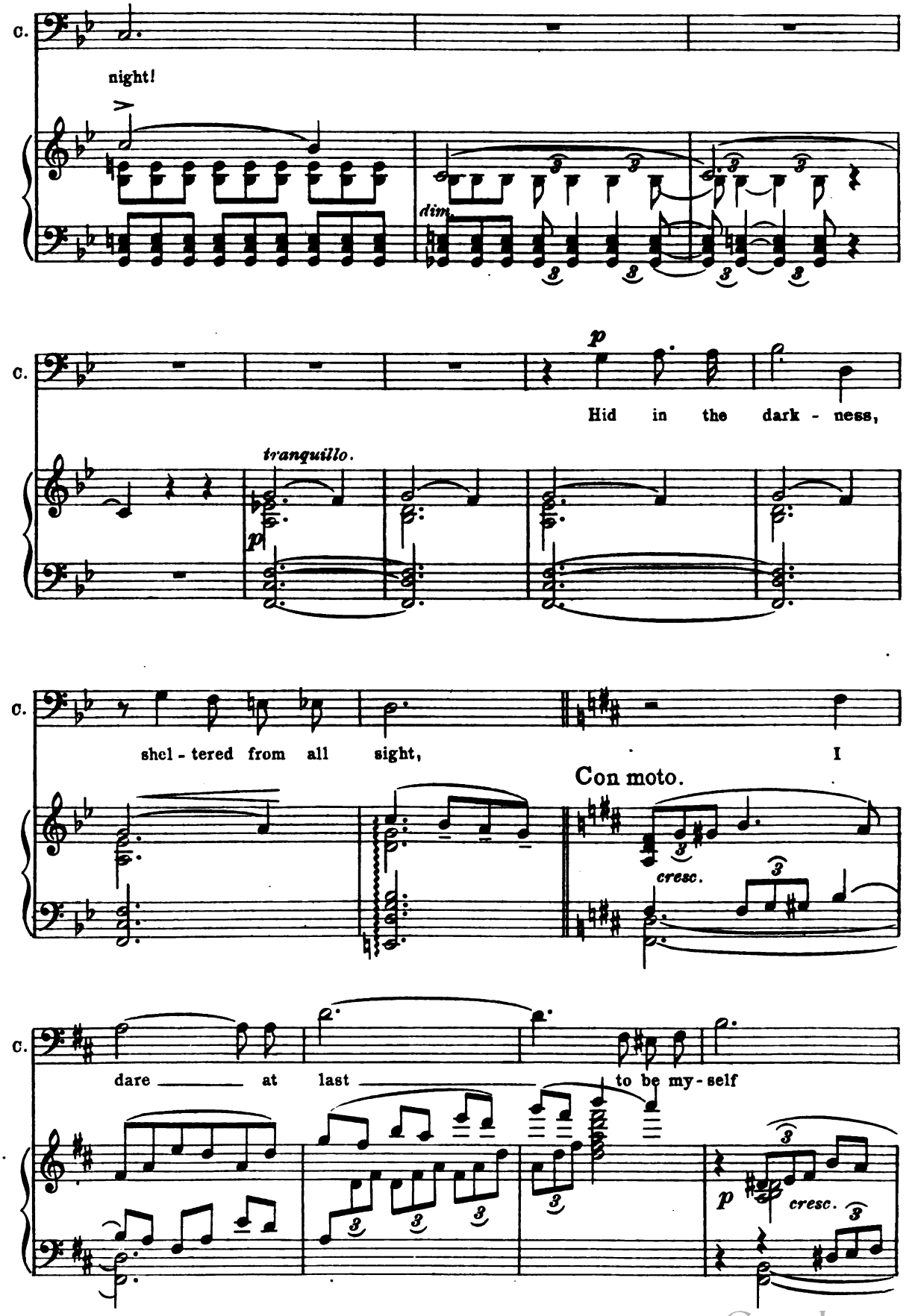

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C.

— to you, And speak what is so

f

C.

won - der - ful, so

rit.

p accel. un poco

rit.

C.

new.

Molto tranquillo

p

R.

ROXANE

But yet the play of del - i - cate con -

a tempo

cresc.

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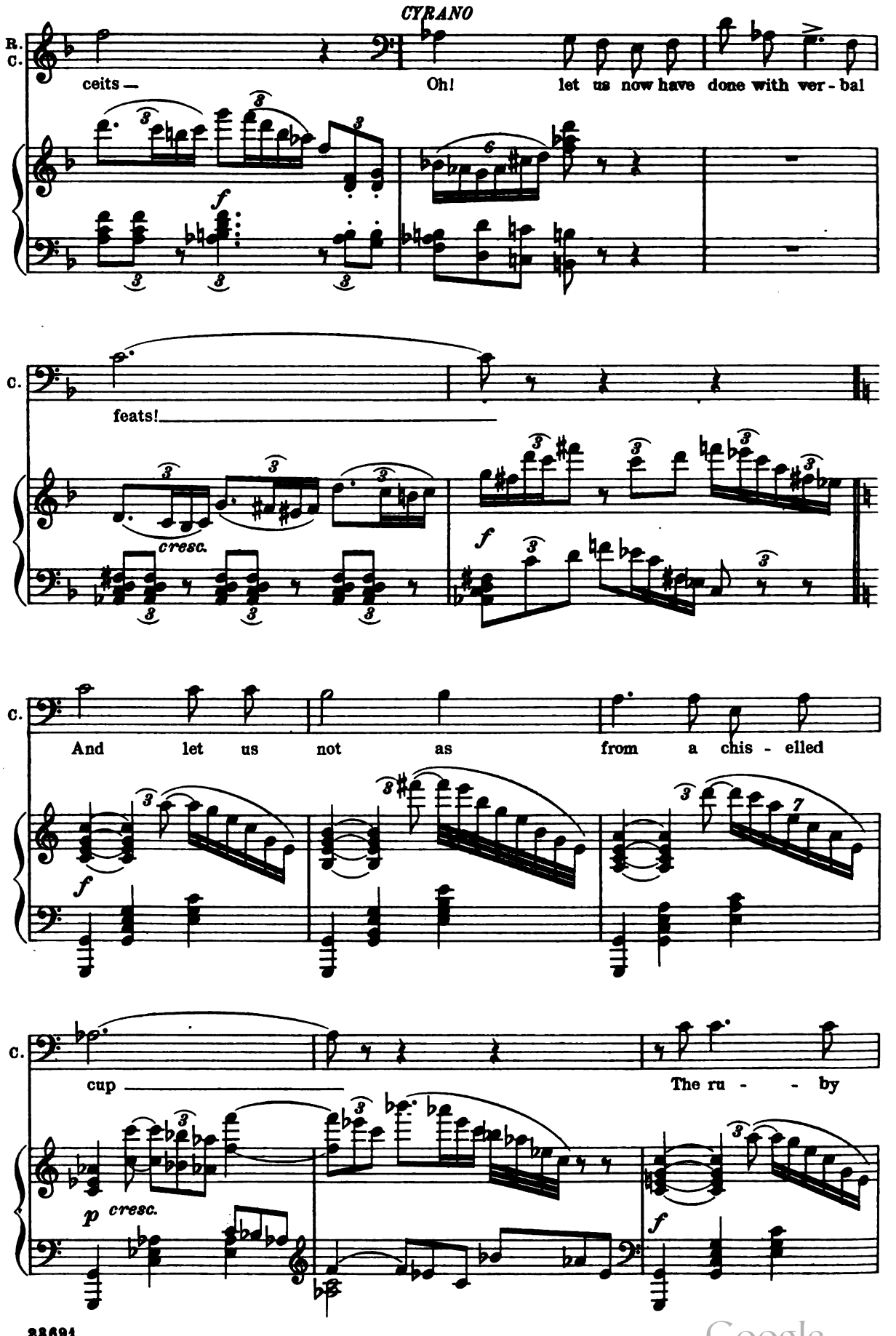

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C.

wine of love sip slow - ly up,

f

C.

But stoop - - ing

mf

C.

where the tide of pas - - - sion

C.

rolls

p

cresc.

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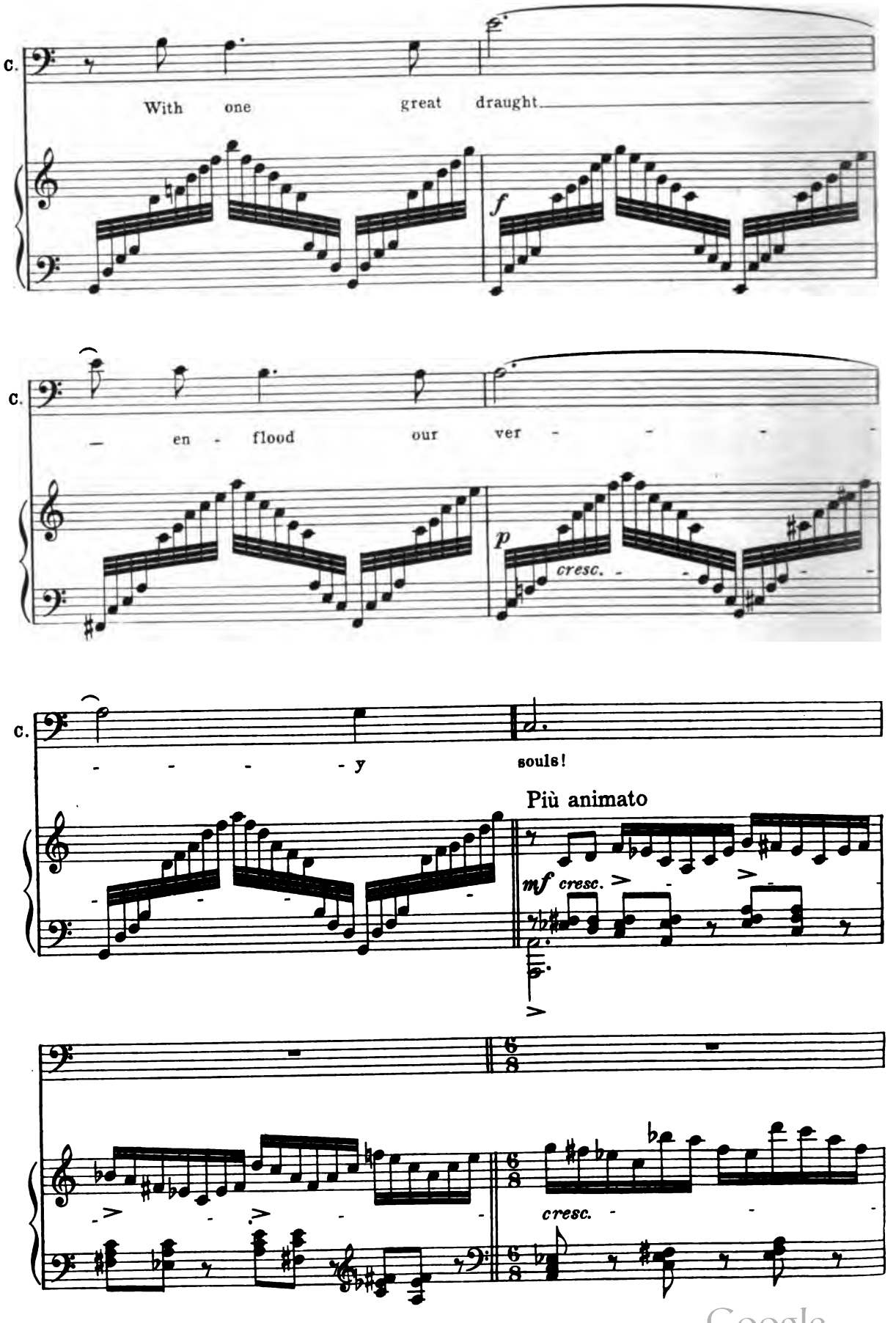

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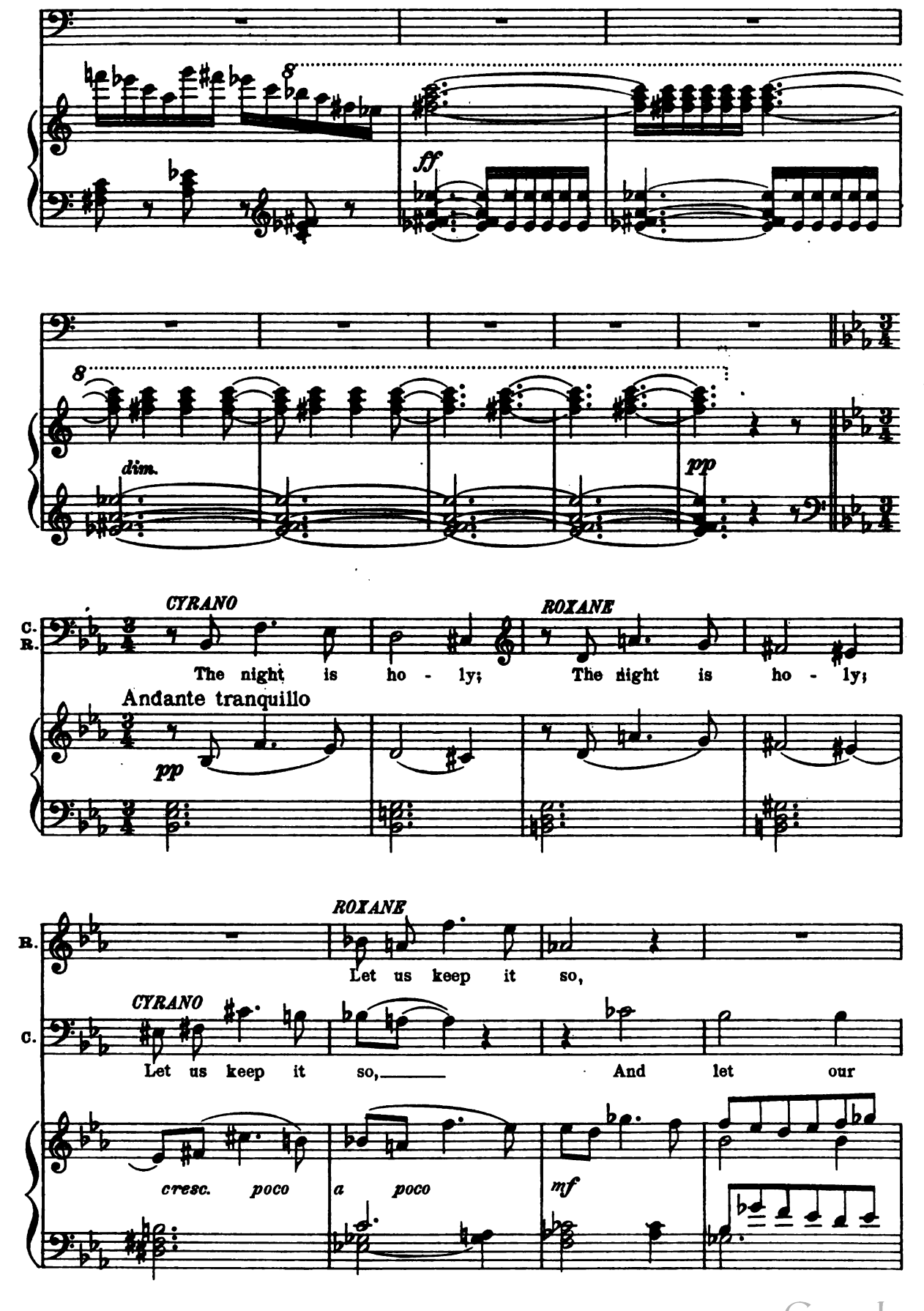

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R. And let our sweet-est thoughts un-jew-elled

C. sweet - est thoughts un - jew - elled go.

p

R. go.

C. Hence with guard and thrust of

Con moto

p *cresc. poco a poco*

R. cun - ning words! Oh let us

f *p*

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Oh let us speak As on - ly

speak As on - ly lov - ers must

cresc. *poco* *a* *poco*

lov - ers must, as on - - ly lov - - -

And let our sweet - - est thoughts

Più mosso

p *cresc.*

- - - ers must!

un - jew - - elled go!

Tempo I

ff *meno f*

Yes, this is love! I faint with

mf *dim.* *p*

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R. joy di - vine! My heart is flut-t'ring

mf

R. like a wound - ed bird, And if thou

p *cresc.*

R. wilt thou may'st as-cend to bliss If

R. here thou find - - - est it!

f *p* Lento *p* L.H.

Ped.

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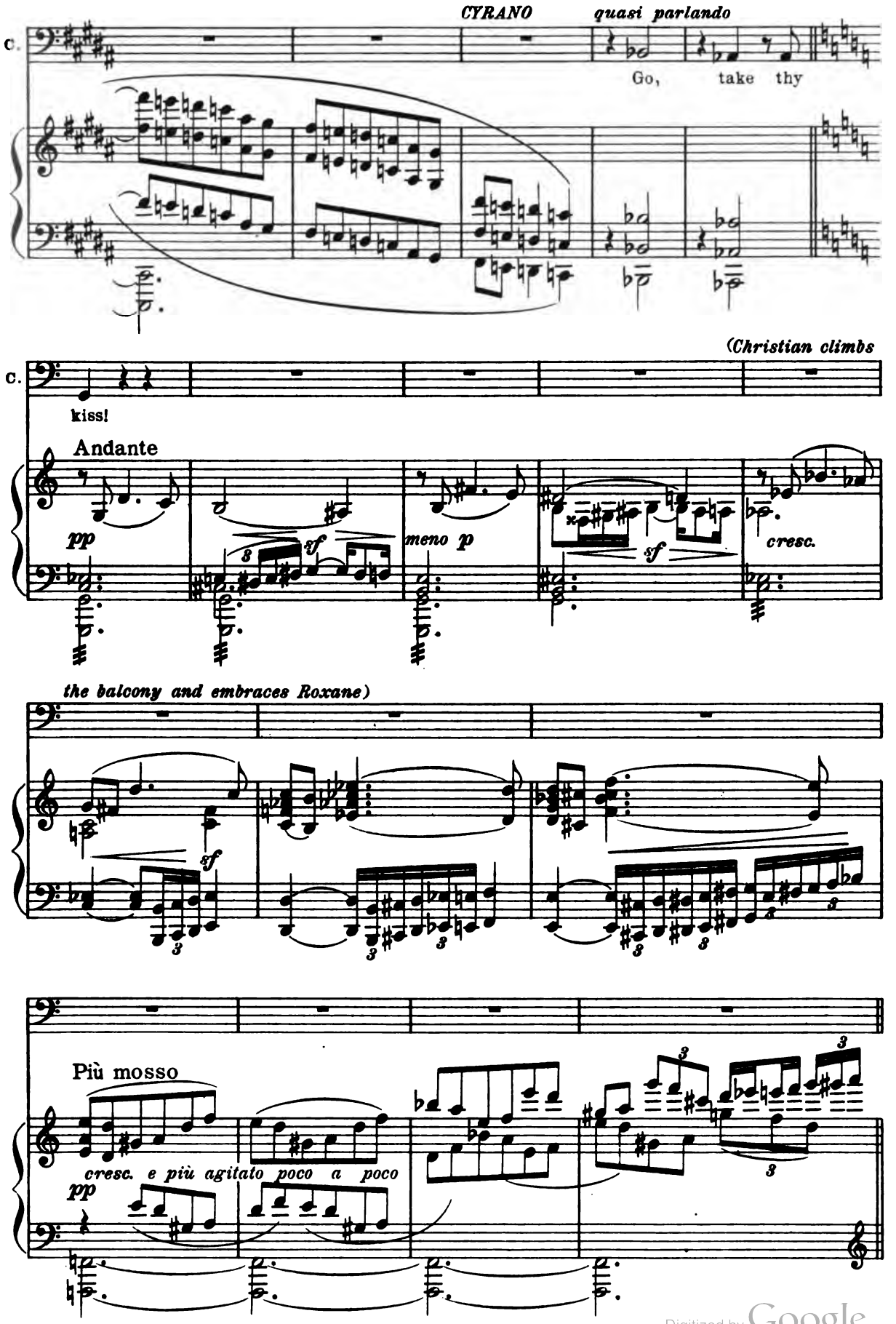

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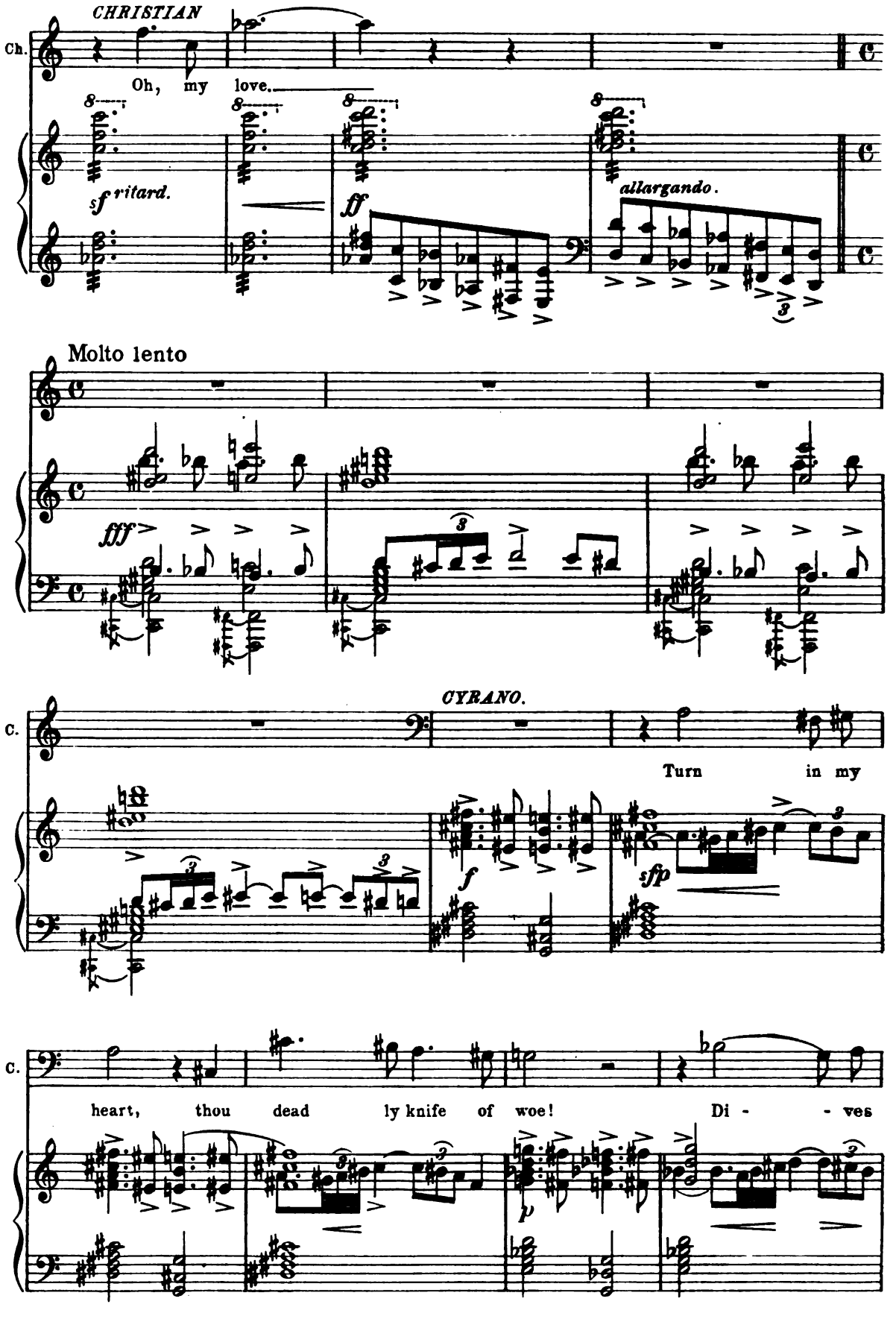

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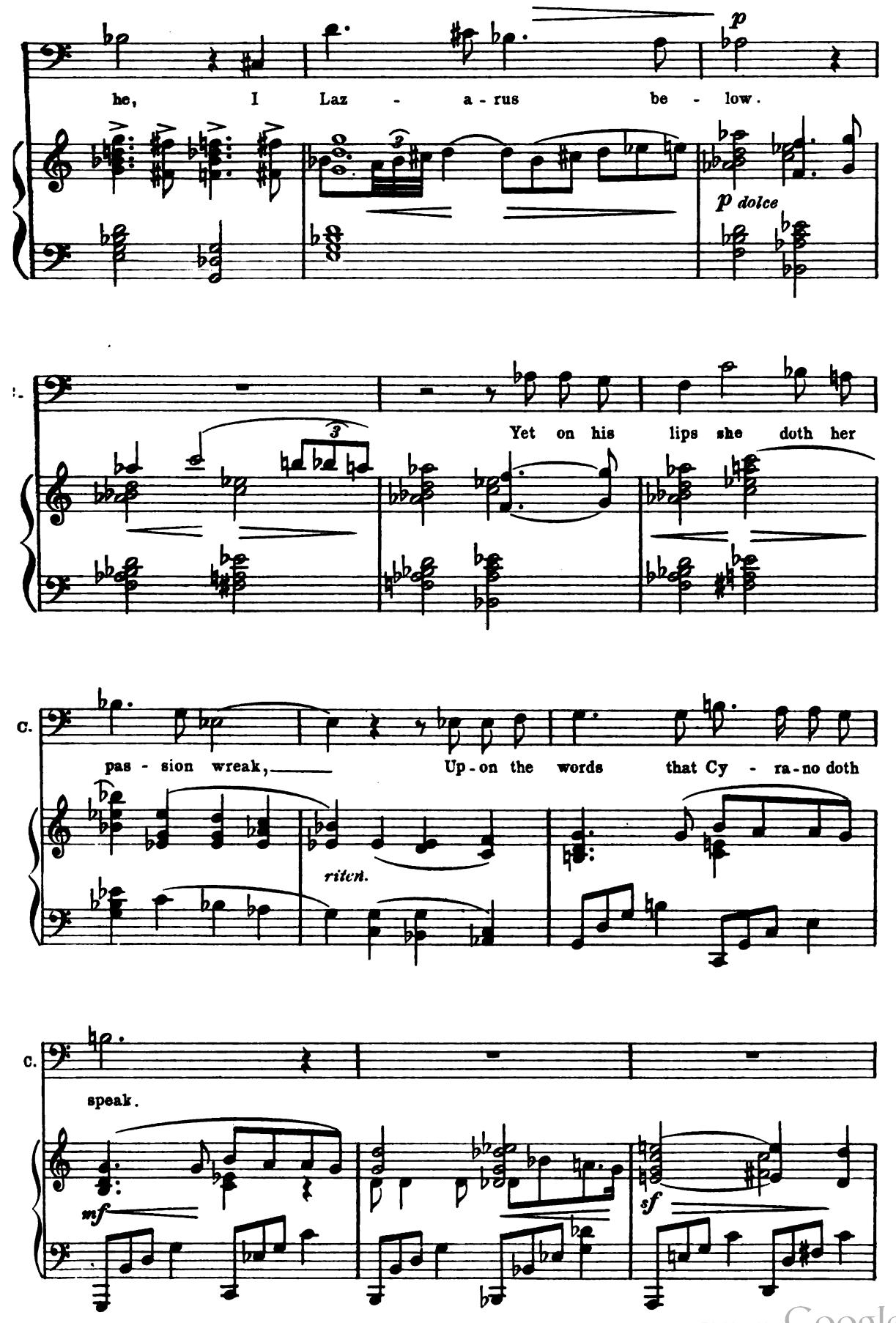

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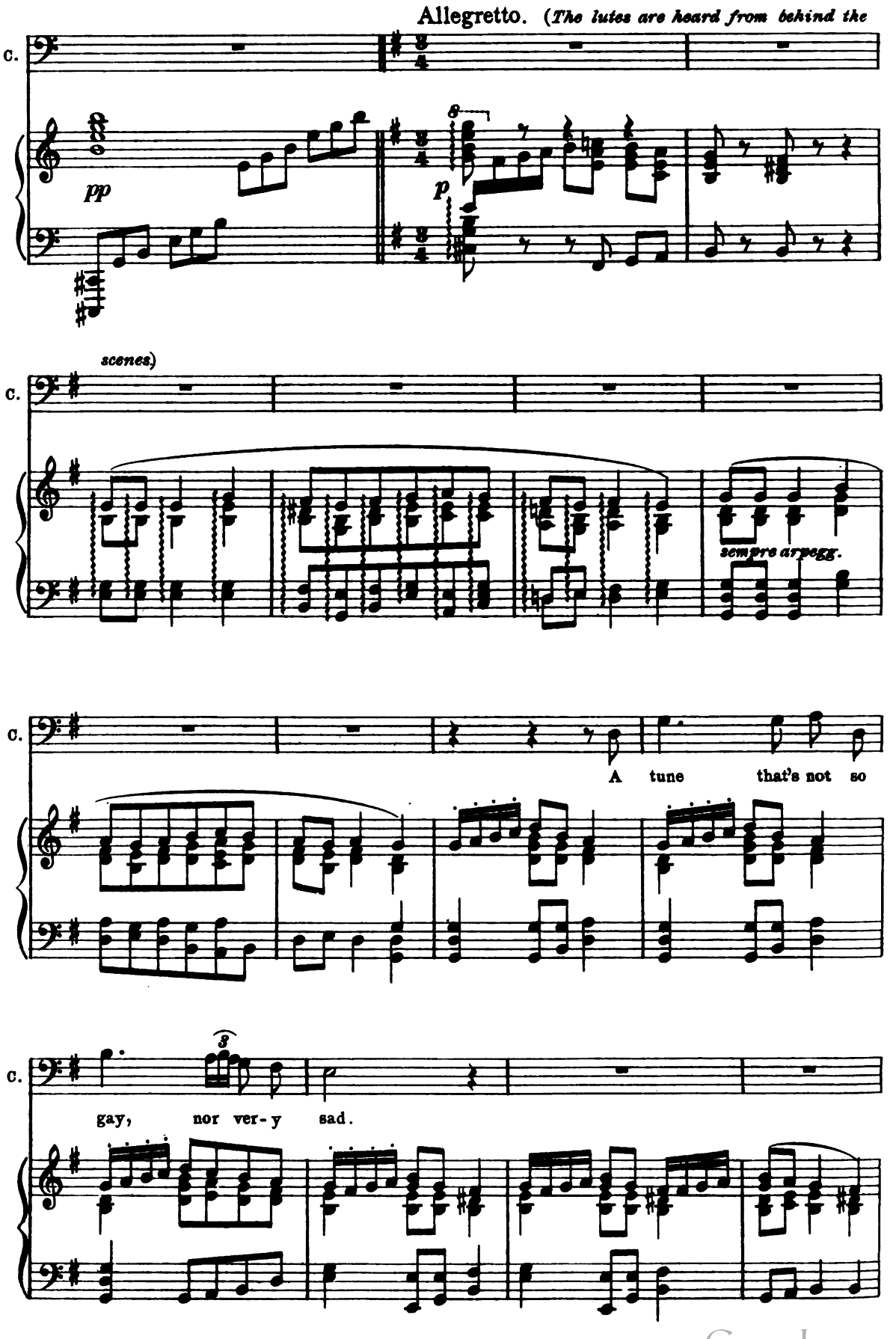

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Un poco più mosso

C. Tra la la la, la la la la la la la la la! 'Tis

(*Orchestra.*) *pp*

C. nei - ther man nor wo - man:

C. That's a monk.

mf *accel.* *dim.*

(*He pretends to run in from a distance.*)

C.

mf

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C.

Ho, there, Rox-

C.
R.
C.

ROXANE

CYRANO

a - ne! Who calls? 'Tis

mf

C.
Ch.

CHRISTIAN.

Cy - ra - no. Is Chris - tian there? My friend,

p cresc. f

Ch.

Andante

(Christian descends)

you see me here.

p

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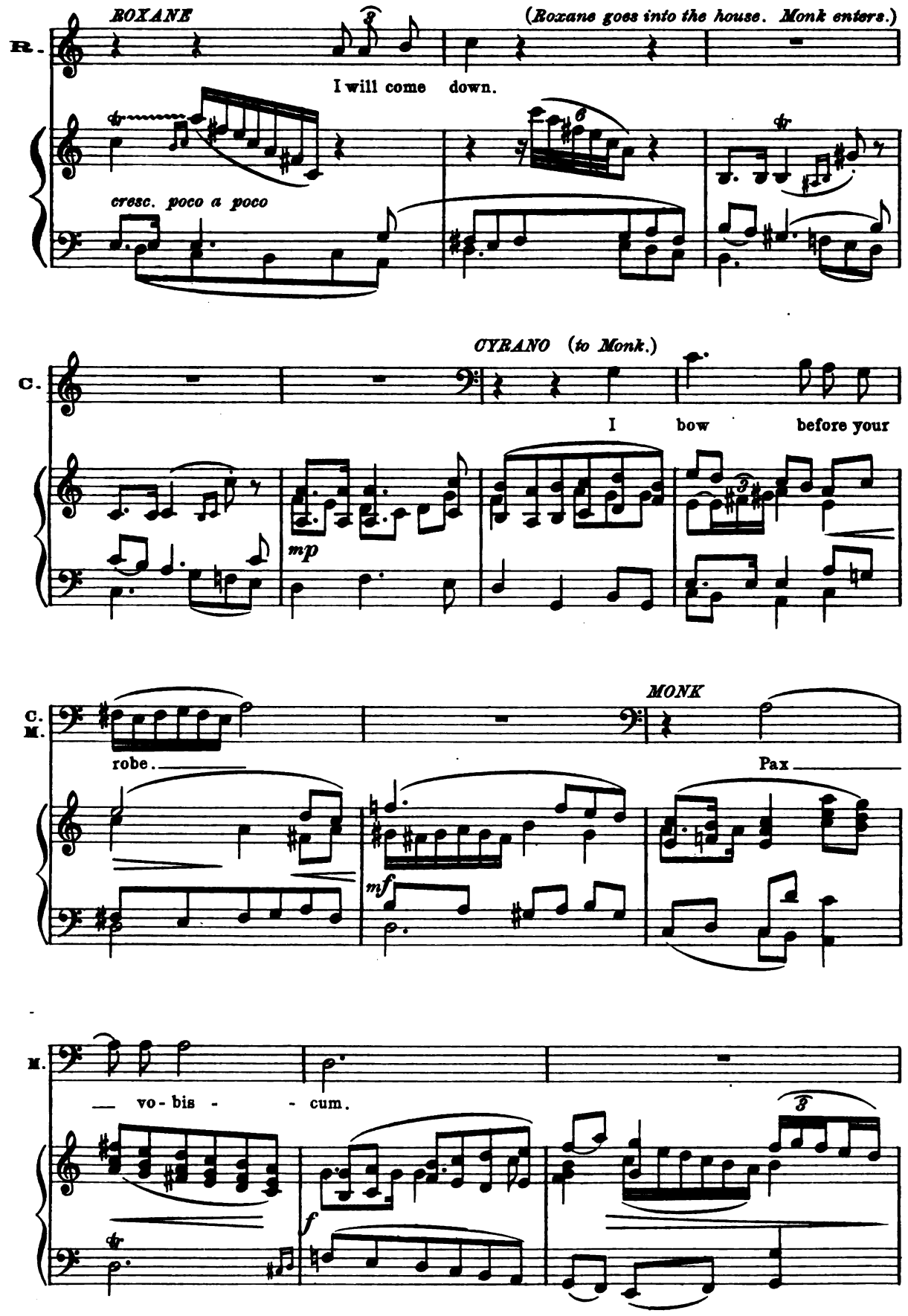

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M.

Ma - de - lei - ne Ro - bin I come to

fp *cresc.*

M. Ch.

CHRISTIAN (*Roxane comes out accompanied*

seek. 'Tis here she lives.

mfp *cresc.* *f*

Un poco più moto

R.

by a page with a lantern) *ROXANE*

What is the call?

fp

MONK (*handing her a letter*) *CHRISTIAN*

M. Ch.

'Tis from De Guiche. The vil - lian dares!

fp *mf* R.H. *f*

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(*Roxane motions to him to wait.*) ROXANE (*reading.*)

Ch.
R.

My regiment is marching,
I am thought to have gone.

f *fp*

R.

I wait here at the convent
And send you word by the priest!

In an hour I shall be with you.
Provide to see me alone, and—

R.

(*To the Monk.*)

Know you what this let-ter does con-

R.

tain?

dolce. *perdendosi*

mp

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R.

I am com - mand - ed by my Lord de Guiche To

Tranquillo.

p

allargando.

R.

let you mar - ry me un - to this man.

(pointing to Christian.)

a tempo e molto cresc.

accel.

ff

MONK

M.

A wor - - - thy gen-tle-man.

Un poco più vivo.

fp

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M.

Be re - con-ciled.

ROXANE

R.

I shall en - deav - or.

L.H.

Un poco piu moto

cresc. e accel.

(She turns quickly to Cyrano.)

R.

When De Guiche shall

fp dim.

pp

R.

come, As this in-forms me that he

cresc.

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R. will, do you De - tain him till the

rit. *a tempo*

f *p*

R. nup - tial knot be tied.

p *cresc.*

CYRANO *(Pushing them into the house)*

C. Go in, go in! I shall be

f *ritenuto*

C. sen - - - - - try here. *(They go in)*

f

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C.

ff

C.

f *mf* *mp* *p* Tranquillo *pp*

C.

A - dam and Eve ___ go in - to Par - a - dise, And I, the

C.

guar - dian an - gel, stay out - side.

allargando *p* *a tempo* R.H. *dim.*

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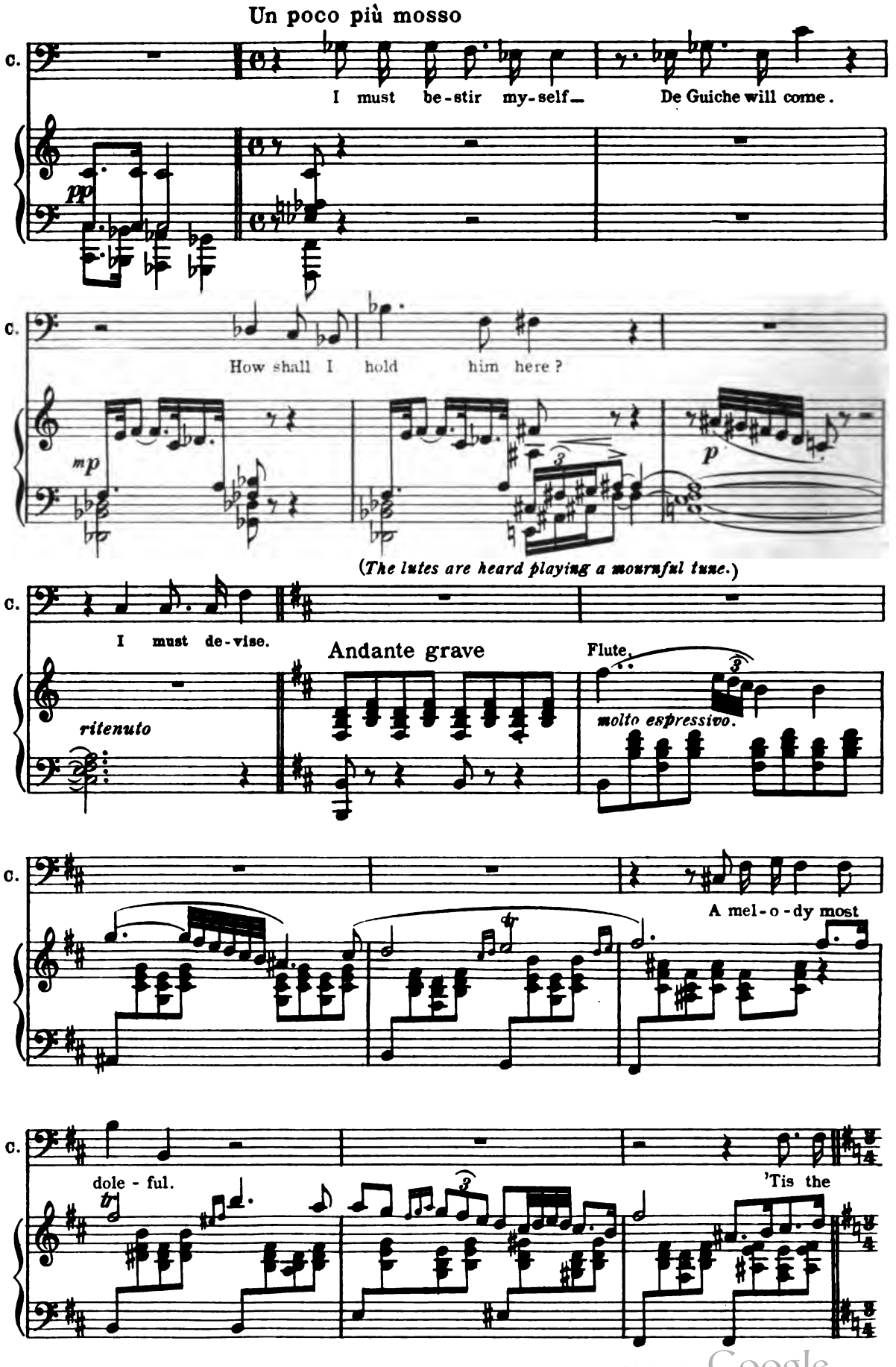

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Allegretto

(He climbs the tree behind the corner of the house.— Enter De Guiche)

C.

man.

p Orchestra

mf

cresc.

(As he moves toward the house Cyrano falls in front of him as from a great height)

R.H.

L.H.

f

G.

dim.

p

DE GUICHE

From

G.

whence did this un - time - - - ly per - son fall?

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CYRANO (throughout this scene with disguised voice and extraordinary gestures.)

C. From the moon.

p *pp*

DE GUICHE

G. The man is sure-ly mad!

p *pp* *p*

CYRANO

C. A-way up there I was, and now I'm

p *pp*

DE GUICHE

C. G. here. He is in-sane!

p

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G.

I'll hu - - mor him.

(To Cyrano)

G.
C.
G.

My friend —

CYRANO

Where am I?

DE GUICHE

Let me

mf

p

CYRANO

G.
C.

pass. Am I in Ven - ice, or in Ge - - -

Allegretto

mf

C.

- no - a?

Tempo I

sf.

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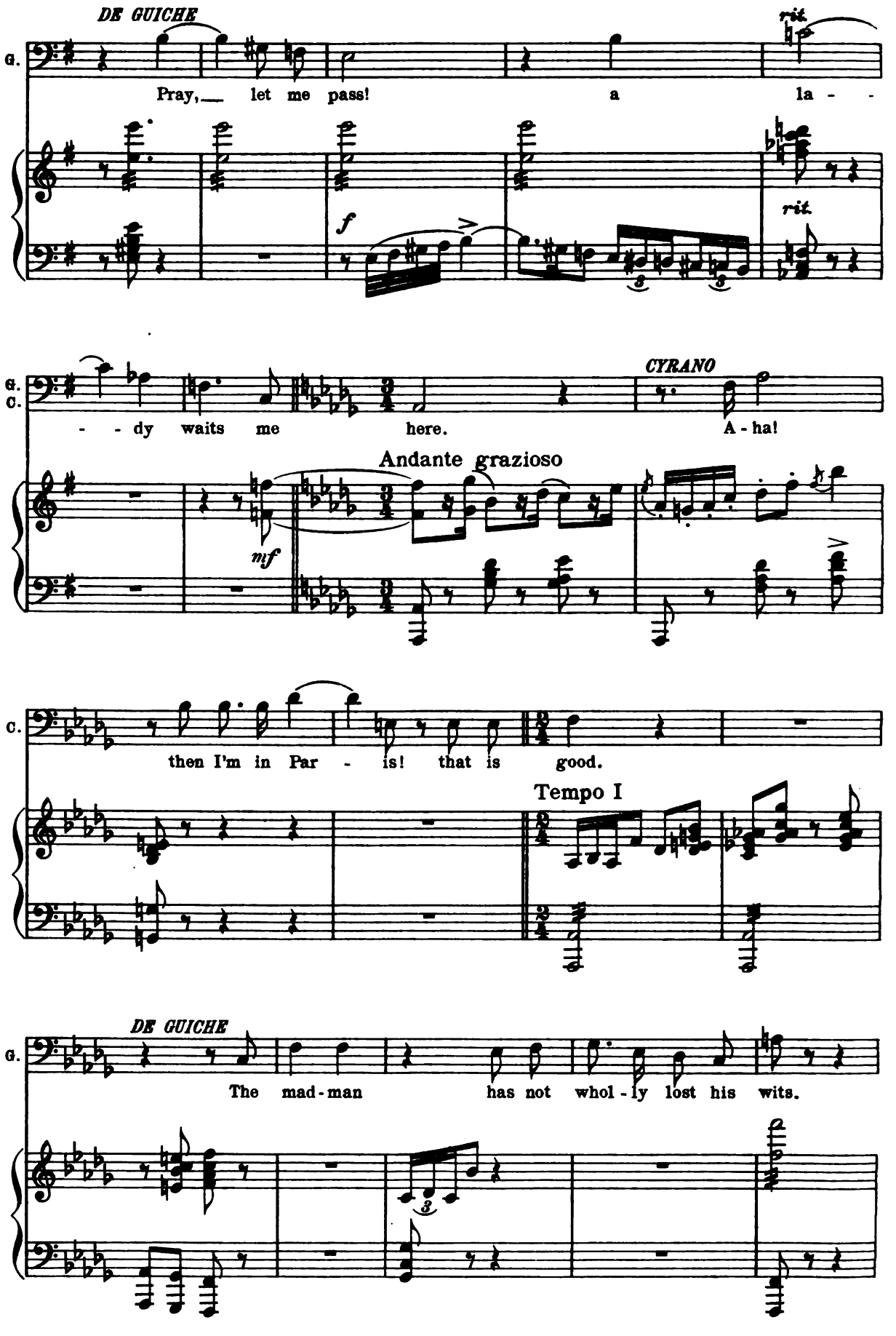

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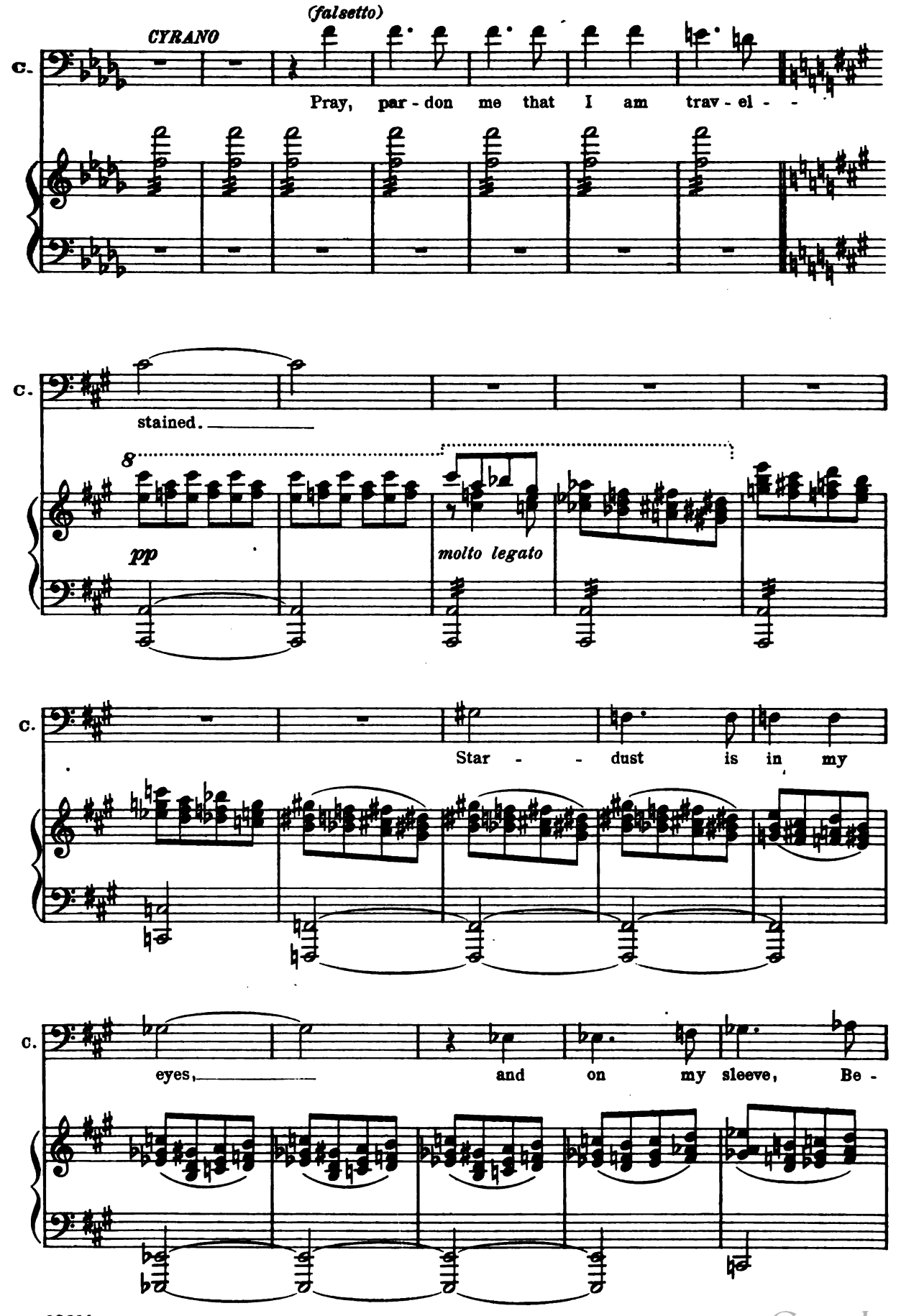

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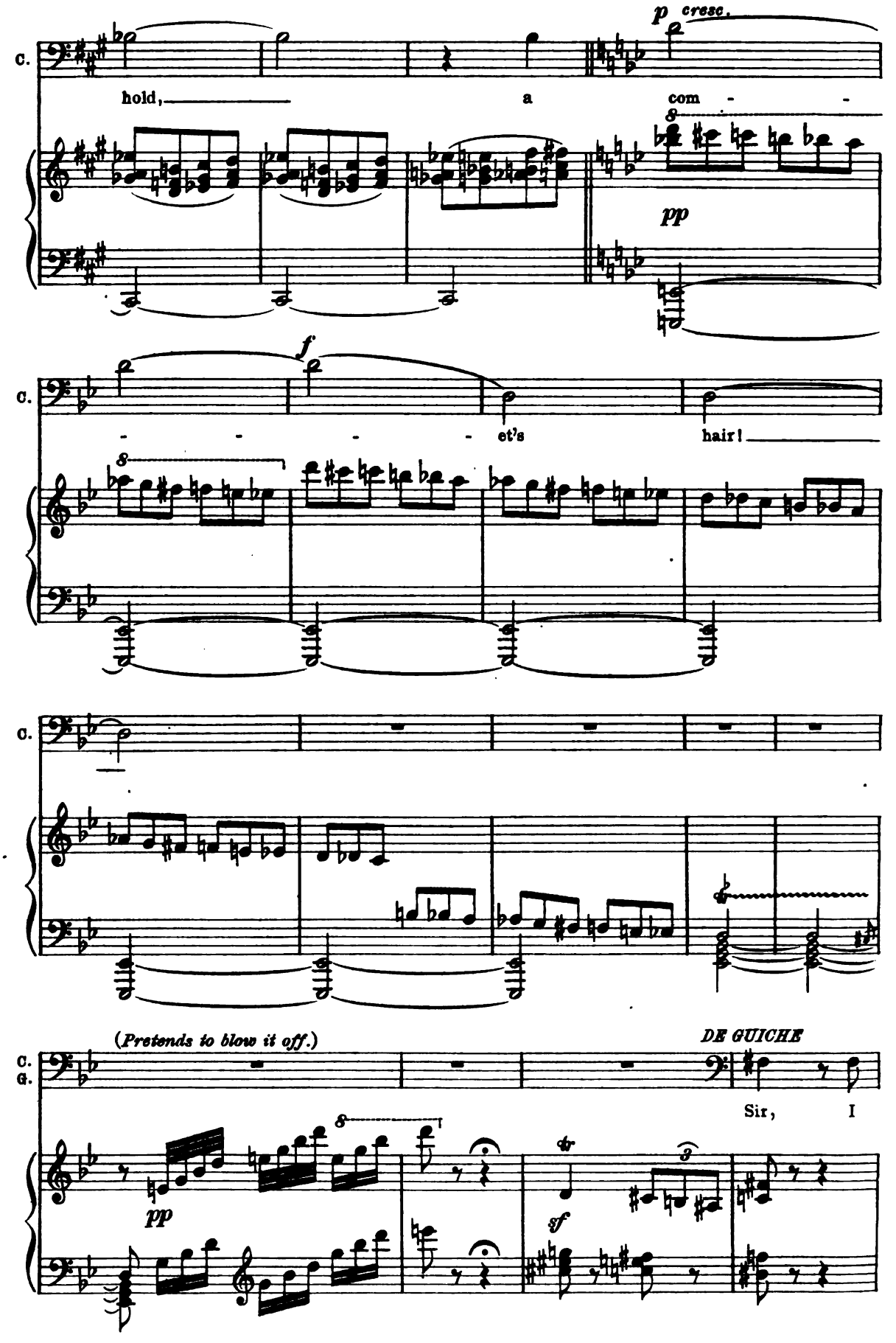

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CYRANO

G. C.

wish — You wish to know, Mon - sieur, How

sf *tranquillo* *p*

C.

(*falsetto.*)

I as - cend - ed to yon yel - low ball.

pp

I might have clad my -

p

C.

self in ar - - - mor - plate,

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C.

And then a mag - net hurled in the air,

mf *f* R.H.

C.

By which I

R.H. L.H. R.H. L.H. *mf* *p*

C.

should have soon been drawn a loft.

8va bassa

DE GUICHE (*becoming interested*)

G.

Why,

p *pp*

8

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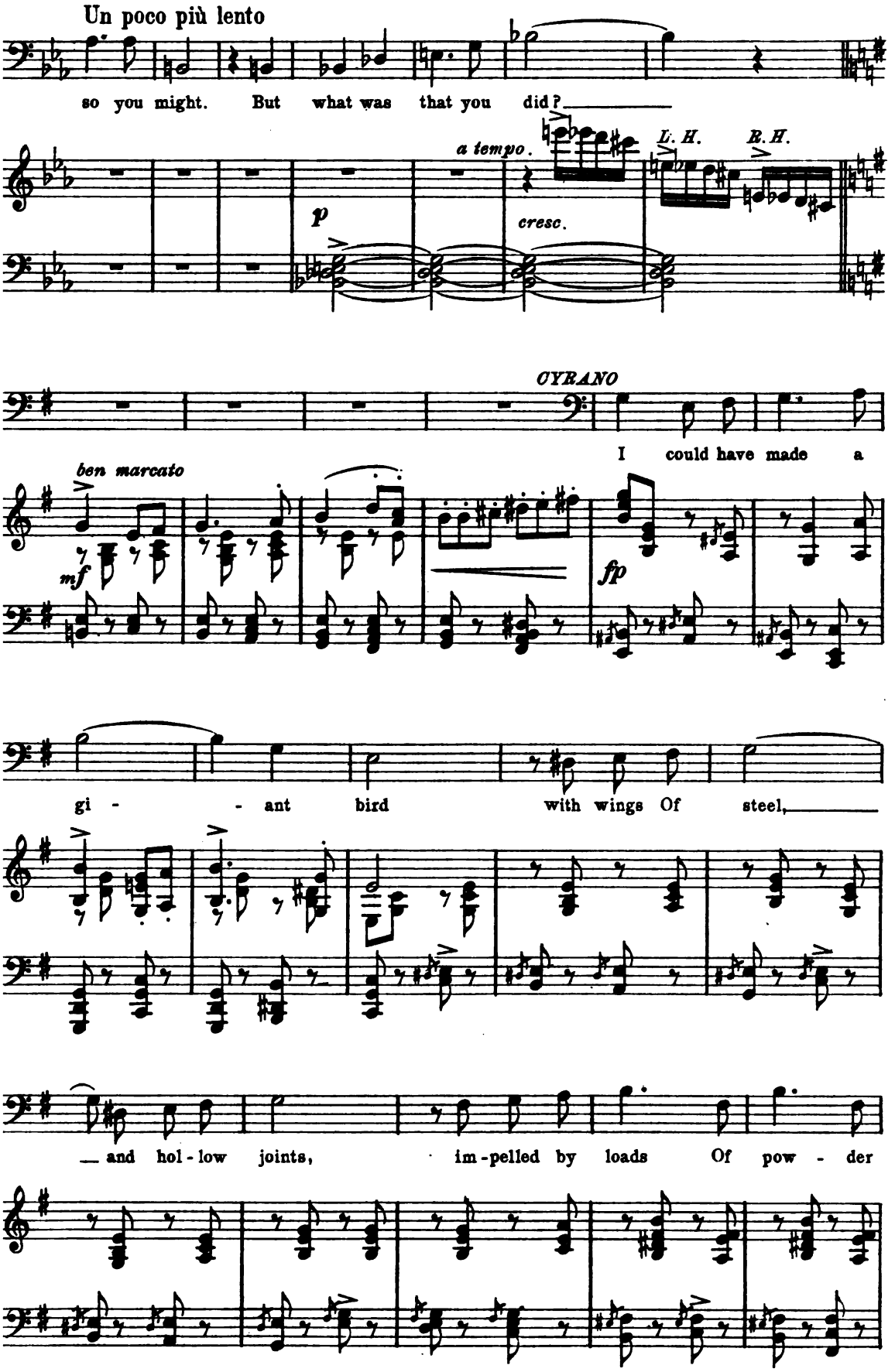

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C.

fired suc - ces - - - - - sive - ly.

accel.

Presto.

f

DE GUICHE. (*more and more astonished.*)

G.

Two

p cresc.

sf

Tempo I.

G.

ways You've told ——. that might have

sf

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been, And yet you come

dim.

not to the way that was.

CYRANO (*imitating the*

p

Hoo

pp

Andante

swish of the surf and making extravagant gestures)

p

ish - sh - sh - sh - sh! Hoo ish - sh - sh - sh - sh!

DE GUICHE CYRANO DE GUICHE

And what is that? Why can't you tell? In-deed, I can - not

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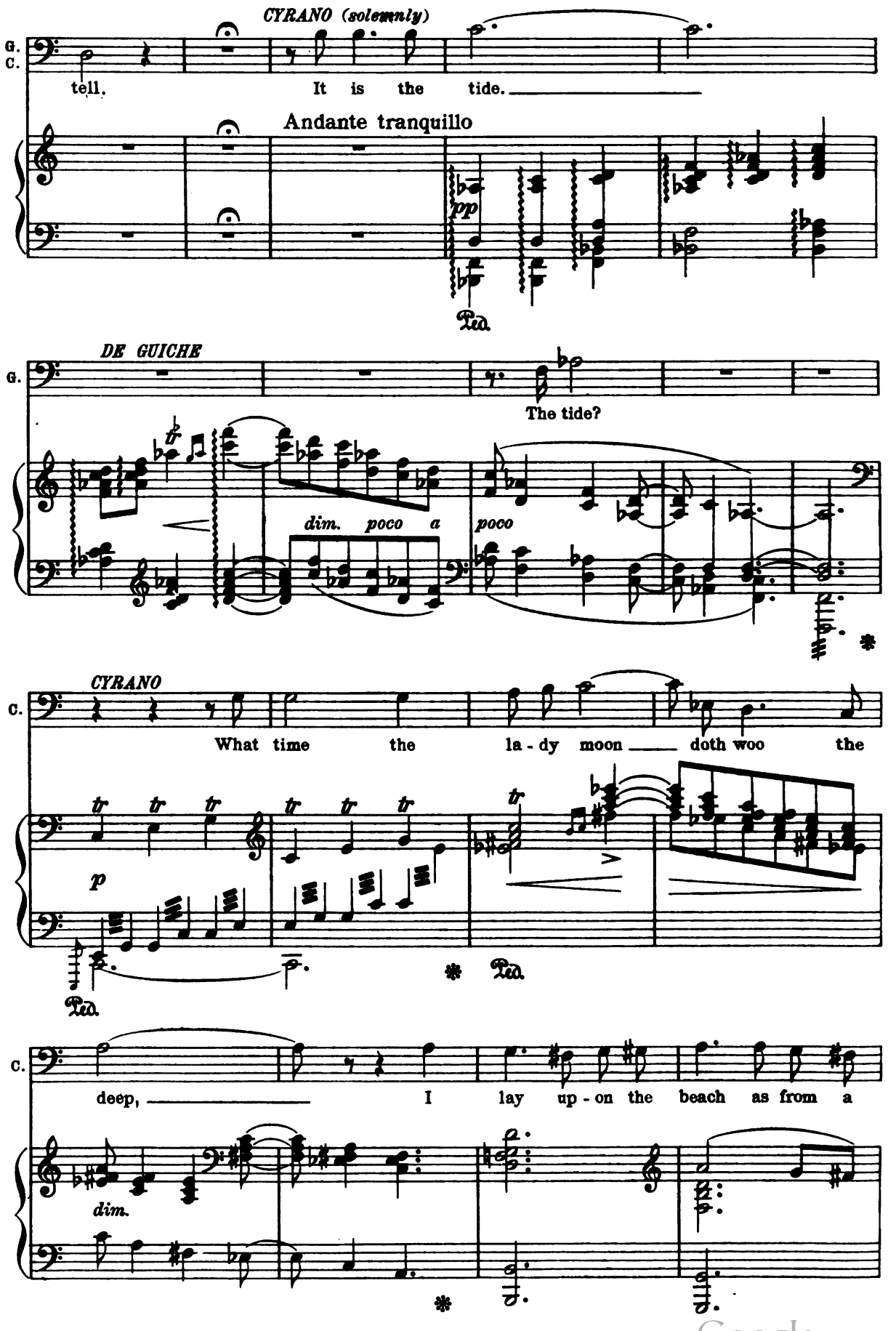

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bath. With wa - - ter from the

p

Ped. * Ped.

sea I was all wet, And when the

mf *espressivo*

moon be - gan to draw it up, Of course I

went. And mark, my head went first,

expressivo

Un poco più moto

p

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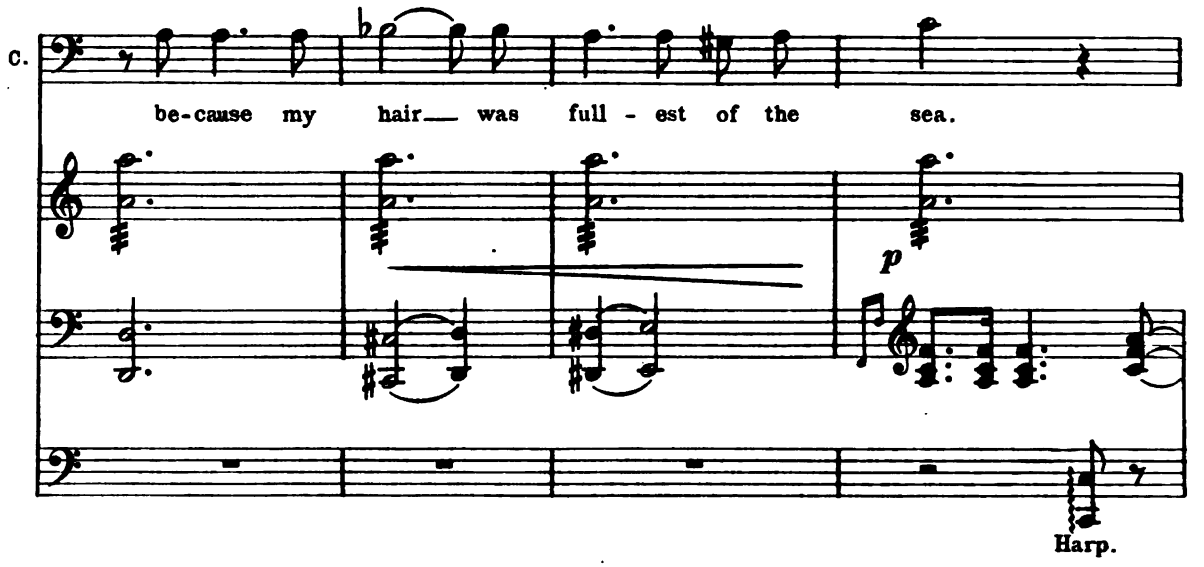

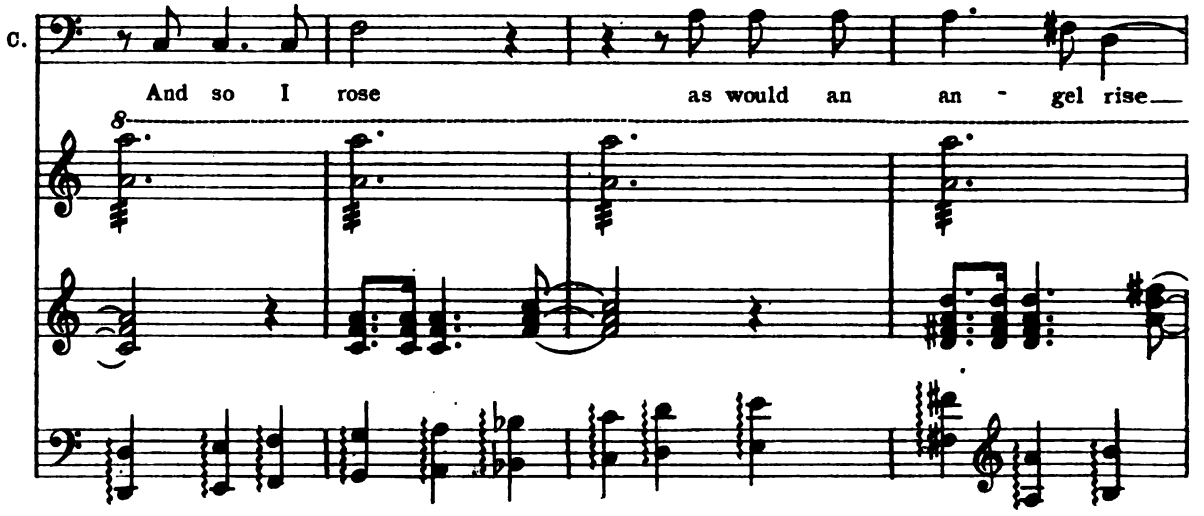

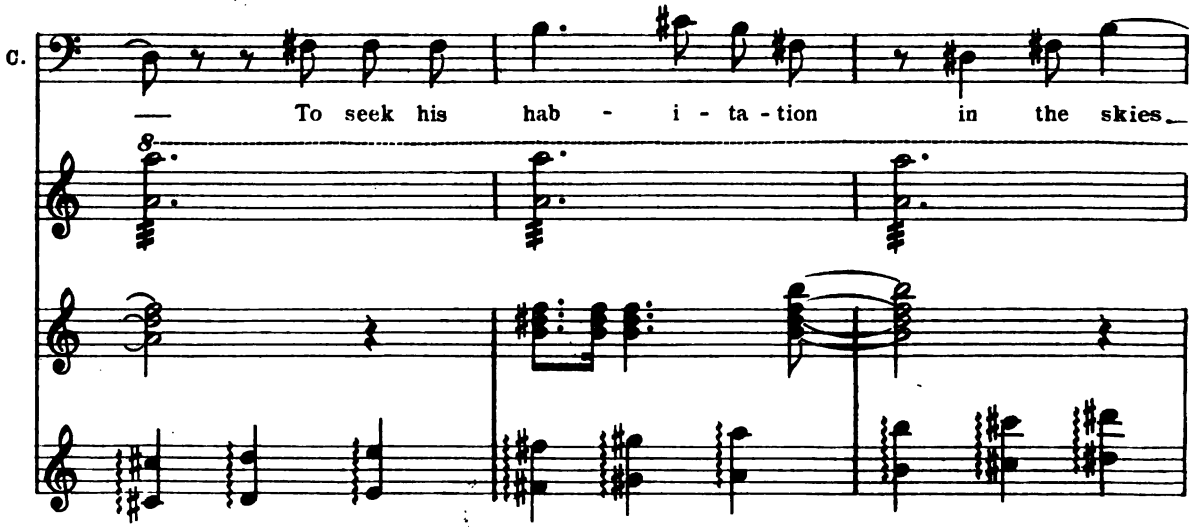

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C.

Allegro molto

f *ff* *sf*

C.

And af - - ter float - ing up,

sf *sf*

C.

(parlando)

I felt a shock,

sff

(Resuming his natural voice and manner)

C.
G.

And then — And then?

mf

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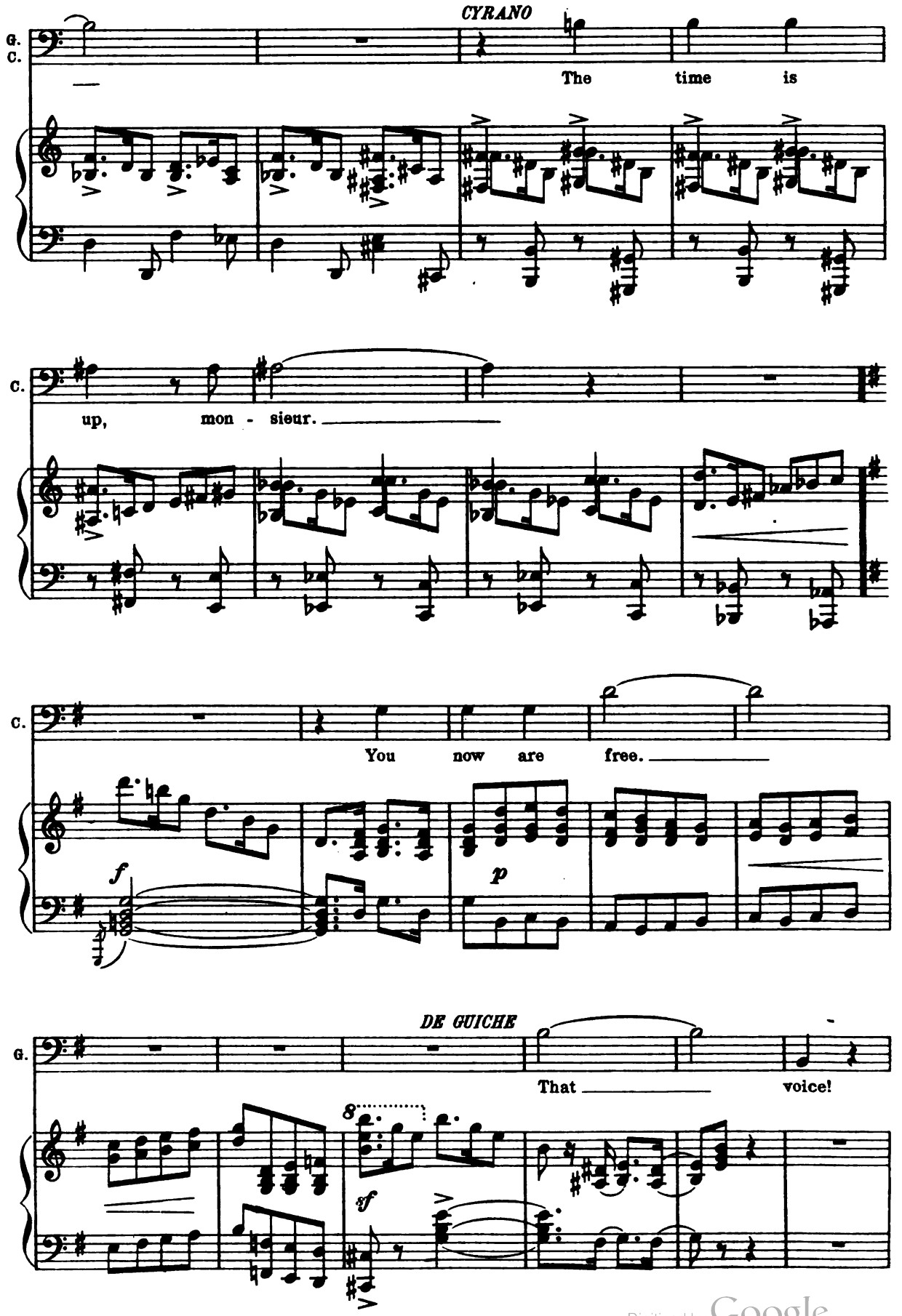

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Is it a dream?

f

That nose!

p

cresc. poco a poco.

I

fp

(*The door of Roxane's house*

am a - wake!

'Tis

p

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opens and lackeys appear carrying lanterns, followed by Roxane and Christian, the Monk and the Duenna.)

G. — Cy - ra - no!

CYRANO

C. 'Tis Cy - - - ra - no!

C. And they are man — and wife! —

f

DE GUICHE *(He turns*

G. Who — are?

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and sees Roxane and Christian with Monk standing smiling beside them.)

sempre f

Andante.

p *sf*

G.

DE GUICHE

You,

G.

— Rox - a - ne,

sf

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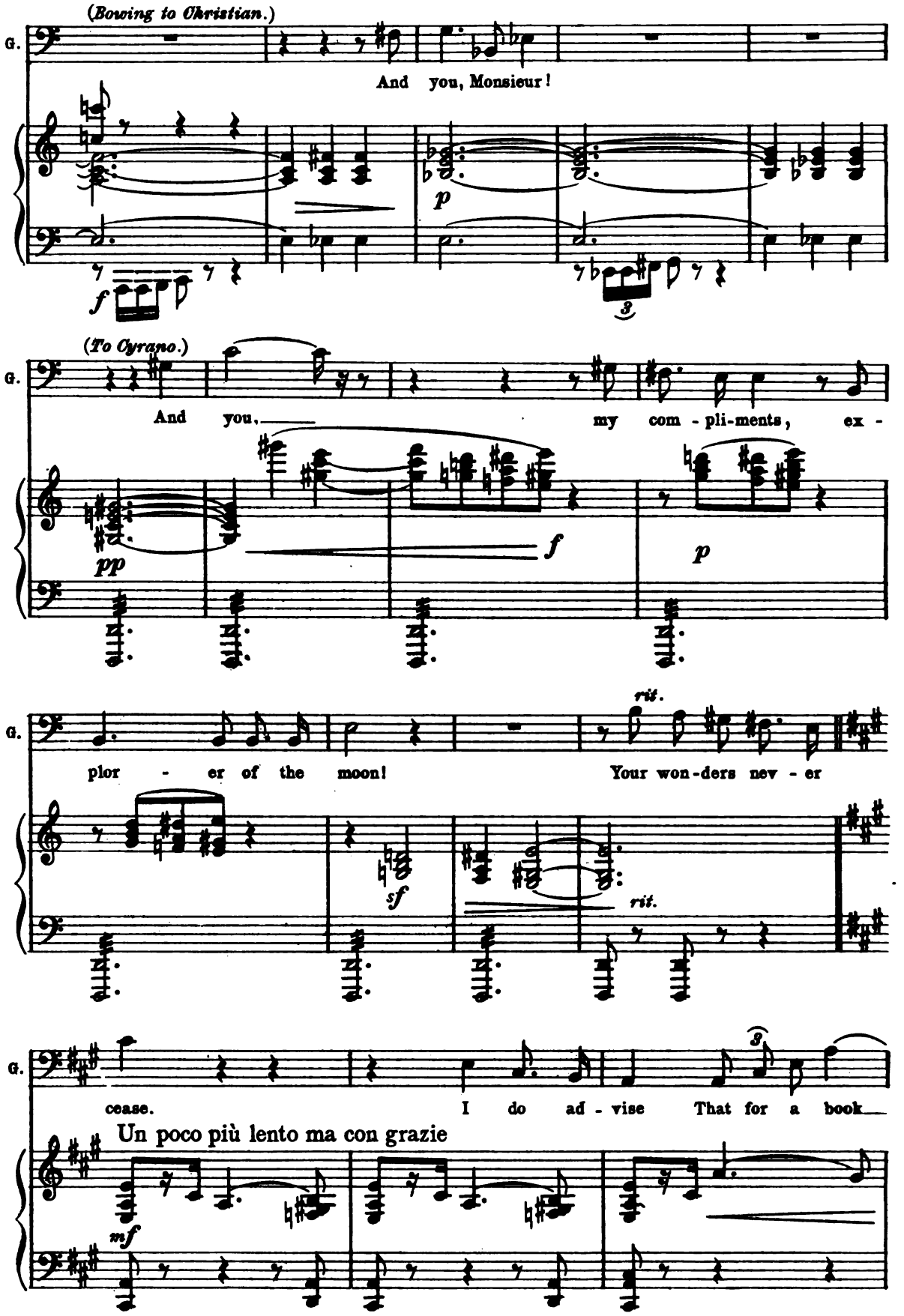

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— you note them brisk-ly down.

cresc.

sf

CYRANO (bowing low)

What you ad-vise

p

is al- - - most a com-mand.

rit.

DE GUICHE

And now, ma-dame,

Allegro marziale (♩=♩)

f

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G. pre - pare to bid a - dieu un - to your

G. R. dear - est lord. ROXANE What?

sf *p*

DE GUICHE

G. Now my com-mand is

mf

G. start - ing for the war!

f

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(*To Christian.*)

You will pre - pare to join your

p

com - pa - ny.

ROXANE

To go to war?

f *p*

DE GUICHE

Of course; That is the word.

sf

sfp

f

dim.

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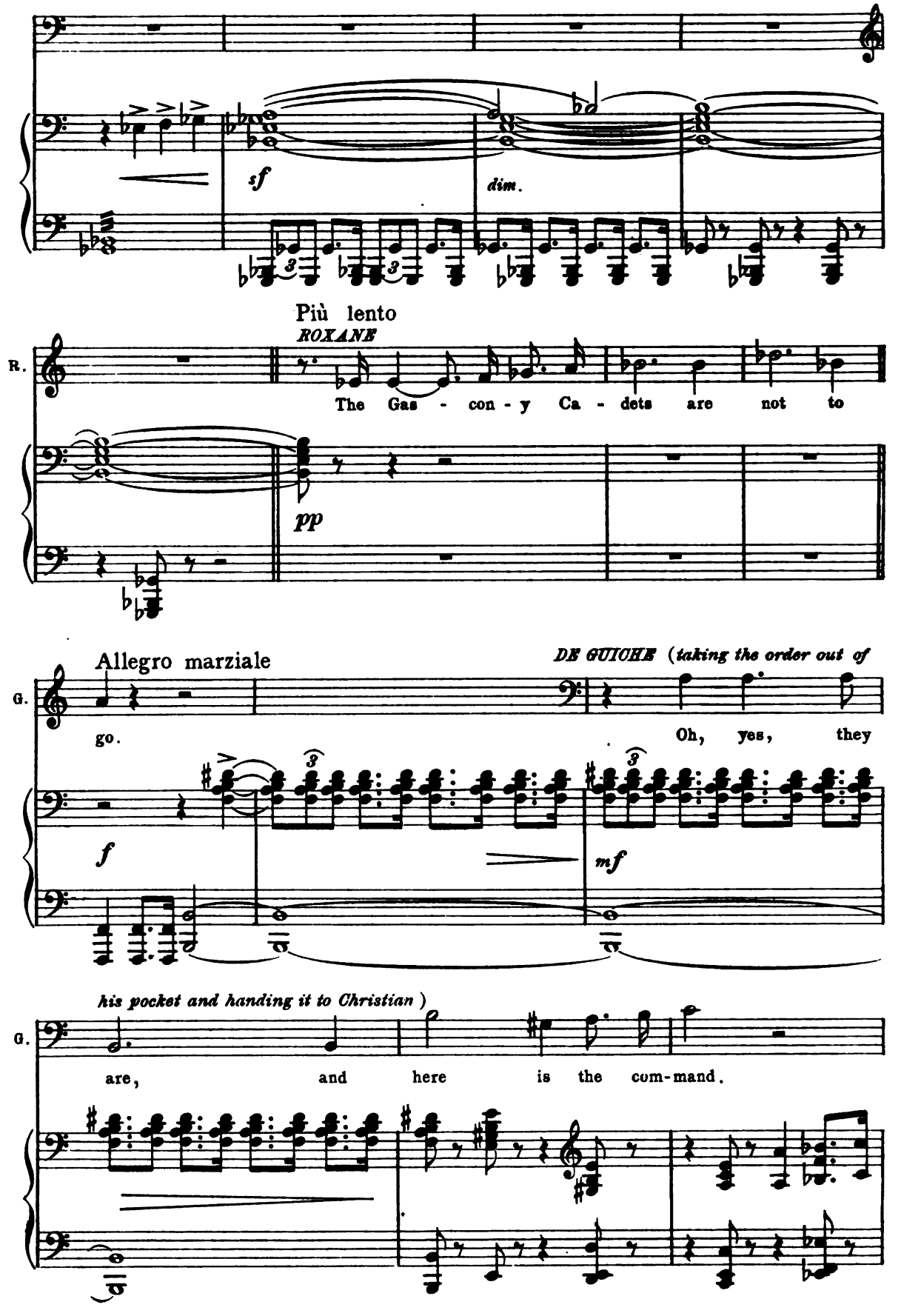

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G.

Pray, take it to the cap-tain now your-

f *mp* *mf*

ROXANE (*throwing herself into Christian's arms*)

G.
R.

self. Chris - - - tian!

Andante con moto

p

DE GUICHE (*with a malignant look at Cyrano*)

G.

The wed - - ding-night is some-what far, as

p *cresc. poco a poco*

CYRANO

G.
C.

yet. He thinks that he is giv - ing me

f *p*

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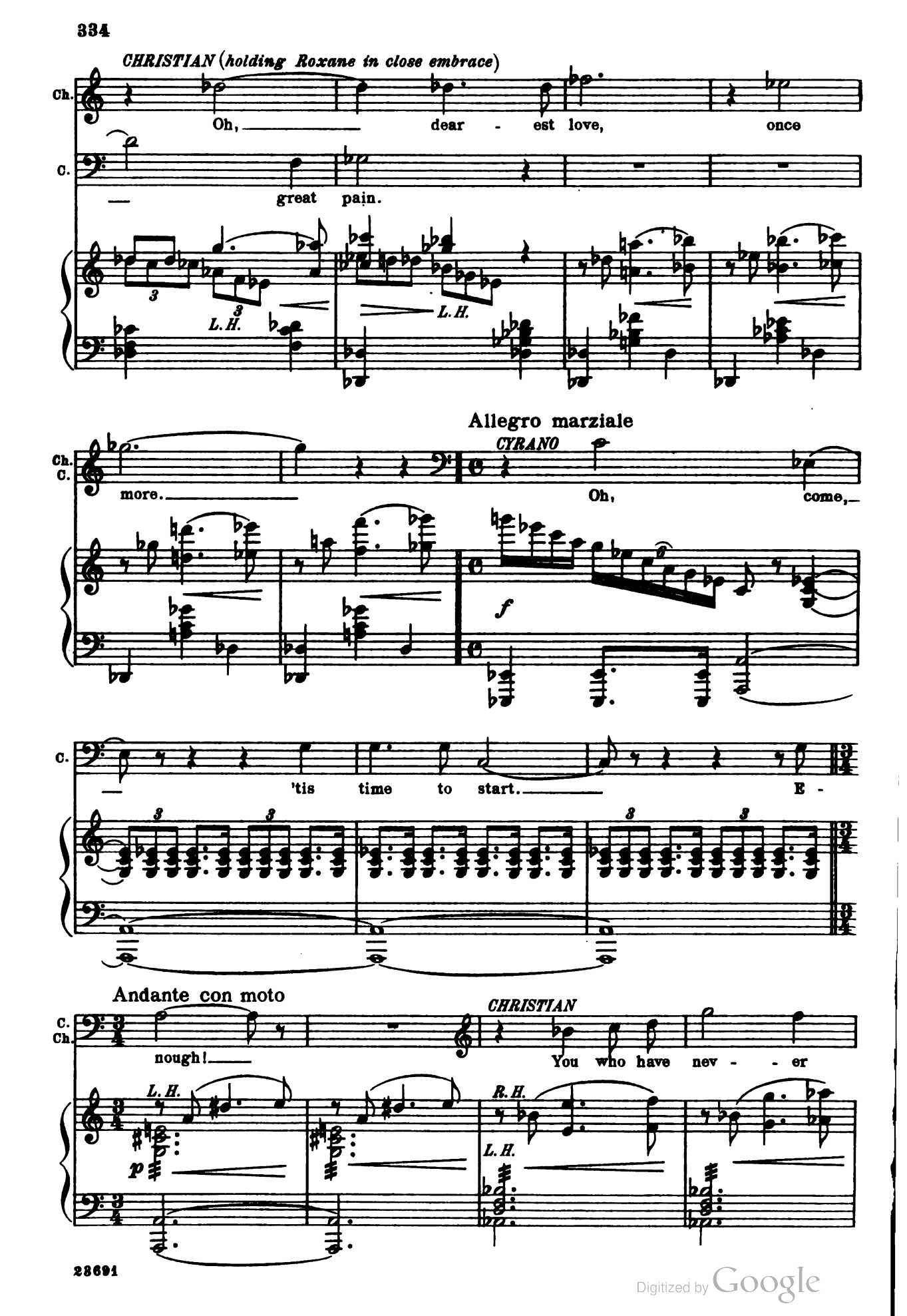

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Ch. loved, can nev-er know the

cresc.

Ch. C. pain it is to part.

CYRANO I

sf f dim.

C. know!

(Trumpet-call behind the scenes, but nearer than before)

sf p

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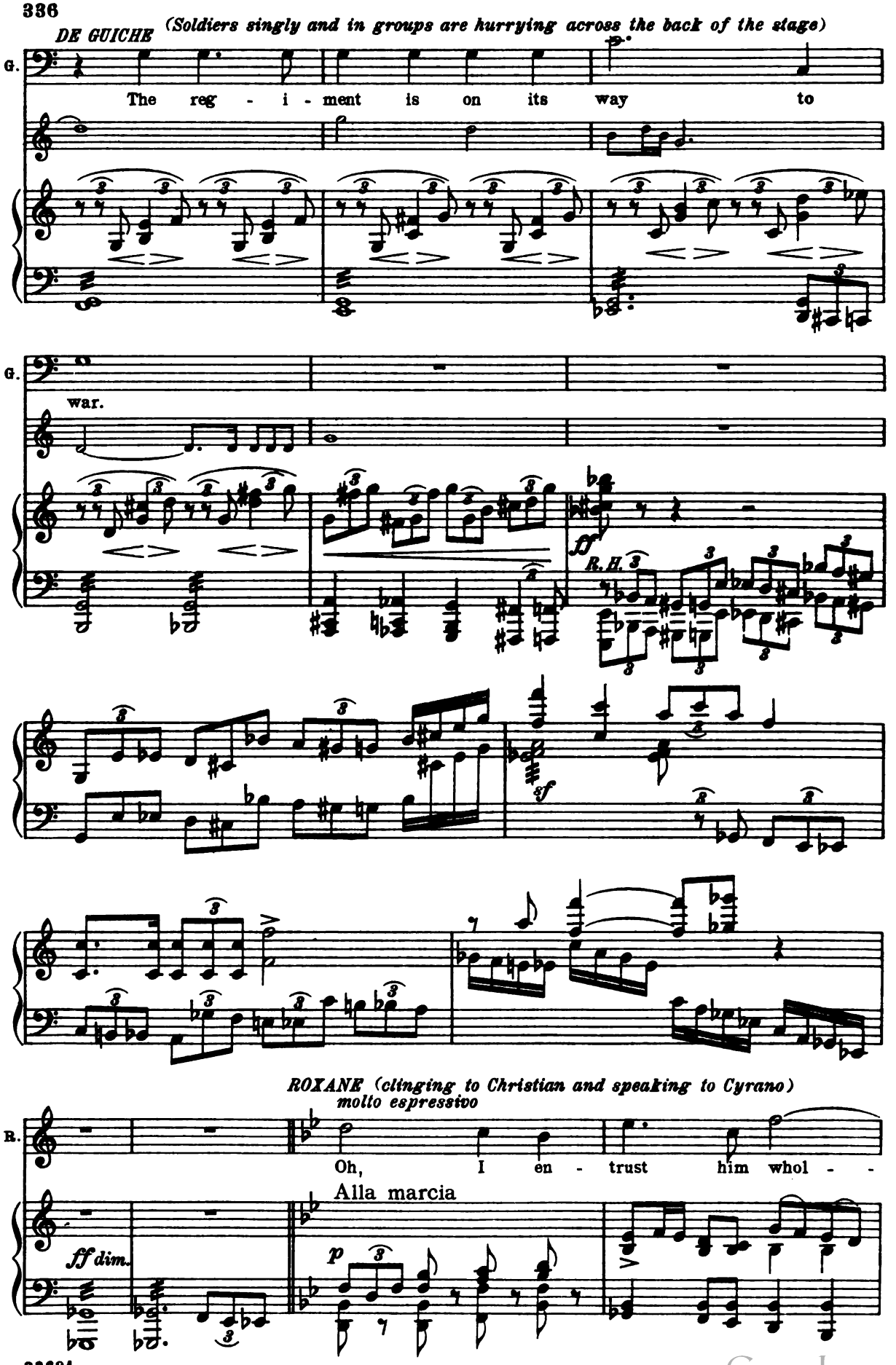

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- ly to your care. So in-to

dan - ger nev - er let him fare.

CYRANO

I will en - deav - or,

mp

but I can - not prom - - ise that.

mf

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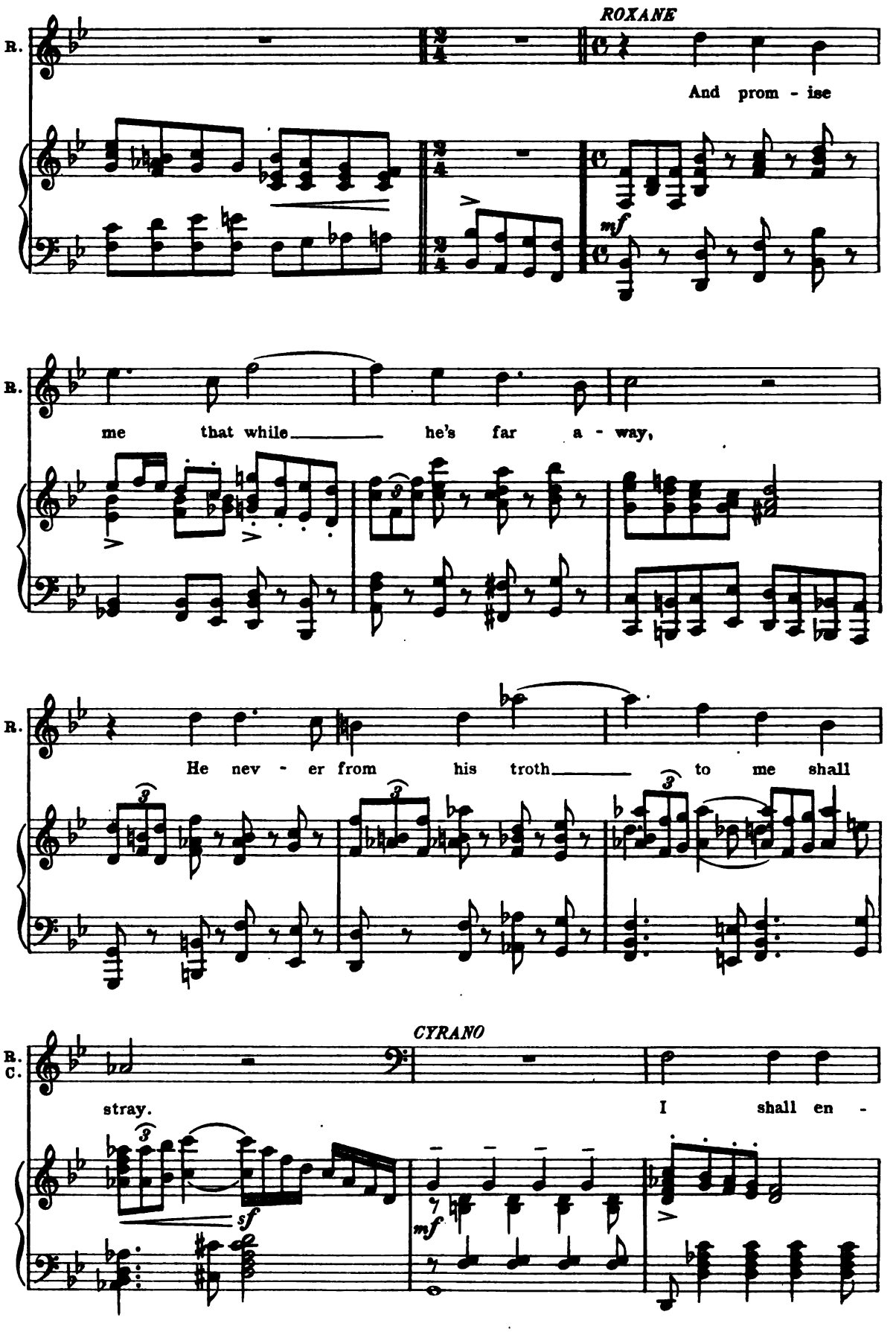

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C. deav - - - or, but I

C. can - - not prom - - - ise that!

p *cresc.*

R. *ROXANE*

And prom-ise me, my

fp *fp*

R. ev - - - er faith - - ful friend,

(Trumpet-call behind the scenes)

f

Un poco più moto

fp *cresc.* *fp*

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R. That ev-'ry day a let-ter

R. C. he shall send.

CYRANO (with great emphasis)

Of that be

f mf

C. cer-tain— I will

C. prom-ise that!

p p cresc.

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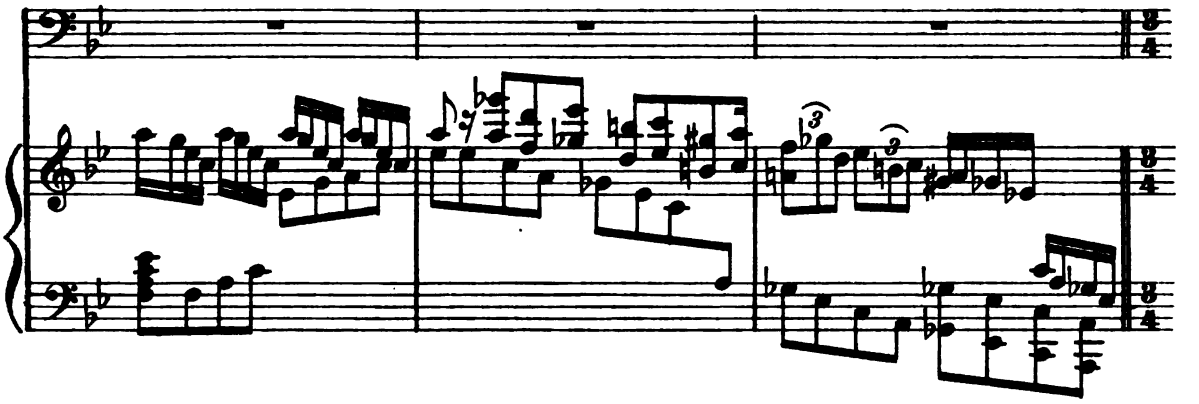
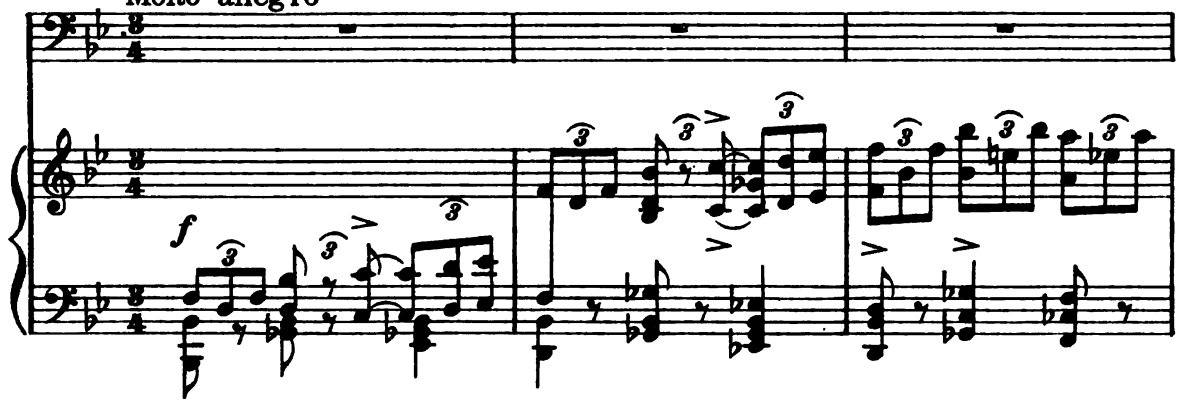
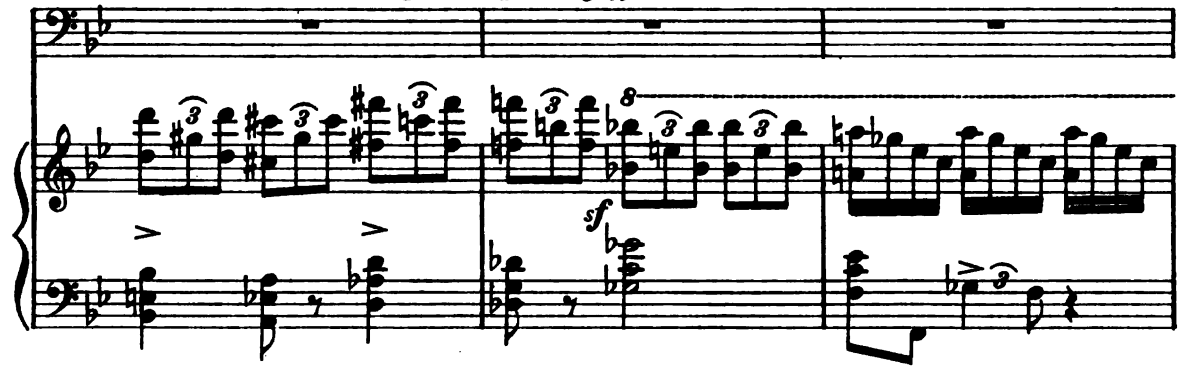


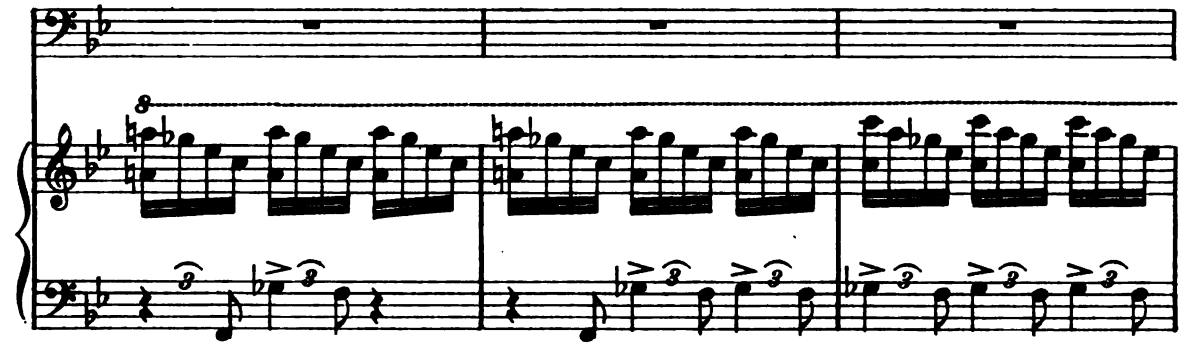
(Cyrano leads Christian away from Roxane who falls into the arms of the Duenna. De Guiche

Molto allegro



stands at the back triumphantly pointing off.)





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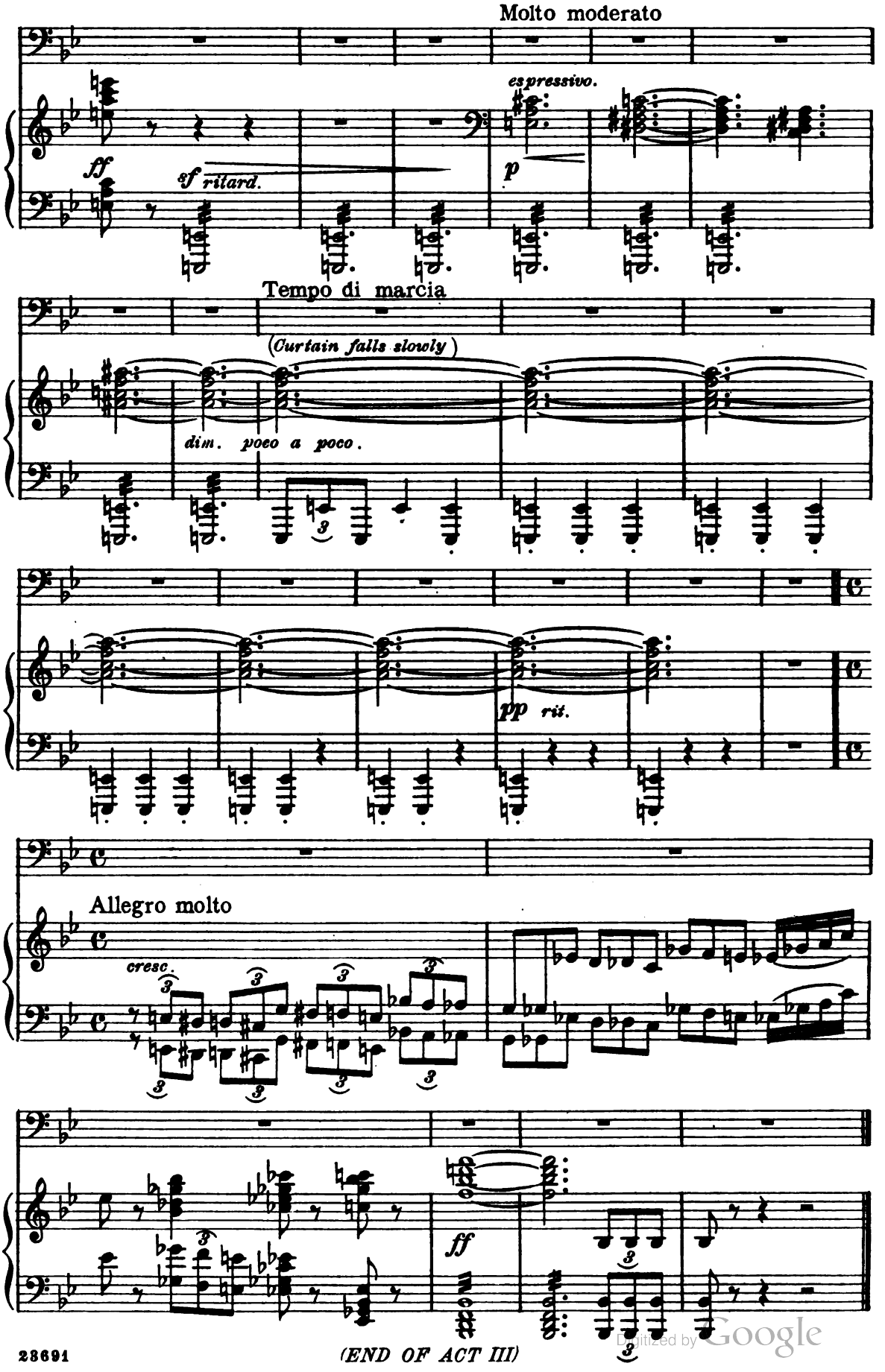

(END OF ACT III)

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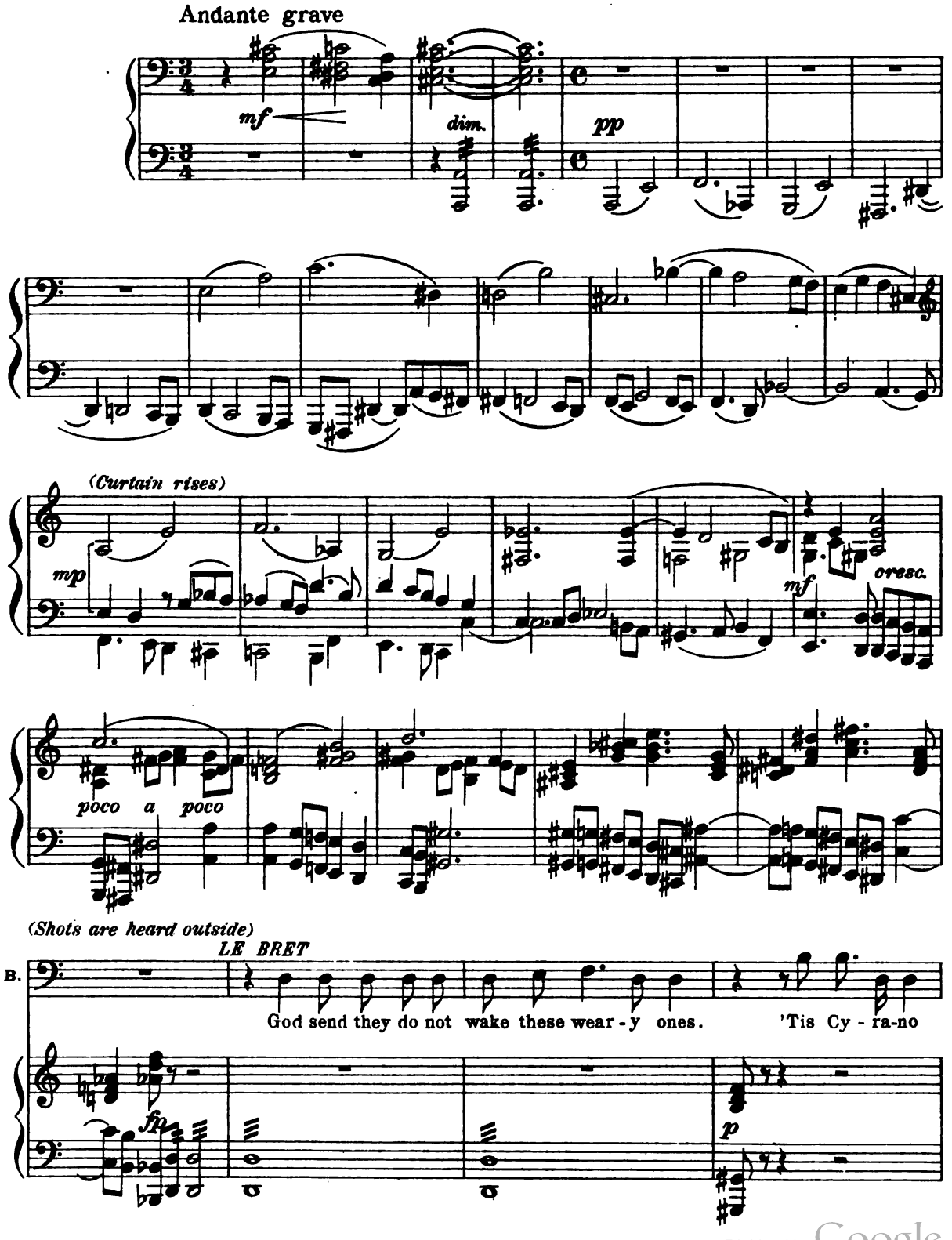
Act IV

(Camp of the Gascony Cadets. Arras in the distance. Earthwork in the background. Tents, etc., in the foreground. Sunrise. The cadets lie asleep on the stage. Le Bret on watch.)



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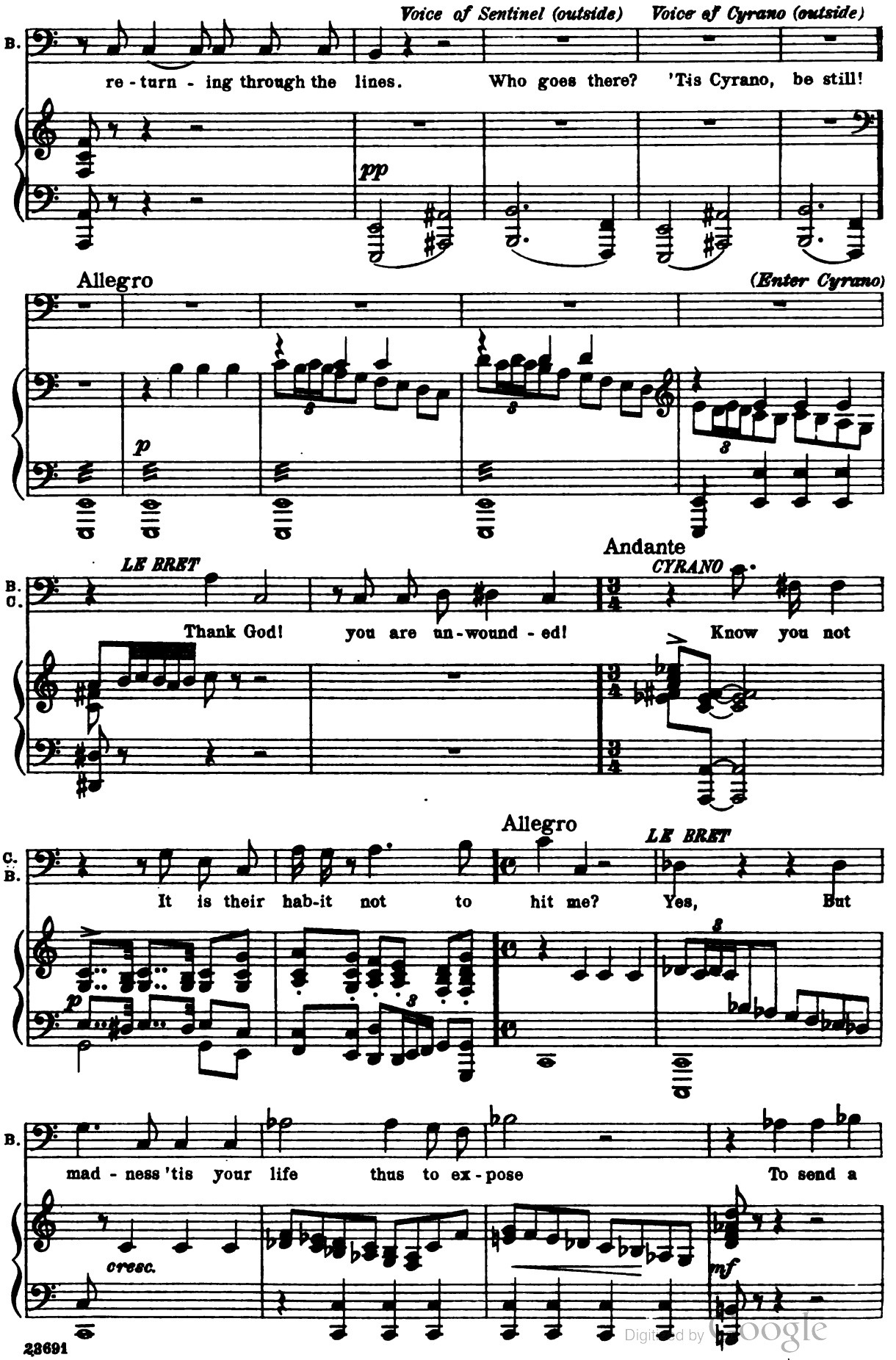

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B.

let-ter for an-oth-er man. You

mf *dim.*

Andante

CYRANO

B. C.

do this ev-'ry day. I promis'd her That he should

p *dolce*

C.

write, and I will keep this prom-ise To the ver-y

(Cyrano goes towards tent)

Allegro

LE BRET

CYRANO

C. B. C.

blood. Where go you now? To write an-

cresc.

(Cyrano goes into his tent and begins to write)

C.

oth-er one.

mf *dim.* *p*

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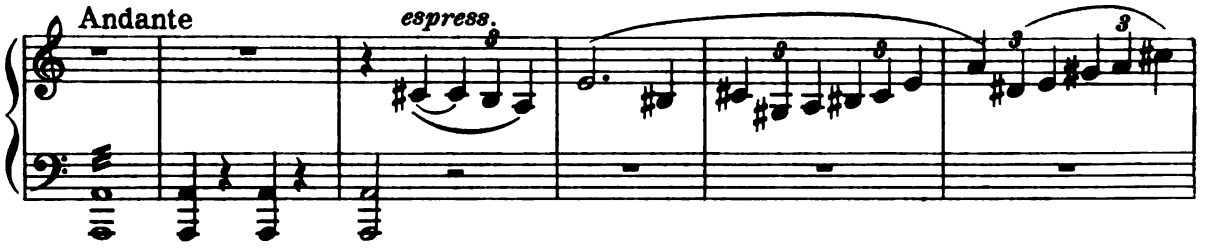

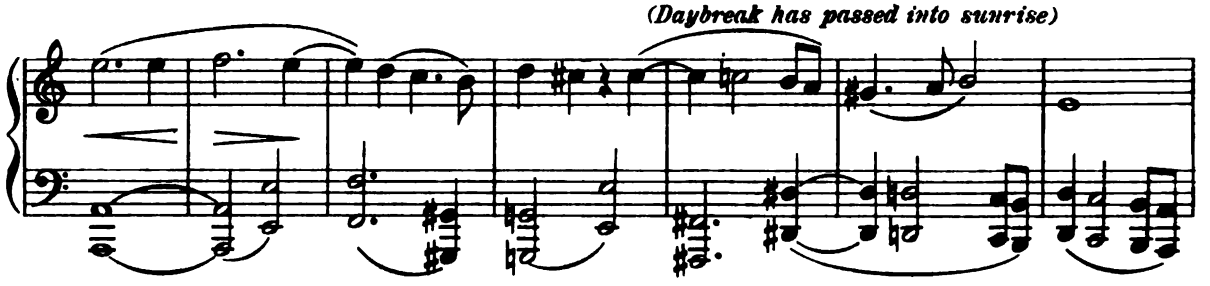

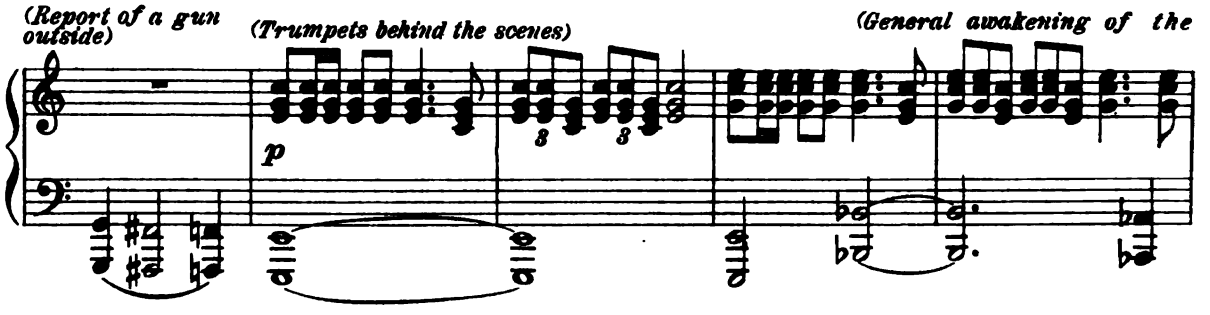

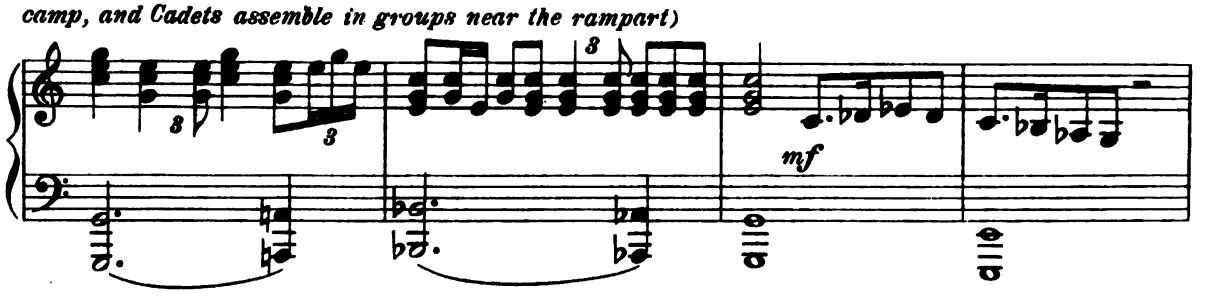

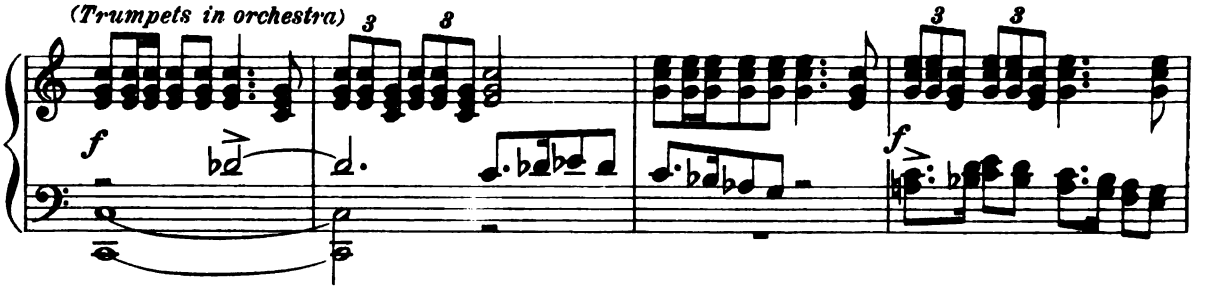

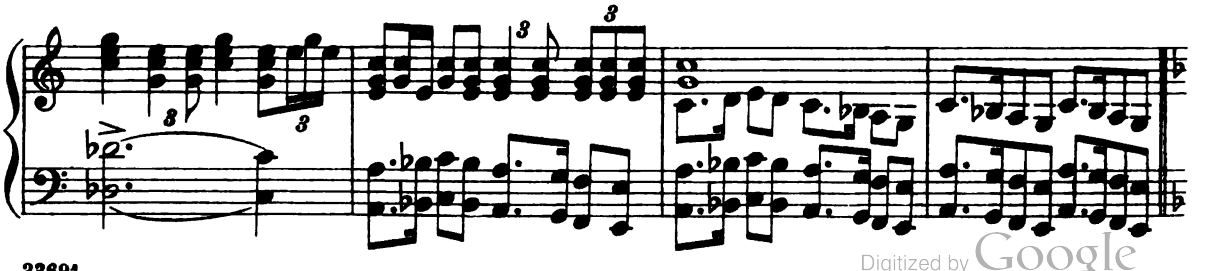

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(Christian emerges from his tent and goes to Cyrano, who, rising from his chair, lays his hand on Christian's shoulder)

C. Ch.

CYRANO

My friend.

CHRISTIAN

Ah me, Rox - a - - ne!

Ch. C. Ch.

CYRANO

A - las, Rox - a - - ne!

CHRISTIAN

If

Ch.

I had time to write a last fare - well -

cresc.

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Più lento

CYRANO

C. Ch.

I have it written.

CHRISTIAN

(takes a letter from his tent-table)

Let me see it then!

(seizes the letter)

espress.

f

Andante

Ch.

What is this- a tear?

mf espress.

CYRANO (hurriedly taking the letter back)

Ch. C.

It seems that I in writ-ing made my-

p

p

CHRISTIAN

C. Ch.

self be-lieve I was in ear - nest. Will fan-cy make you weep a

mf

sf

sf

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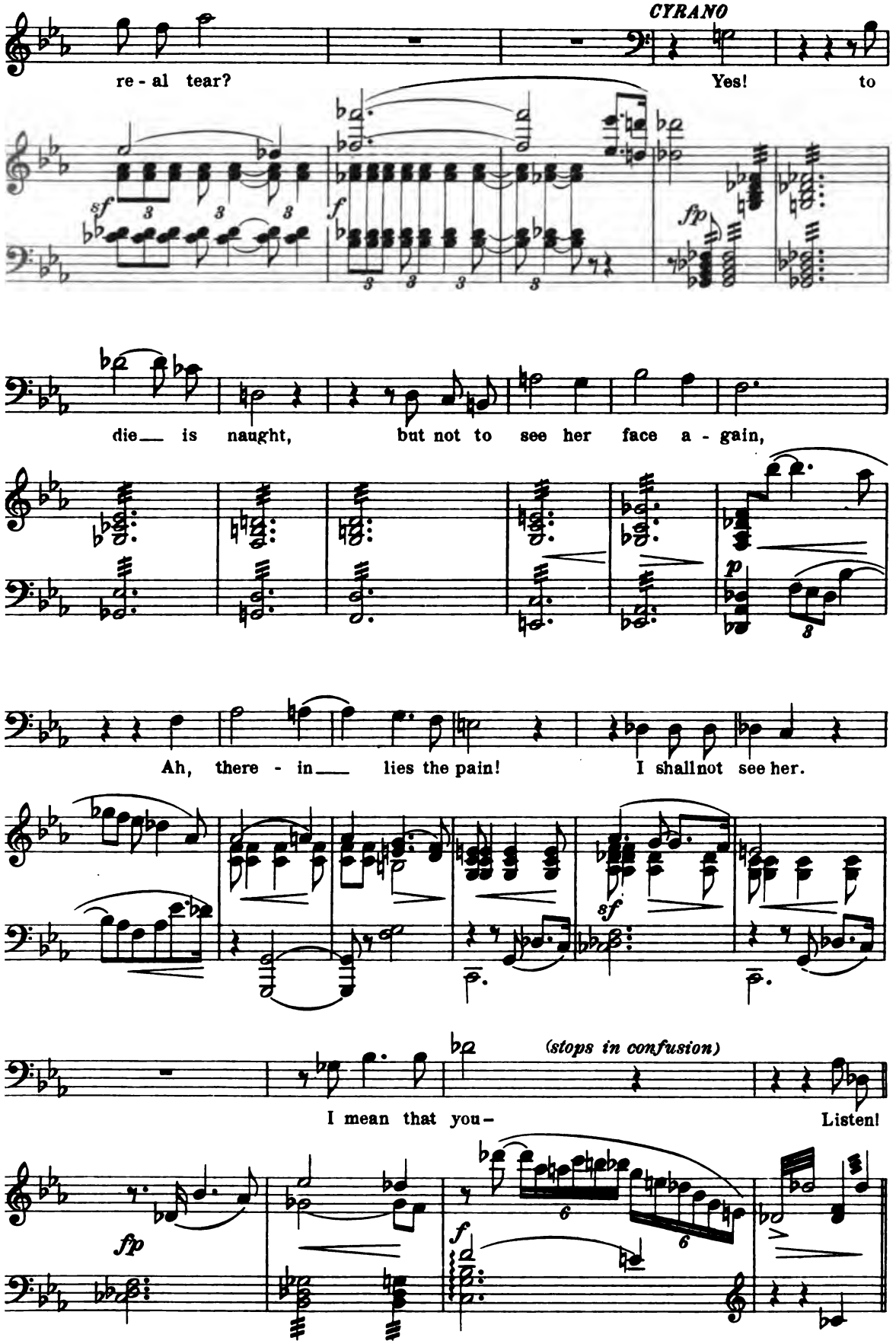

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Allegretto

C.

You've writ - ten let-ters more than

mf

C.

you have thought! Know - ing that on your

C.

words her heart was fed,

p *cresc.* *f*

C.

I have her hun - ger laid with burn - - ing

p *p*

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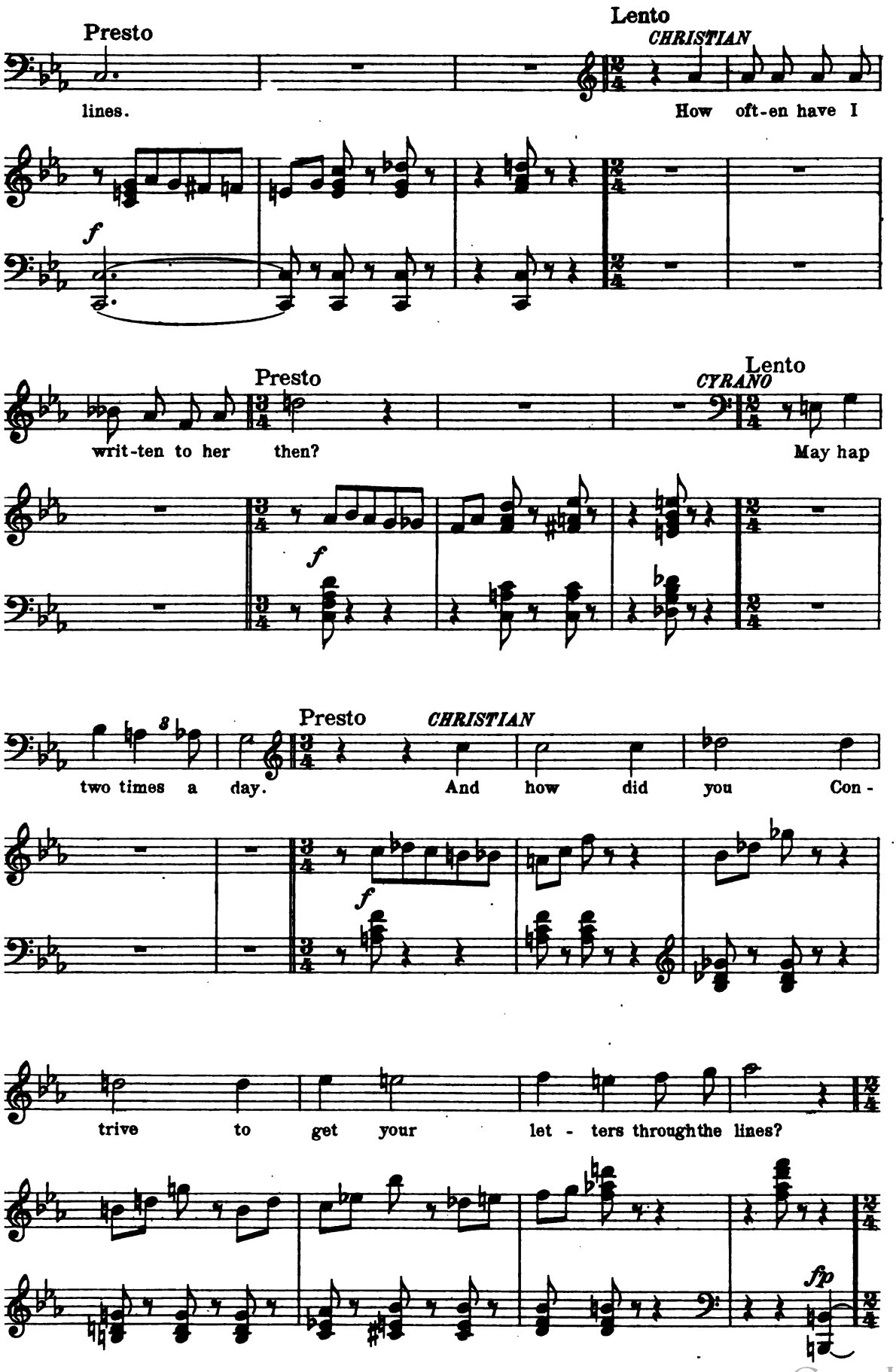

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Lento

C. CYRANO

I slipp'd a-cross be - fore the break of day.

Ch. CHRISTIAN

To send your let-ters, then, you risk'd

Allegro

Ch. life? Give me the

f

(seizes it angrily, and puts it in his bosom) (shots heard outside)

Allegro moderato

Ch. C. let-ter! CYRANO What is that? (VOICE OF SENTINE

pp

S. Ra. goes there? (VOICE OF RAGUENEAU) The ser - vice of the King!

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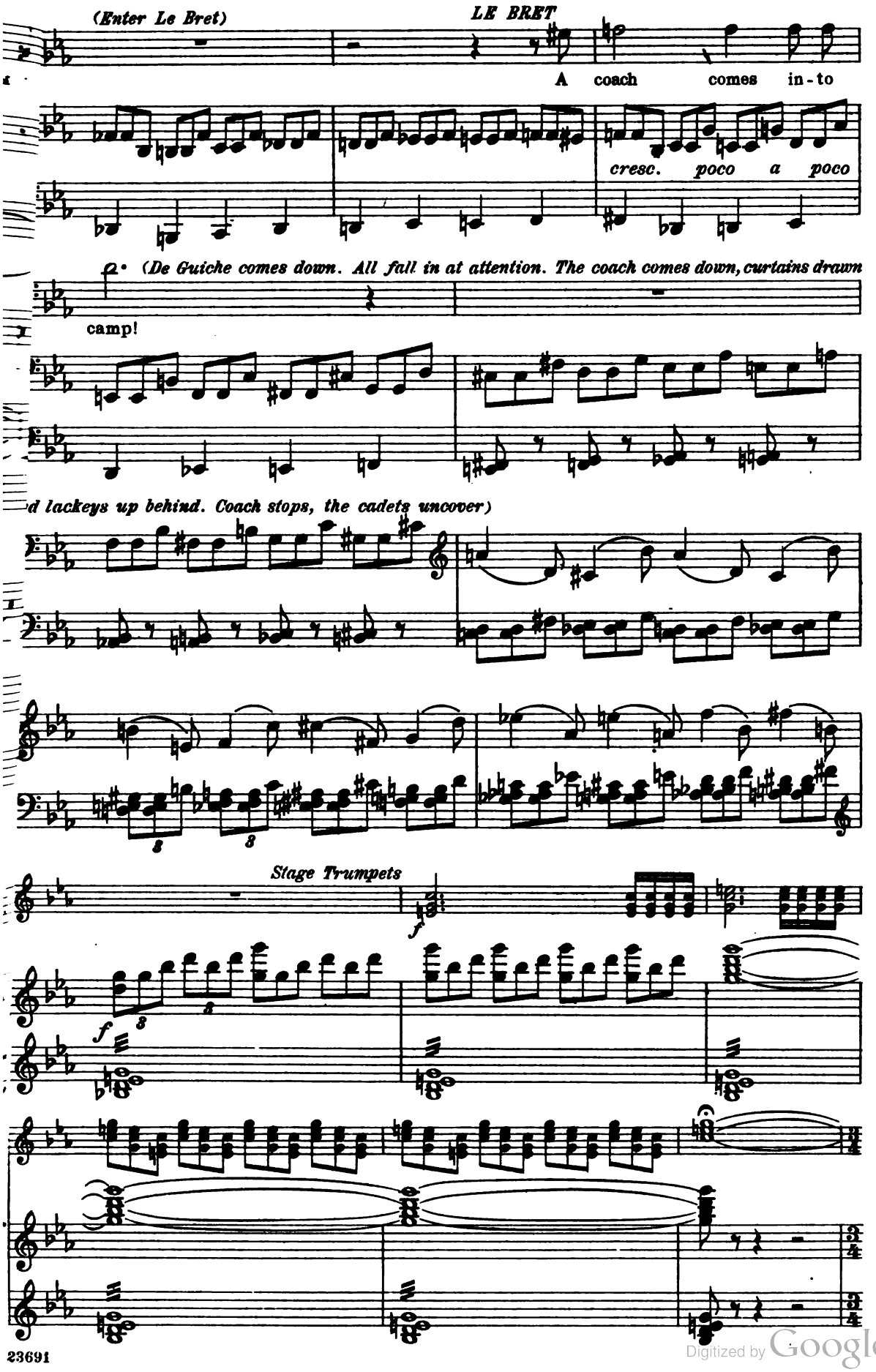

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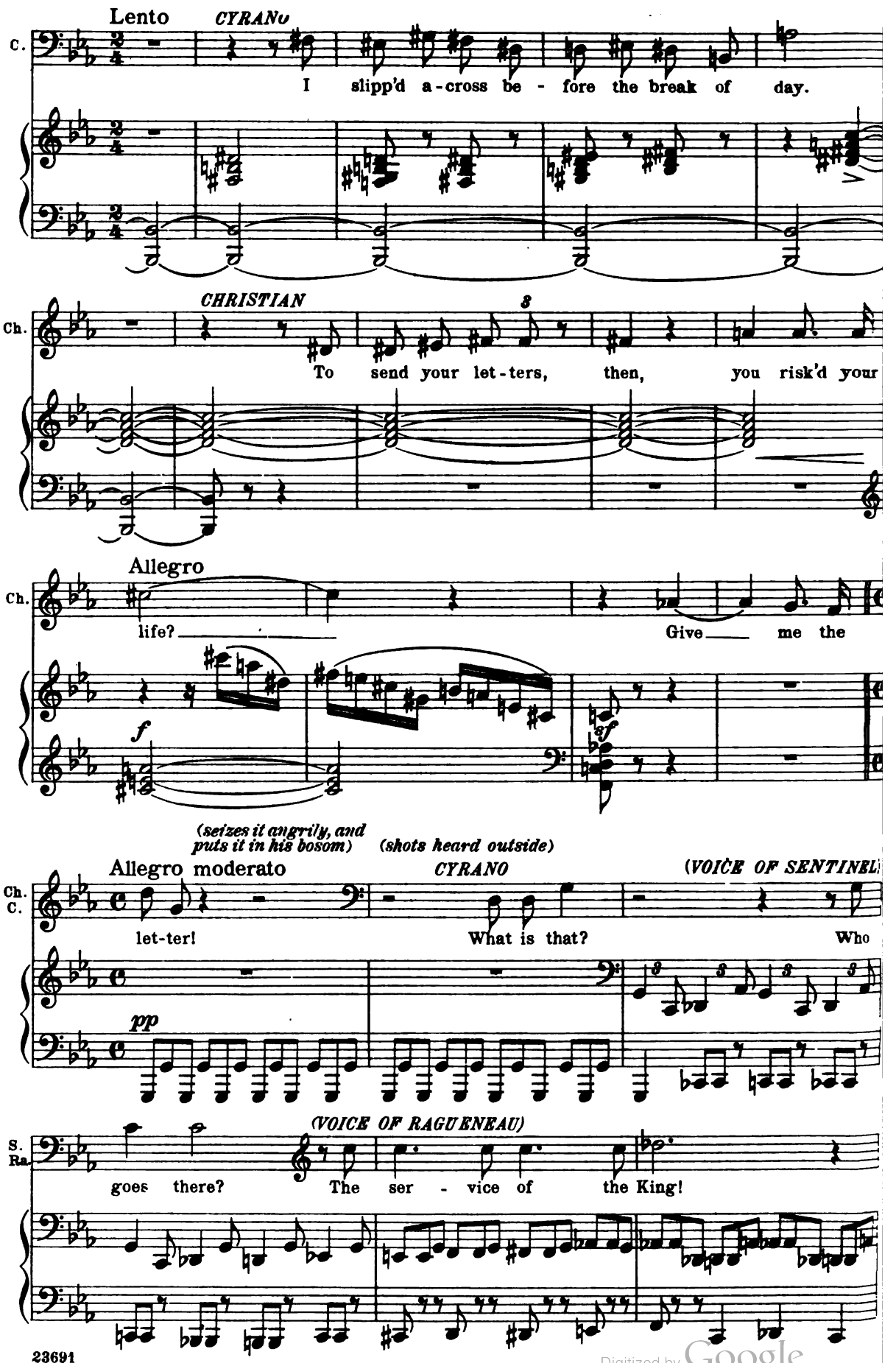

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(Enter Le Bret)

LE BRET

A coach comes in-to

cresc. poco a poco

(De Guiche comes down. All fall in at attention. The coach comes down, curtains drawn

camp!

and lackeys up behind. Coach stops, the cadets uncover)

Stage Trumpets

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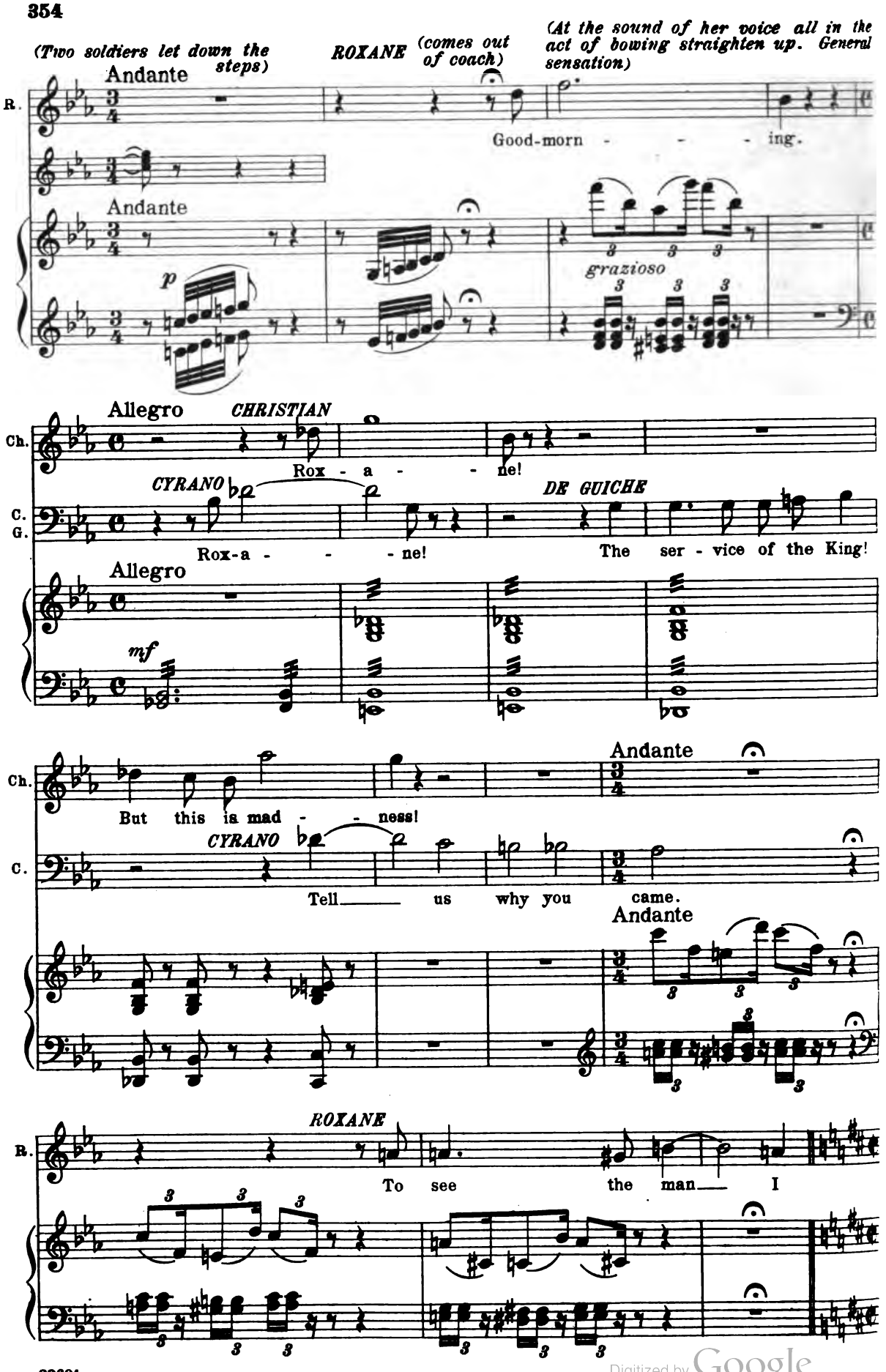

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Andante (alla breve)

love I sped A - cross the fields and rip - pling

fell, Where grass - - - es

grew and wa - - - ters fled, And

sang the birds that knew us

cresc.

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R.

well. No

f *con fuoco*

R.

space could keep us far a - part,

mf

R.

No dream could bring us face to face;

R.

The hun - - - ger in my

dim. *p*

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heart of heart No fond - -

p *cresc.* *poco* *a*

- - est fan - cy could dis - place.

poco

And so "To horse!" my soul pro-claimed,

p *leggiero*

p *cresc.*

Set whip to steed

fp

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R. — and on-ward fly To find —

p *cresc.* *p*

R. — my love, and be — not shamed

R. With — him to con - - - - quer, —

cresc. *f* *f*

R. — or — to

riten. *a tempo* *sf*

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(Throws herself into Christian's arms)

die!

ff

dim.

f

dim.

Why ___ not?

CYRANO

But here ___ you must not stay!

mf

CYRANO

'Tis less.

DE GUICHE

In for-ty minutes, more or less –

f

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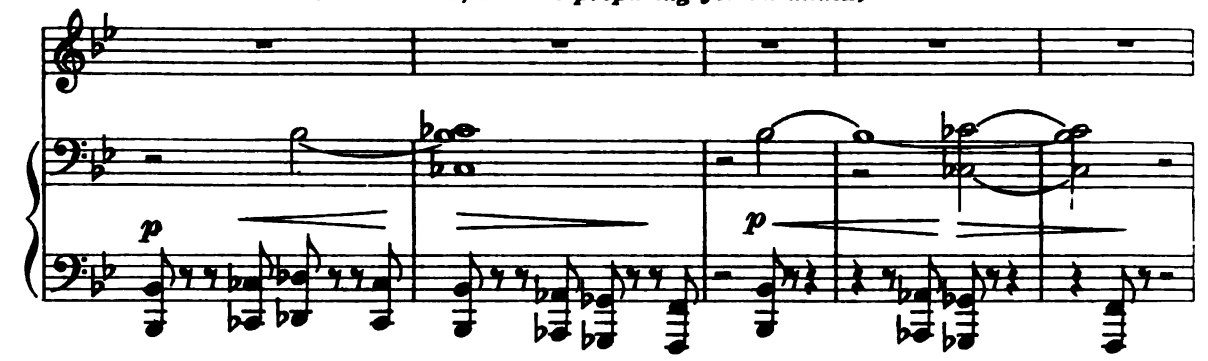
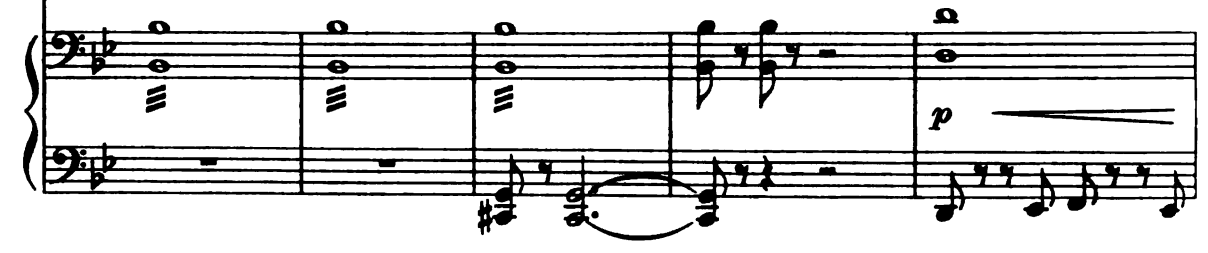
(Roxane looks around at the cadets, who are preparing for an attack)



ROXANE

R. I see! a bat - tle here will soon be - gin.

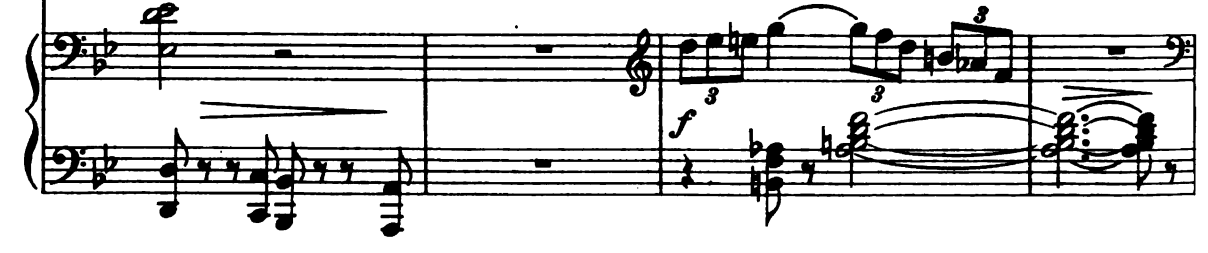


CYRANO (with a bow to De Guiche)

C. By your

DE GUICHE

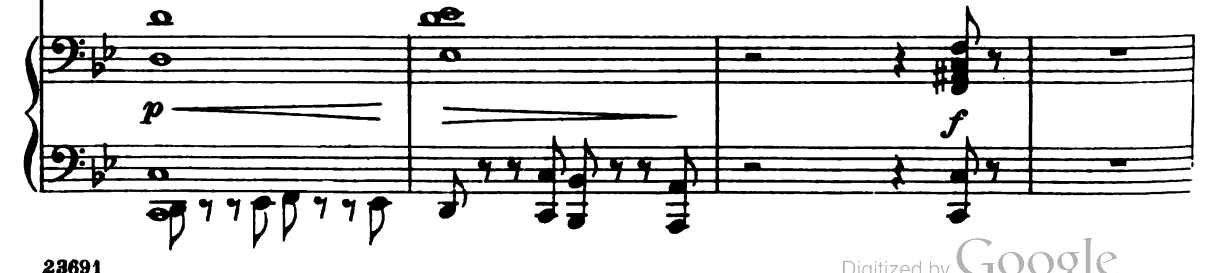
G. This is the post of dan-ger.



ROXANE *(to De Guiche)*

R. I un-der-stand; You

C. leave-



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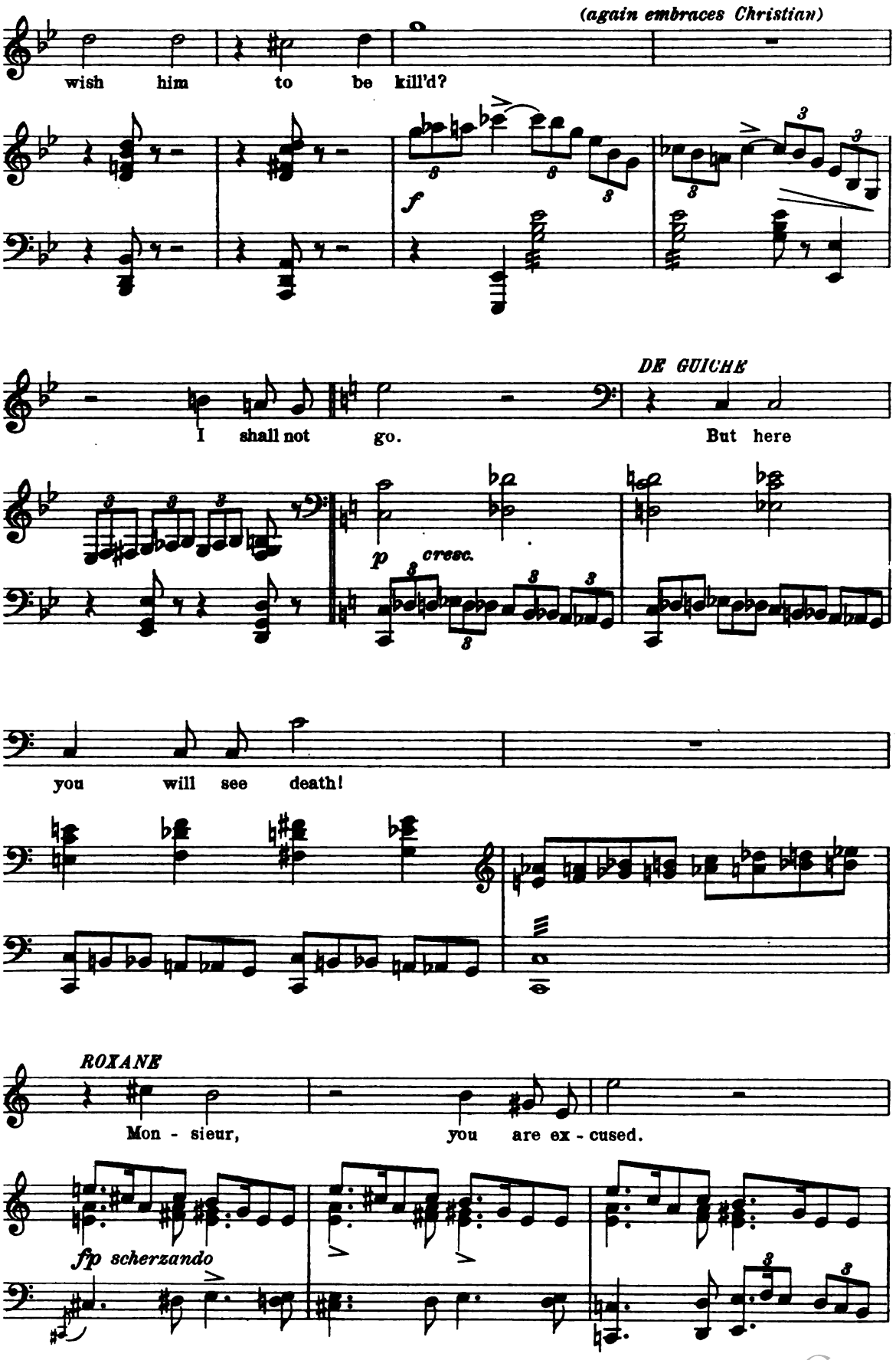

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R. ROXANE

Pray do not wait.

G. DE GUICHE

I will in-

cresc.

G. spect my guns and then re-turn. (Goes to rear, giv-

mf dim.

ing orders; Cyrano goes into his tent)

p espressivo

pp

Andante

Ch. CHRISTIAN

Rox - a - ne, you have not told me why you

p

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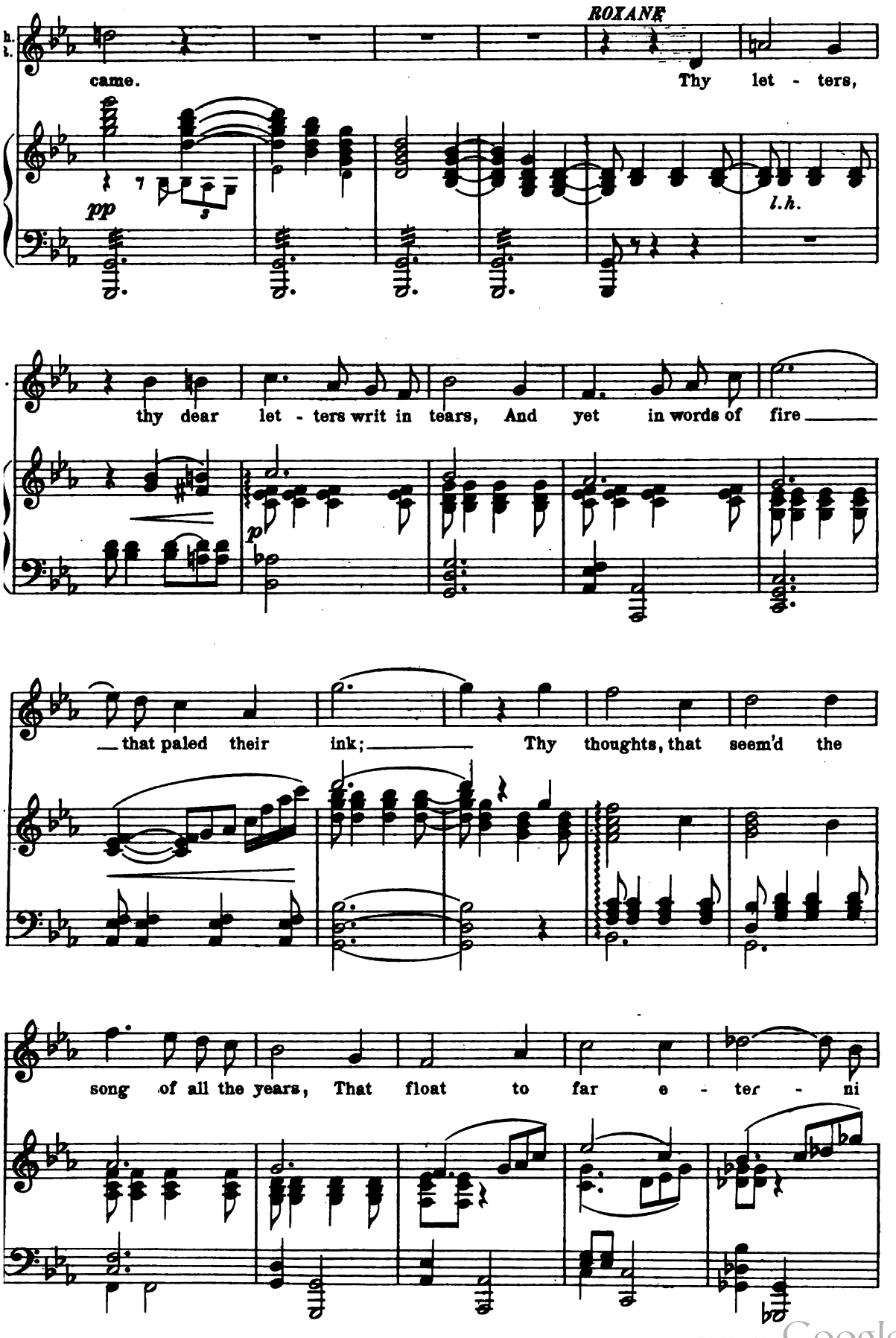

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R. ty's dim brink: Each flut - t'ring leaf

pp

R. a pet-al from thy soul, That fell on mine to mark its sweet con-

R. trol. Oh love, thy let - ters have in - deed unmask'd

cresc.

R. Thy se - - cret beau - - ty which I

p

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R. could not find. Thy face did

mf

R. make me to thy spir - - - - it blind;

dim. *pp*

R. But now I come to thee a - lone, un -

p

R. ask'd, To crave thy par - don that I did not

pp

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R. see The in - - ner glo - - ry of thy

R. po - - e - sy; To tell thee here, I

cresc. *espressivo*

R. love thee all and whole; 'Tis not thy

dim. *espressivo* *cresc.*

R. beau - - ty mas - - ters, but thy

r.h. *f* *p* *dolce* *riten.*

R. soul!

pp *r.h.*

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Ch.

CHRISTIAN

Rox - a - ne,

pp

pp

Ch.
R.

ROXANE

I would be lov'd a sim - pler way. But think, 'tis now I love thee

dolce

Più mosso

R.
Ch.

CHRISTIAN

best; for were thy face - Ah, do not say it!

mf

R.

ROXANE

If thou wert ug - ly, Still would I be thine.

f

allargando

f

(a pause, then gently pushing her from him)

Ch.

CHRISTIAN

God!

ff

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Grave

Ch.

Go, smile up - on my com - rades,

pp

(Roxane goes to a group of cadets at the rear; Cyrano

Andante grave

Ch.

ere they die.

r. h.

mf espressivo

comes out of his tent equipped for battle)

l. h.

sf

mf

Allegro agitato

CHRISTIAN (to Cyrano)

Ch.

She loves me now no

pp

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Ch. more: 'Tis you she loves!

C. CYRANO What

p

Ch. She loves me for my soul.

C. do you mean?

p cresc.

Ch. You are my soul, 'tis you she

cresc.

f

Ch. loves; and you Have writ to her, not my

p

mf

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Ch. — love, but your own.

C. CYRANO 'Tis—

cresc. f sf

Ch. Then tell her, and let her

C. — e - ven so.

p cresc.

Ch. choose be - tween us: Tell— her

f cresc.

(Christian rushes off)

Ch. all.

allargando

ff fff sff tempe-stoso

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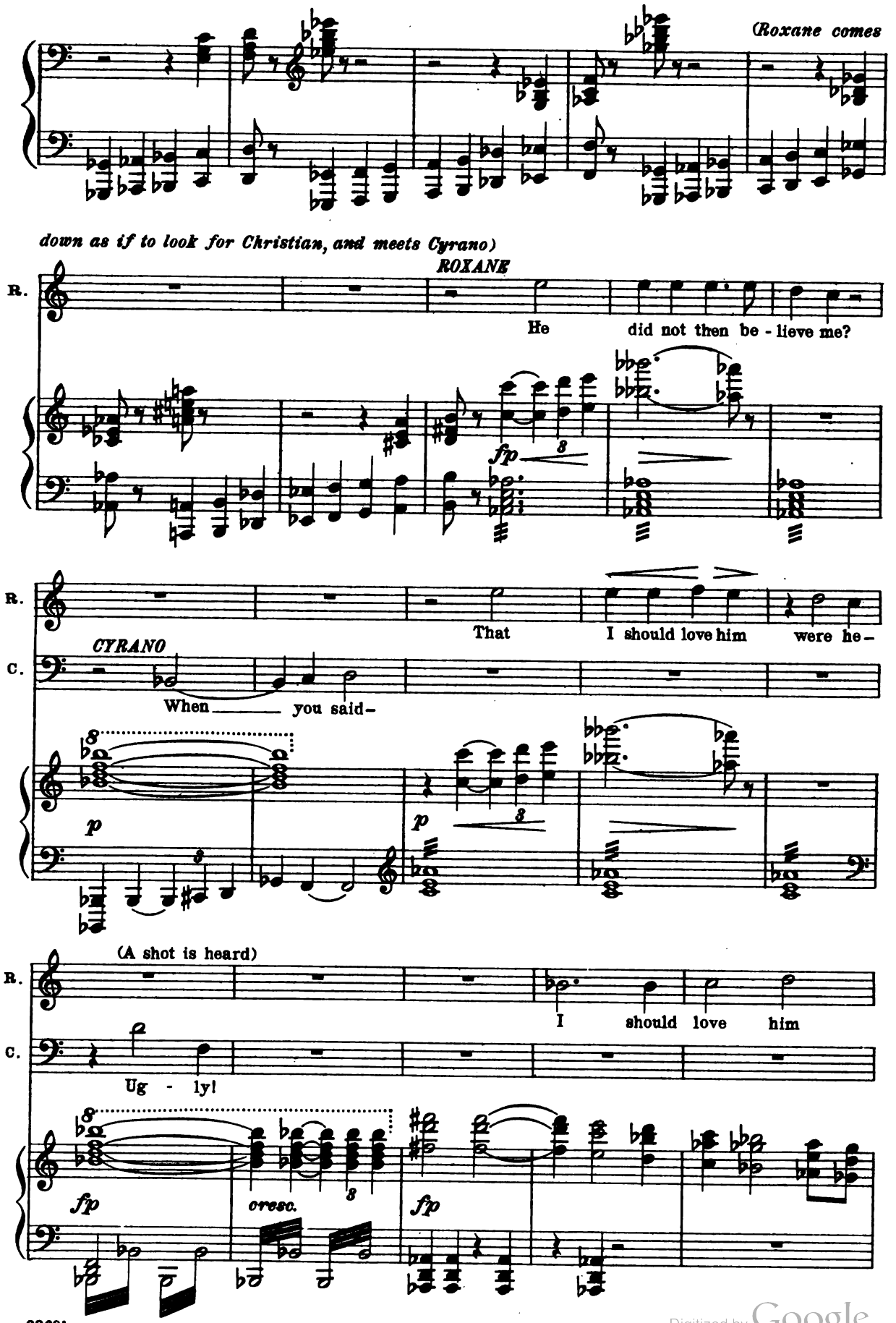

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R. still.

C. My God, perhaps she means it all!

pp

(Enter Le Bret hurriedly)

cresc. ed accel. poco a poco

mf

(Le Bret whispers to Cyrano)

dim. e rall.

Bass Cl. & Double-Bass

(spoken in a whisper)

CYRANO

C. The end has come, my lips are sealed for

(Men enter bearing the dead body of Christian which they, Le Bret and Cyrano endeavour to conceal from Roxane)

ROXANE

R. What is it? what has

C. aye.

rit.

perdendosi

p

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Allegro

R. happened? Then What is it you con -

C CYRANO No - - thing.

Allegro

p

(Cyrano endeavours to draw her away. She breaks from him and discovers Christian's body)

(She stands transfixed)

R. ceal? Ah!

C. Nay, come a - way!

Trumpets and Drums on Stage

(Shots and confusion)

f

LE BRET (drawing his sword)

(forming of men at back)

B. Now, Gas - co - ny Ca-dets, come to your posts.

Trumpets

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ROXANE *(having sunk beside Christian and felt wildly for his wound, draws forth the letter)*

R. A let - ter in his breast?

GASCONY CADETS

ff

We are the Gascony Ca-dets, Who val - ue life not as a

ff

We are the Gascony Ca-dets, Who val - ue life not as a

ff *fp* *f*

Più mosso

R. It is for me!

breath, And whis - tle in the teeth of death.

breath, And whis - tle in the teeth of death.

Stage Trumpets

fp *f*

Più mosso

CYRANO

C. My let - ter! it be -

fp *cresc.* *f* *p*

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(more shots and cries)

C. comes his dy - ing word!

f

C. Rox - a - - ne, the bat - tle ra - - - ges.

Stage Trumpets

ff *fp* *cresc.*

C. You must fly!

(Roxane is fainting, when Ragueneau catches her and bears her off)

cresc.

f *ff*

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CYRANO (watching her go)

Lo stesso tempo (alla breve)

C. Fare - - well to light and

p

C. life! Now wel - come

Stage Trumpets

(draws his sword and with the remaining cadets rushes up the ramparts. Tremendous tumult. Cadets come staggering over the embankment and fall. Above the bank

C. death!

CADETS

Like the whirlwind, gust on gust, Charge the Gas - cony Cadets!

Like the whirlwind, gust on gust, Charge the Gas - cony Cadets!

f

cresc.

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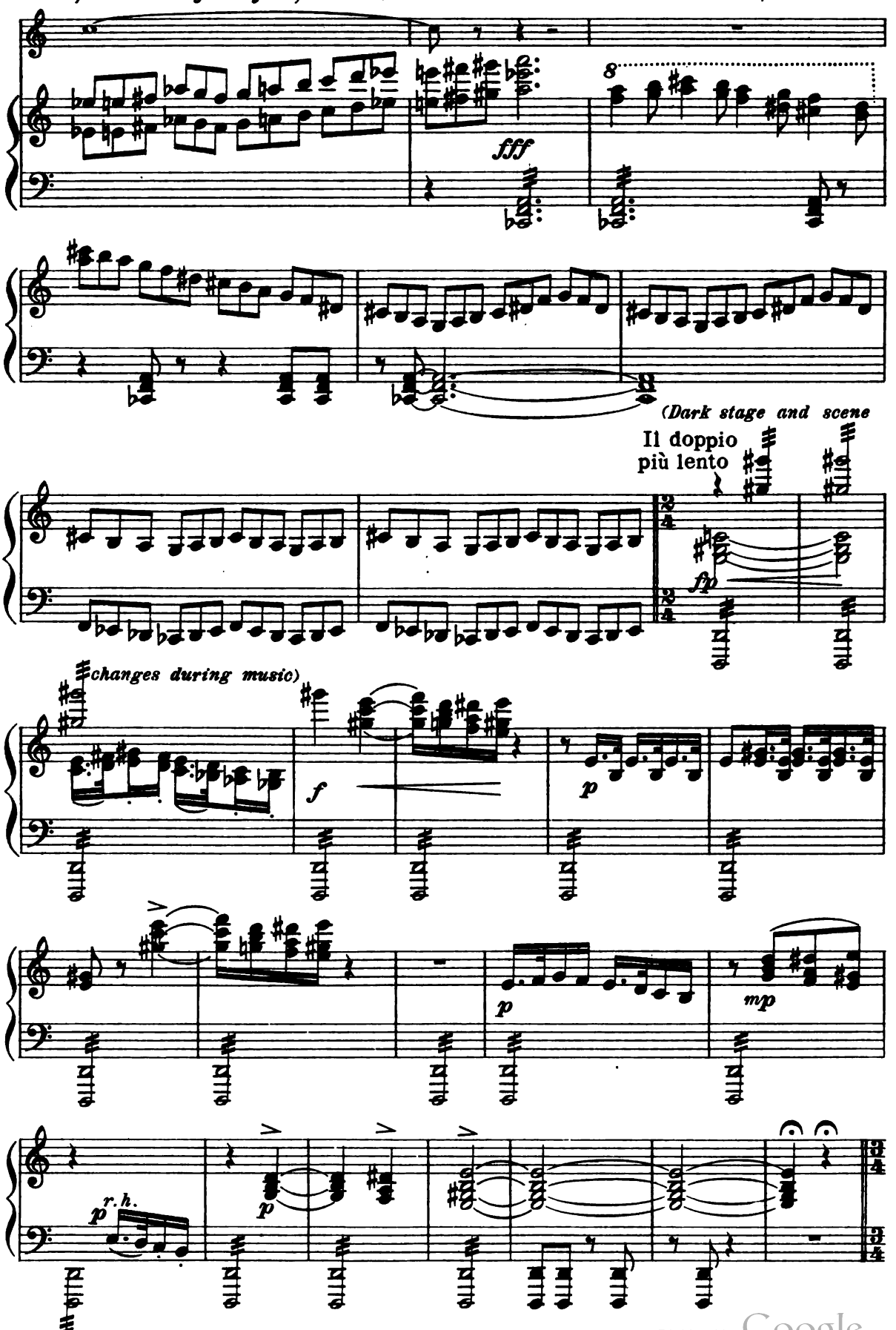
suddenly appear a formidable force of Spaniards. Volleys are fired and many, including De Guiche, are killed. Cyrano falls, wounded)



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Andante tranquillo

sempre arpeggiando

p *f* *tr*

sonoro *p dolce* *s*

mf *espress.* *espress.*

Un poco più mosso

f *p* *s* *s* *s*

cresc.

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Violins

p

Horns

stacc. sempre

8va bassa

Tpts.

mp

Ob. & Cl.

mf

f

8

cresc.

8

ff

p Bells behind the scenes

p

Bells

pp

p

pp

ppp

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Scene II. The park of a neighboring convent. Shade-trees. At the right, the entrance to the convent. In the centre, a large tree. At the left, a circular stone seat. Vines, flowers, etc. Sunset. The stage is filled with nuns in an attitude of prayer.

CHORUS of NUNS

Ad - o - ramus te, Chri - ste, et be-ne-di - ci-mus ti - bi.

Qui - a per san - ctam cru - cem et pas-si - o - nem tu-am re-di -

mi - sti mun - dum. Do - mi - ne, mi - se - re - re no -

(Enter Roxane, pale and dishevelled, accompanied by Ragueneau)

bis.

Oboe

p stacc.

ROXANE

R. *p*

I crave your shelter!

MOTHER SUPERIOR

M.S.

Peace be with you here!

Str.

p

ROXANE

R.

From Ar-ras' bat-tle - field all day we fled; A peas - ant

p

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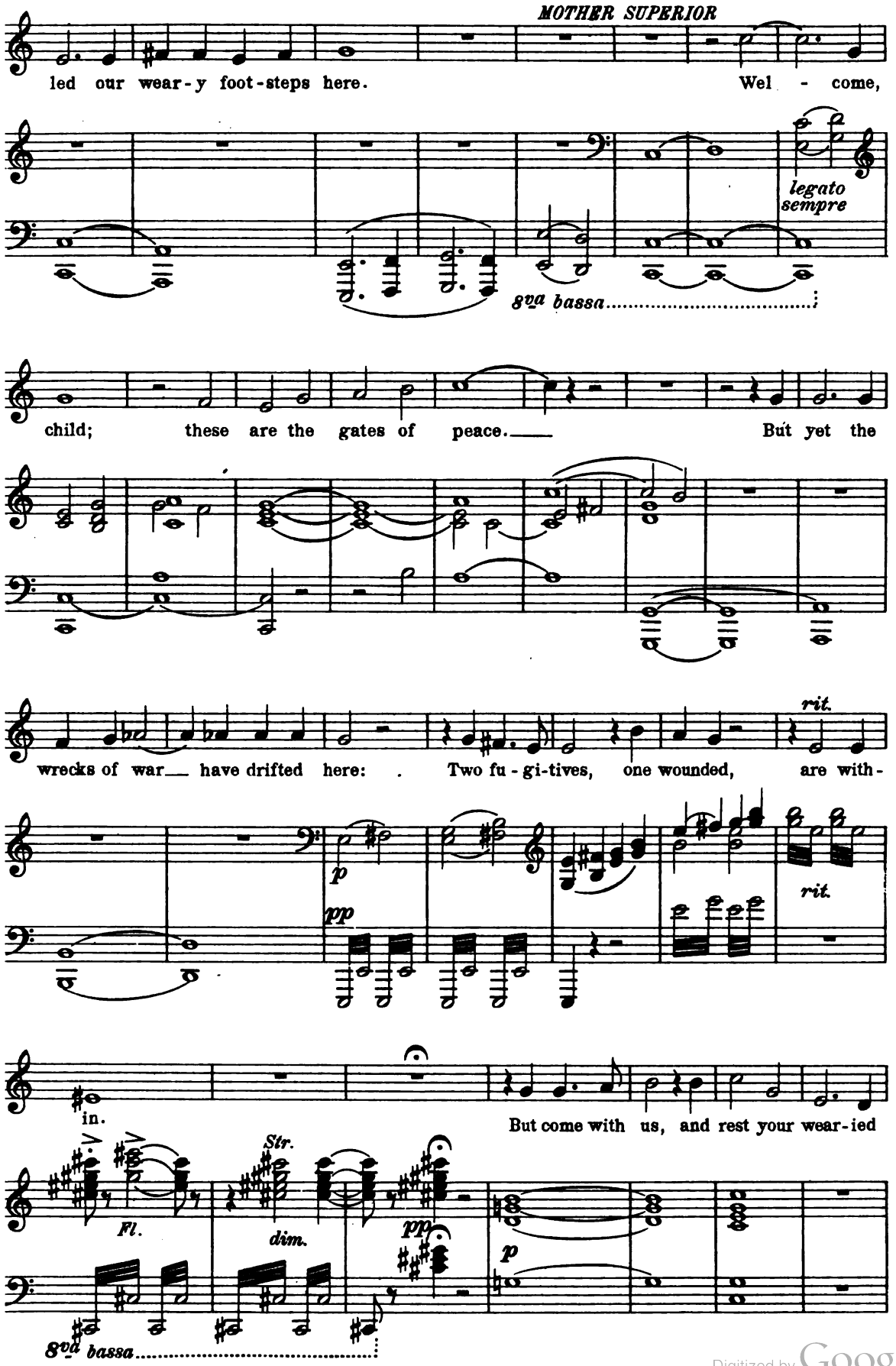

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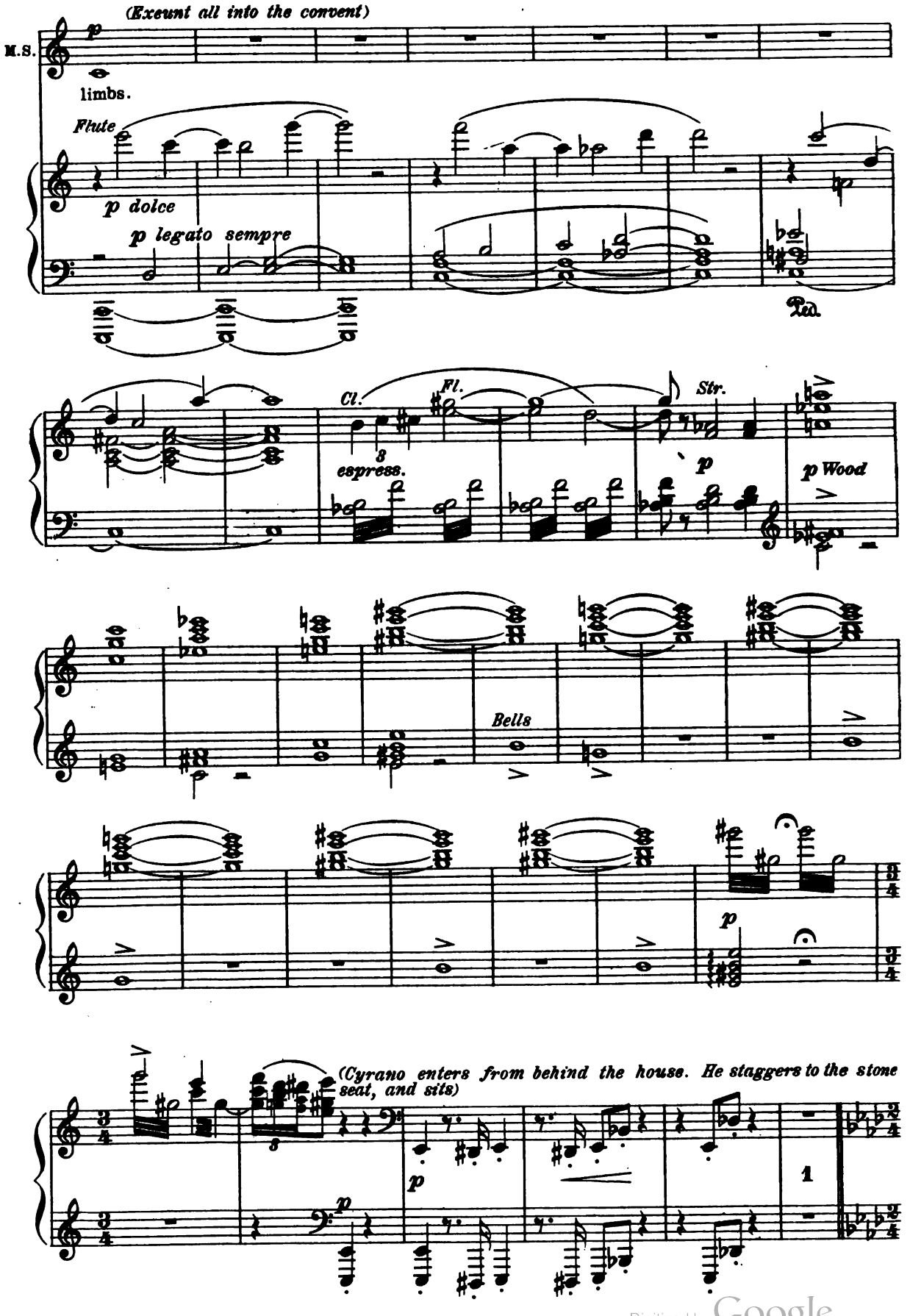

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Grave

CYRANO

So runs at last the sil - ly world a - way, And

sf *sf* *sf* *sf* *sf*

all of life is made in - to a dream, From which I shall a -

sf *sf* *sf* *sf*

mf dim.

wake in some far day Be - yond the fur - - thest plan - et's fier - y

sf *sf* *sf* *mf* *dim.*

gleam! Then shall the spir - it, freed from

p *mf*

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C.

mor - tal throes, Leap out to greet its fel - low

cresc.

C.

face to face, And grow e - ter - nal-ly to per - fect

mf

C.

grace;- And I shall be my - self,

Wind

p *Str.* *cresc.* *poco a poco* *f*

Ped.

C.

mf

with - out my nose!

f *mf* *dolce* *p*

Ped. 8va bassa.....

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(It begins to grow dark. Cyrano reclines as if faint upon the seat. Roxane comes slowly out of the convent)

dim.

Lo stesso tempo

ROXANE

Who's that? You,

CYRANO (seeing her)

Roxane!

Lo stesso tempo

Bells

p

Cy - ra-no? You here! You're faint - you're wound-ed, Cous - in, are you

p

not?

CYRANO

A pret-ty scratch, Ro - xa-ne; I am but faint From long re-treating.

p

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CYRANO

C. Think not now of me, But think of him whose glo-ry now is

p

ROXANE

R. I think now of naught else, Oh

C. yours.

Clar. p

Basses

dolce

Ob. p espress.

R. Cy - ra-no! His let - ters were the es - sence of his soul, And life— and

p

la melodia un poco marc.

mf

p

R. love were gra - ven there in fire!

dim.

dim.

CYRANO

C. Such letters wrote he

dolce

Horns B.Cl. espress.

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You know?

p *mf*

ev - er, twice a day. I know - I was his dear - est

Str.

p dolce *mf*

And this the last, that nev - er

friend.

p

(She draws the letter forth)

Un poco più mosso

left his breast.

Un poco più mosso

The let - ter - yes,

f *sf* *sf*

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R. Your wound!—

C. I know, I know it now.

cresc. *sf* *accel.* *dim.*

C. CYRANO *pp* My friend's last writ-ing

dim. *morendo* *p rit.* *pp* *s*

C. will you let me see? (She hands him the letter)

B. Clar. *p*

Grave

C. Good - bye, Ro - xa - - ne! I am a -

p Timp. *s*

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ROXANE (It grows darker so he cannot read the letter)

My let - ter; you are read-ing it a - loud!

(repeating the letter

bout to die To - day will

mp

without looking at it)

come the end of time for me, A time too short to tell to

mf p

thee, my love! No more mine

p

cresc. f p cresc.

eyes in - to thine eyes shall look -

mf

Clar.

mf dim. pp p dolce

Digitized by Google

R. ROXANE

What is this voice my mem - o - ry re - calls?

dolce *Fl.* *Strings trem.*

C. CYRANO

And so I cry to thee a - far: fare-

cresc. *cresc. poco a poco*

C. well! Fare - well, my

f *cresc.* *ff*

C. heart, my life, my ver - y

riten. *sf dim.* *riten.* *p*

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(Goes and stands behind him and sees that he is repeating the letter)

Allegro con moto

R. — ROXANE: That

C. — soul!

Allegro con moto

p

Ped. * Ped. *

R. — voice through dark - - - - ness

p

R. — have I heard be - fore!

Ped. * Ped. *

R. — You do not read, you

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R. know the words by heart!

Ped. * Ped. * Ped. * Ped. * Ped.

R.

(starts and sees her

C. CYRANO p dolce

Ro -

8 p rit. e dim.

8 dolce

pp

R. ROXANE

And so 'twas you-

beside him. Makes a gesture of surprise and hangs his head)

C. xa - - ne!

Andante p

Andante p espress.

p

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R. The let - ters, they were

C. No, no! it was not I!

p *cresc.*

R. yours! The ten - der wit, the

C. No!

mf *p*

dolce *p* *p*

R. love - ly fol - ly, yours! The voice that

C. No!

dolce *dolce*

Engl. Horn *mf*

cresc.

R. spoke to me from out the dark Be - neath the

cresc. 7 6

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Sempre con moto

R. *p* bal - co - ny, was al - - - so yours!

coll' 8va ad lib.

p dolciss. *cresc.*

C. CYRANO 'Twas Chris - tian, dear, I swear, it

p *cresc.* - - - - -

R. ROXANE Più moto *p* The soul that I have wor - shipped

C. was not I! Più moto

- *cresc.* - - - - *p* *cresc.*

R. has not fled; The face was

cresc. *f* *dim.*

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R. his, the mind was ev - er

f *dim.* *mf* *dim.*

Allegro

R. thine!

C. CYRANO I loved you not, 'twas Chris-

Allegro

p

R. You loved me!

C. - - tian all the time.

C. CYRANO No, Ro - xa - - - ne!

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R. ROXANE

You love

cresc.

3

R. me!

C. CYRANO

No,

f

Ped. sustain

C. no! My dear-est

rit.

cresc.

f rit.

Moderato

(Enter Le Bret and Ragueneau hastily)

C. love, I love you not!

p

3

Timp.

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Più mosso

LE BRET

B.

'Tis mad-ness, mon-strous mad - ness!

p *mf* *p*

B.

He should not Have left the bed! His

pp

B.

wound is bleed - ing fast!

p *dim.*

(She kneels beside him) (♩)

ROXANE

R.

My God! and I have hurt you,

espress. *mf* *cresc.* *cresc.*

pp

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R. I Have wrecked your life!

f *dim.* *p* *rit.*

CYRANO *dolce*

C. Nay, do thy-self no wrong! Be-cause of thee

tranquillo *p* *mp* Solo *p*

pp

C. a-cross my life has passed The silk - - - en

pp *mf*

C. rustle of a wo-man's gown.

p *dolce* *p* *dolce* *p*

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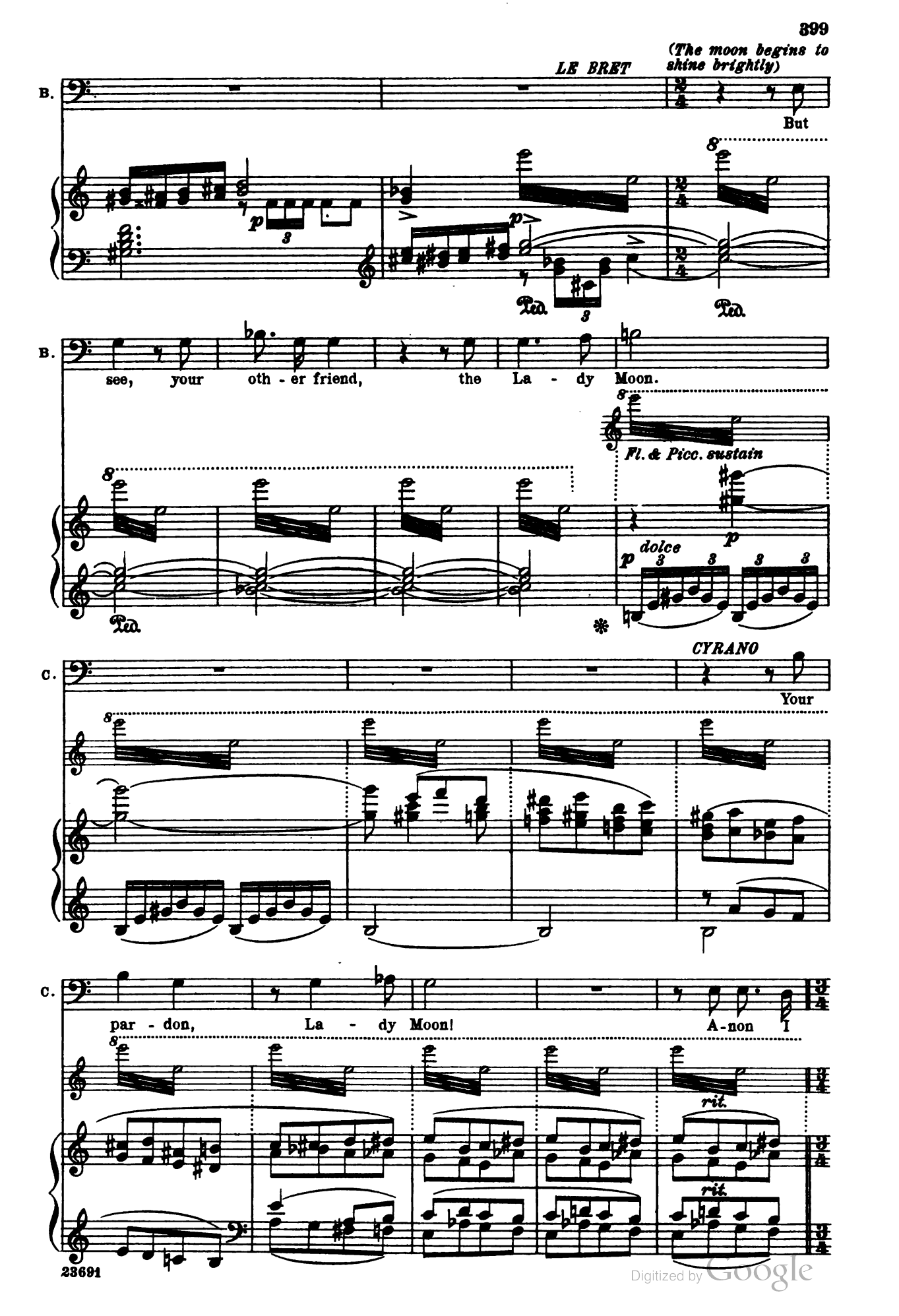

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(Suddenly he is seized with a shivering and staggers to his feet)

Un poco più mosso

C.

come!

Un poco più mosso

pp *p*

C.

Not there! not there!

sf *mf* *sf*

C.

not in the lap of ease But on my feet

rit. *a tempo* *a tempo* *a tempo*

sf p *f ben marcato*

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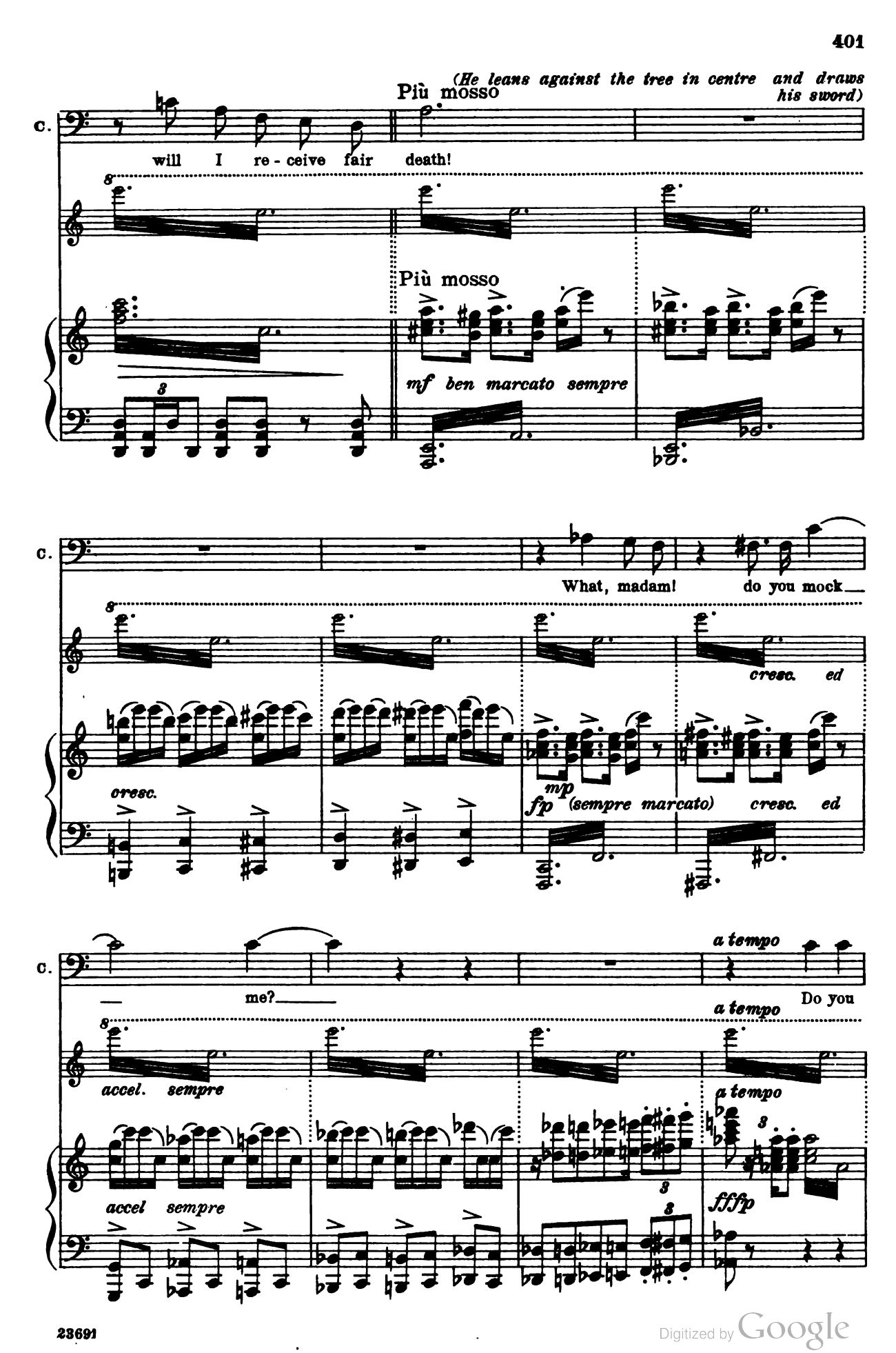

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C.

cresc. f

stare Up-on this crannied peak in - vi - o - late - My

cresc. f

C.

nose? Thou gaunt vi -

cresc. fffp

C.

ra - - - go, thou hast none!

accel.

cresc. fff accel.

sf sf

Ped.

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rit.

rit.

sf

sff

Ped.

Molto più lento (quasi andante)

C.

CYRANO

Violins

What say-est thou?

dim.

Molto più lento (quasi andante)

p

pp

pppp

C.

It is no use to fight?

Solenne

One

mf

p dolce

C.

cresc.

does not fight be - cause one hopes to win!

cresc.

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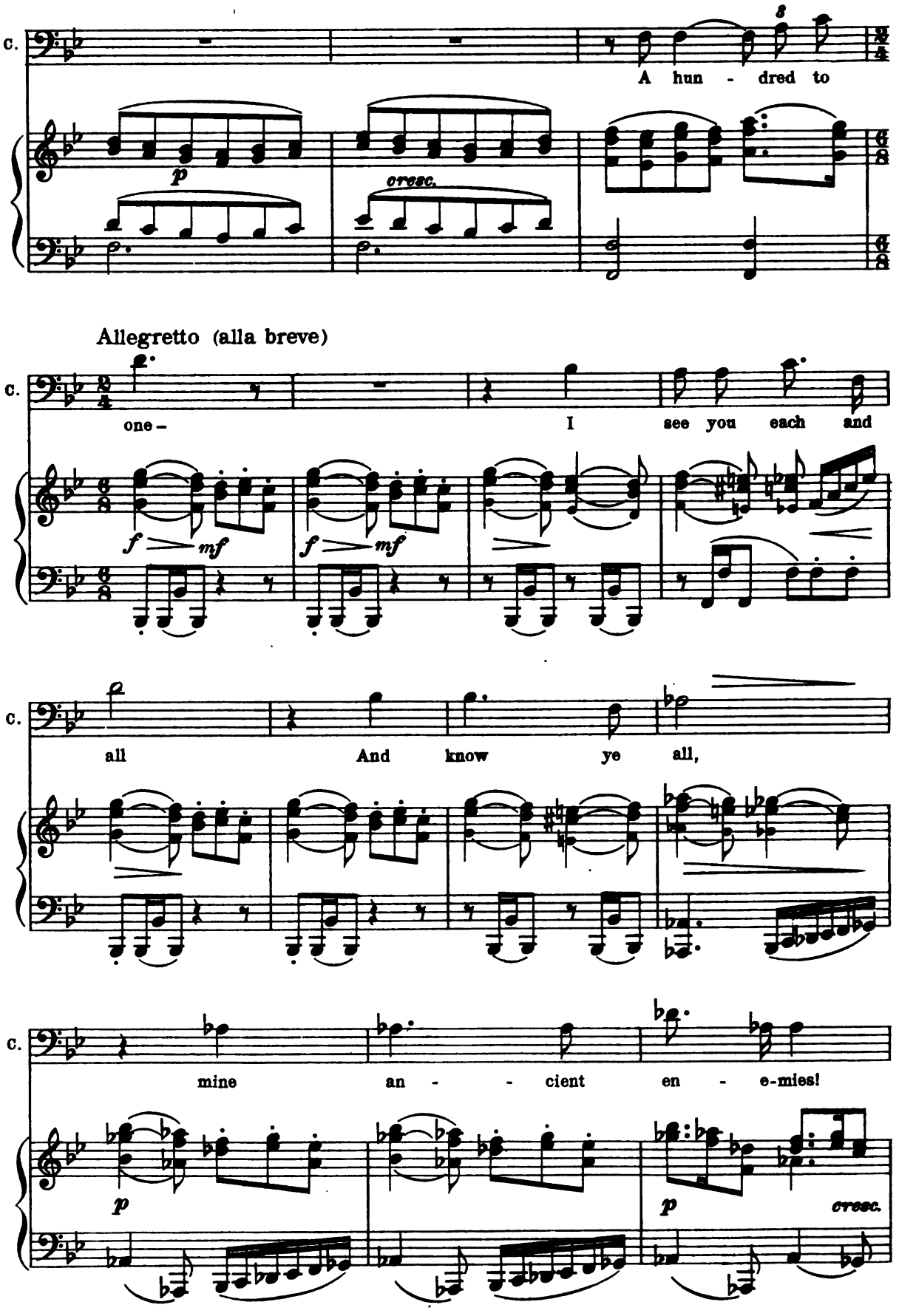

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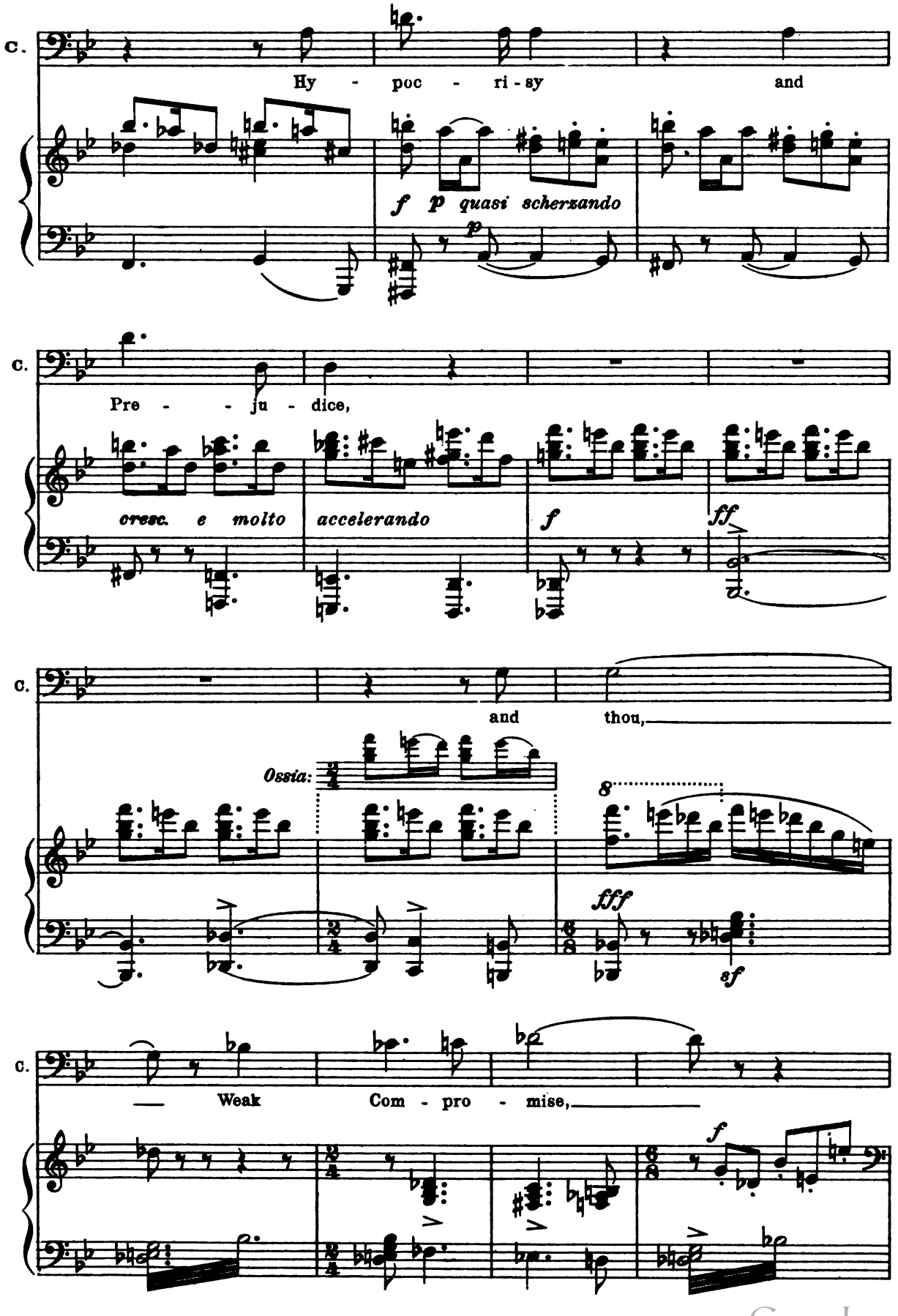

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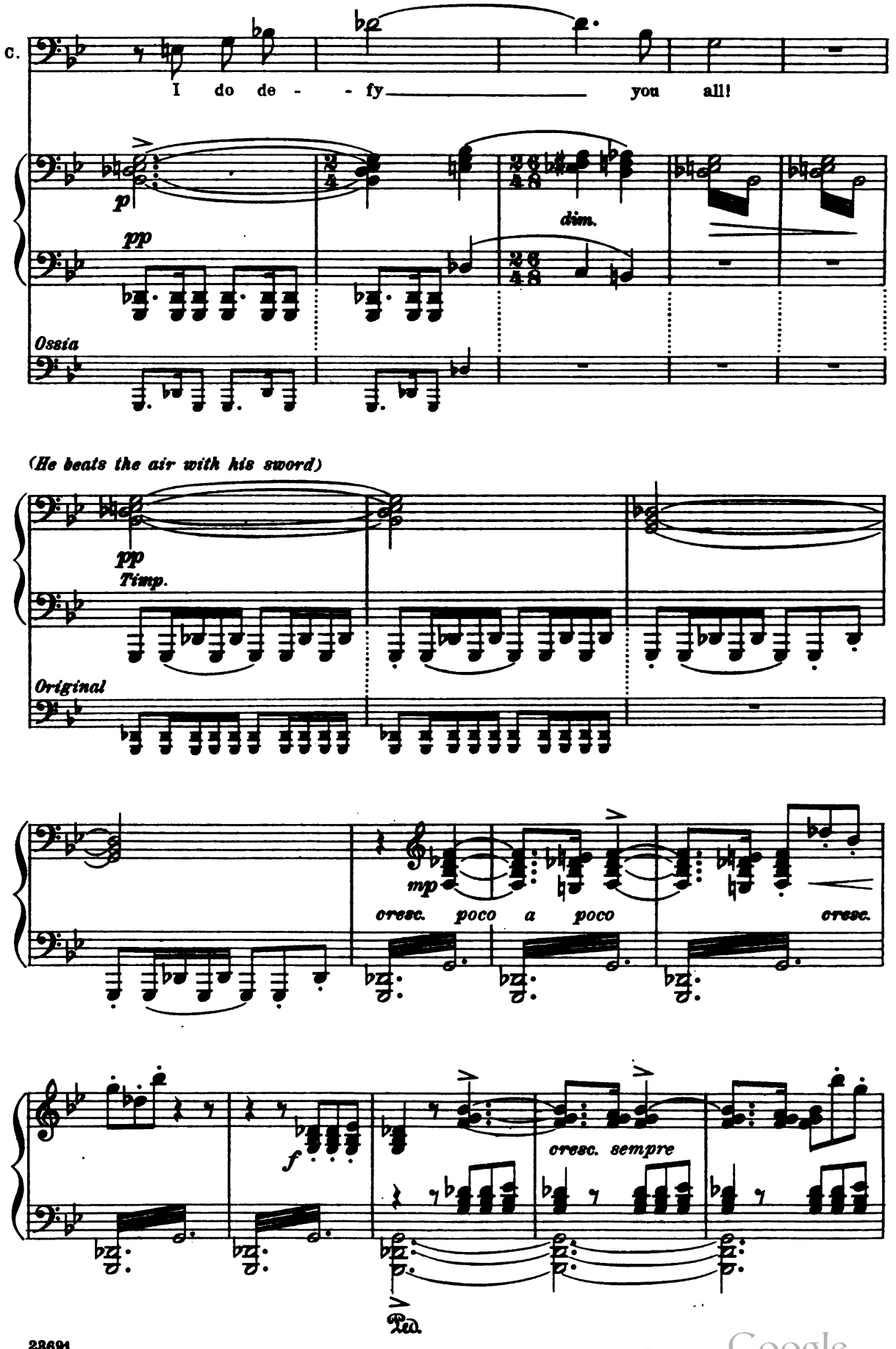

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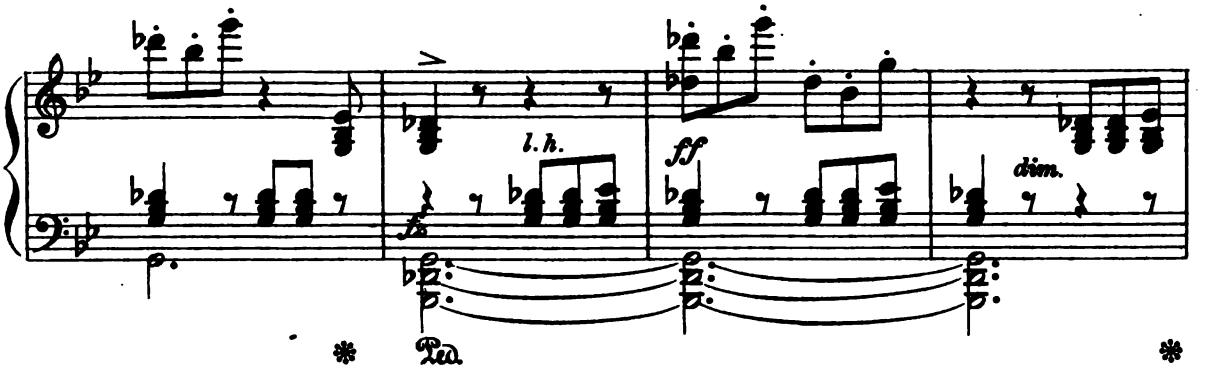
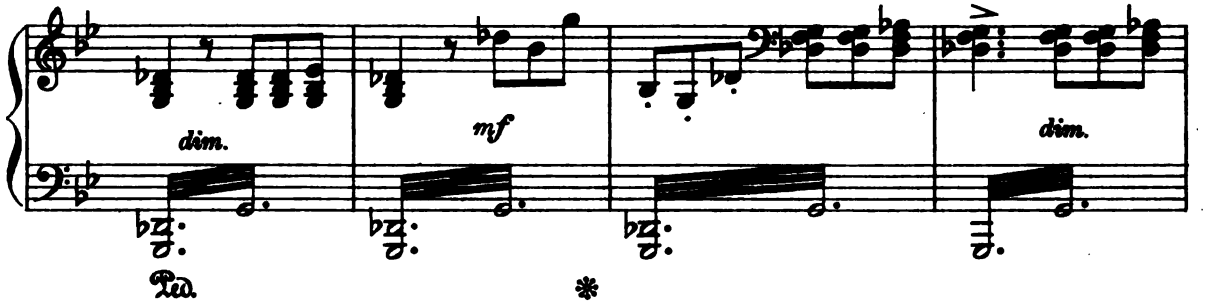
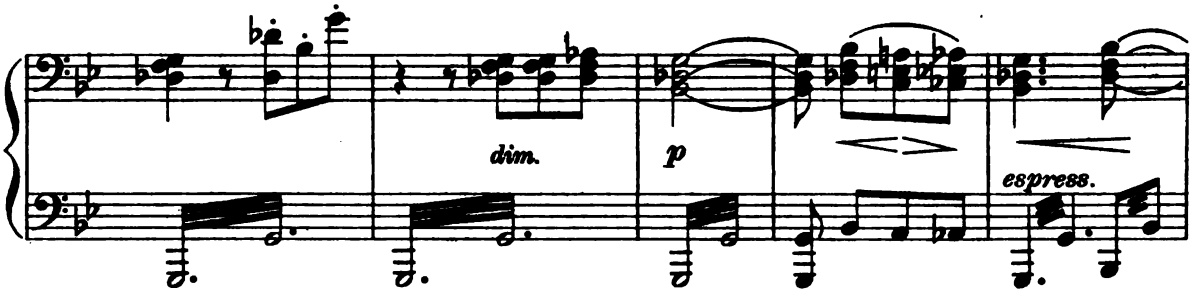
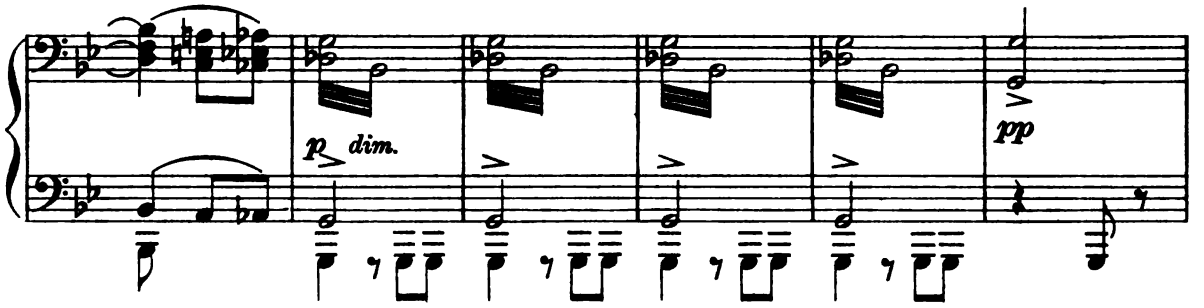
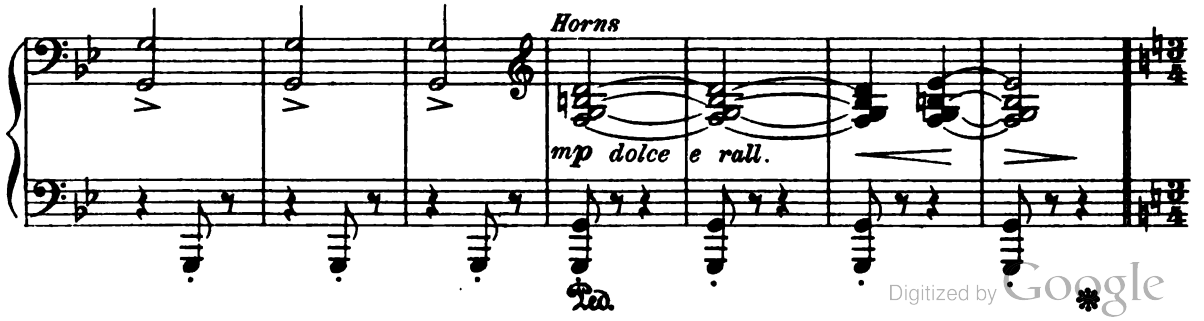


(He stops, panting, and leans against a tree)









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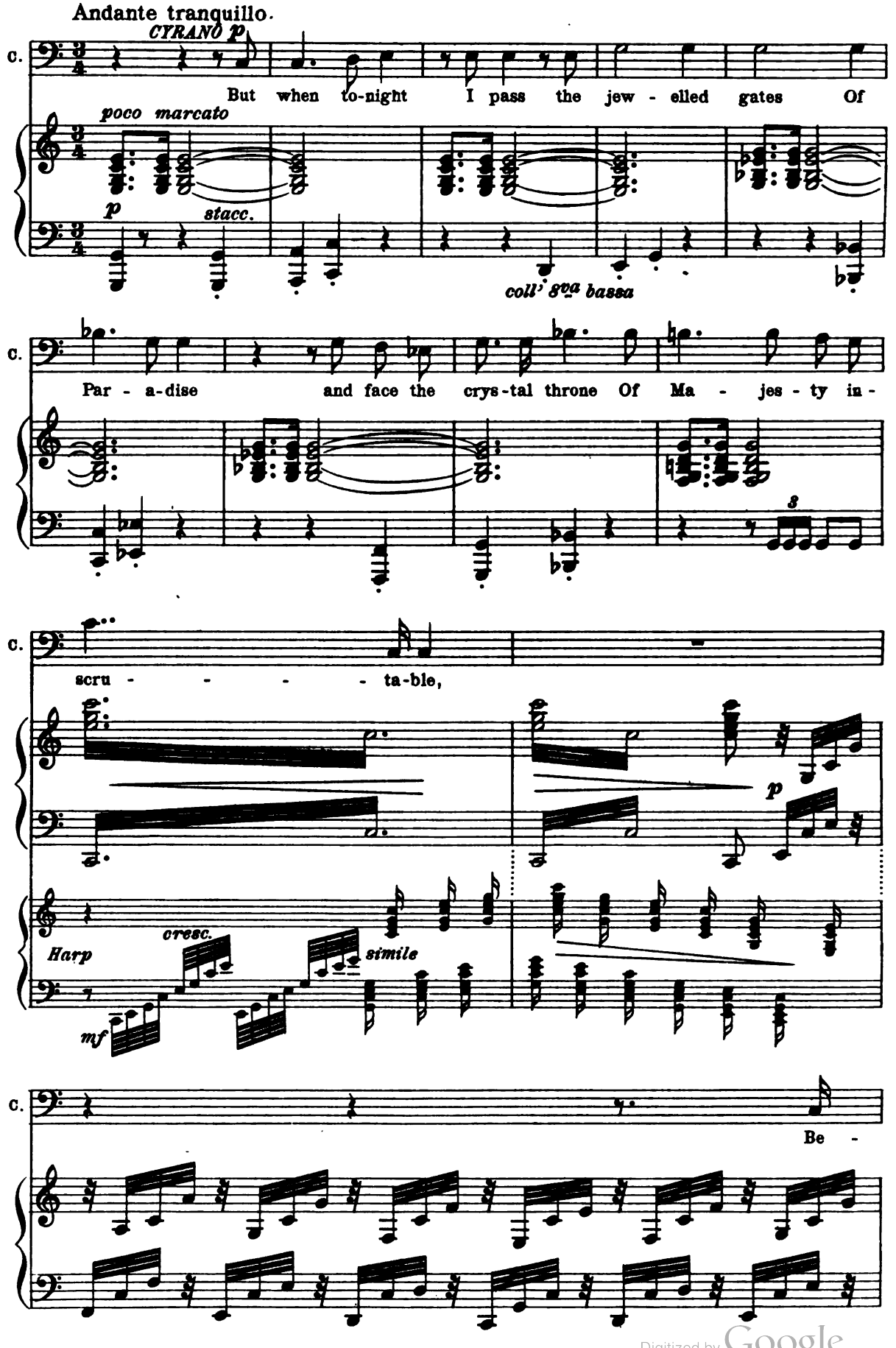

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c.

hold,

cresc.

c.

I shall sa - lute the In - fi - nite on

Un poco più mosso

p

c.

high With that which en - ters heav - - en

Ancor più mosso

p

cresc.

c.

— with - - out stain

8

cresc.

ff dim.

p

p

ff sempre

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(The sword falls from his hand. He staggers and falls into the arms of Le Bret and Ragnenan)

legato

p

dim. *riten.* *molto*

espress.

mp

p

R.

ROXANE (leaning over and kissing him)

And that shall be–?

C.

Lento

mf

p

My sol -

pp

C.

(quasi parlando)

- dier's snow-white

(He dies)

plume!

Andante solenne

p *cresc.*

molto sonore

f

Ped.

ff *cresc.*

all' arpa

Ped.

ff sempre

Ped.

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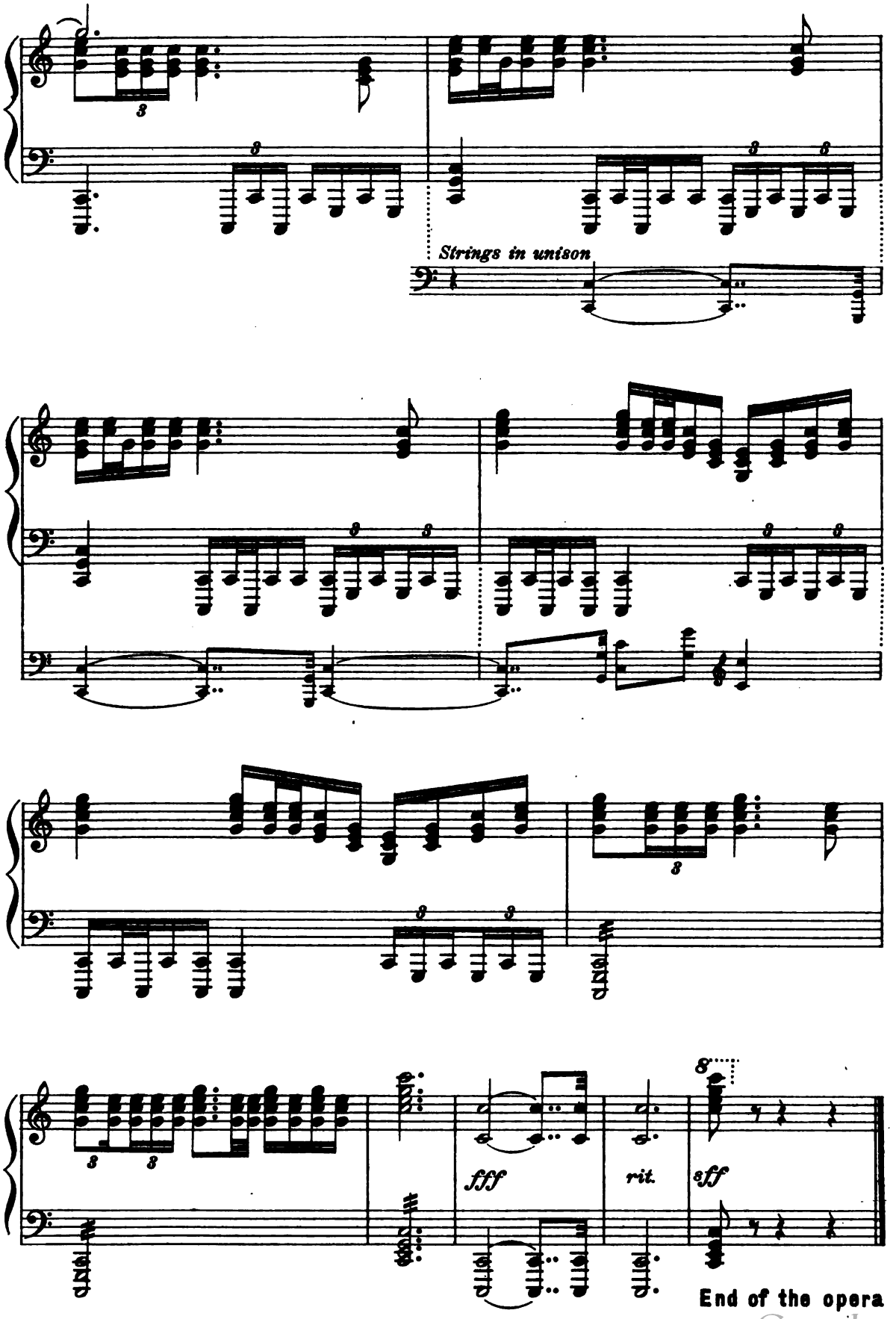

End of the opera

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